

Fuga

Du "Praeludium et Fuga" BWV 539
(Fugue à 5 voix)

Violin I

J S BACH

Transcription

Pierre Montreuille

2

A

7

10

13

B

16

21

25

C

30

33

36 D

41

45

47

49

51

53 E

56 2

62

66 F

69

71



74



77



80



83



87



90



93



95



(lento ad lib)

Fuga

Du "Praeludium et Fuga" BWV 539
(Fugue à 5 voix)

Violin II

J S BACH

Transcription
Pierre Montreuille

5 **A**

9 **B**

16

21

24 **C** 4

31

37 **D**

43 3 5 **E**

55

59

63

F 10

78

G

83

88

H 2 3 (lento ad lib)

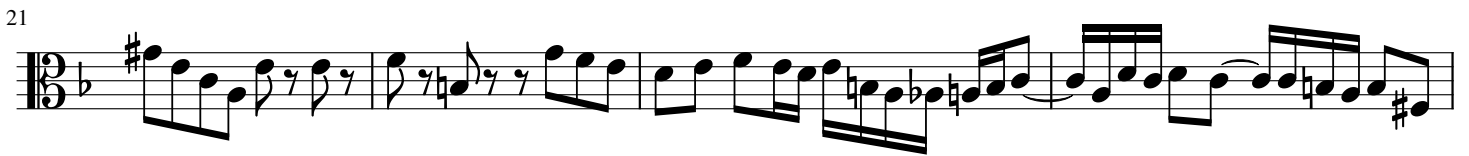
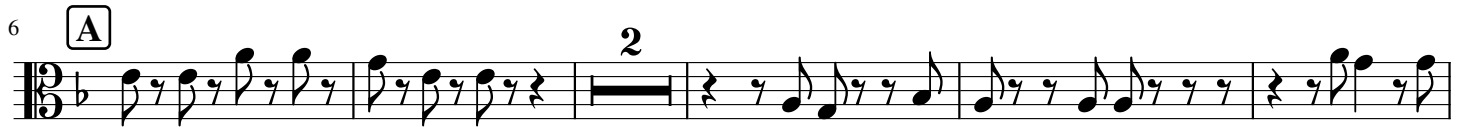
Fuga

Du "Praeludium et Fuga" BWV 539
(Fugue à 5 voix)

Viola

J S BACH

*Transcription
Pierre Montreuille*



50

E

56

61

66

F

70

75

80

G

86

H

91

95

(lento ad lib)

Fuga

Du "Praeludium et Fuga" BWV 539
(Fugue à 5 voix)

Violoncelle

J S BACH

*Transcription
Pierre Montreuille*

3 **A**

9

14 **B**

20 **C**

30

35 **D**

42

47

Detailed description: This is a musical score for Cello, transcribed by Pierre Montreuille. It features the first 47 measures of the Fuga from BWV 539. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by its rhythmic complexity, featuring many eighth and sixteenth notes. There are four specific sections marked with letters in boxes: 'A' at measure 3, 'B' at measure 14, 'C' at measure 20, and 'D' at measure 35. Measure numbers 3, 9, 14, 20, 30, 35, 42, and 47 are indicated at the beginning of their respective lines. The score ends with a double bar line at measure 47.

Fuga

Du "Praeludium et Fuga" BWV 539
(Fugue à 5 voix)

J S BACH

Transcription

Pierre Montreuille

Contrebasse

4 **A**

9

14 **B**

19

22 **C** 3

29

33

37 **D**

44

48

53

E

59

64

F

2

71

76

80

G

84

87

H

93

(lento ad lib)