

# Fantasia et Fuga

BWV 542

Flute

J S BACH

*Transcription  
Pierre Montreuil*

FANTASIA (♩ = 80)

2

3

6

7

8

12 B

15

16

18 C

21

24 D

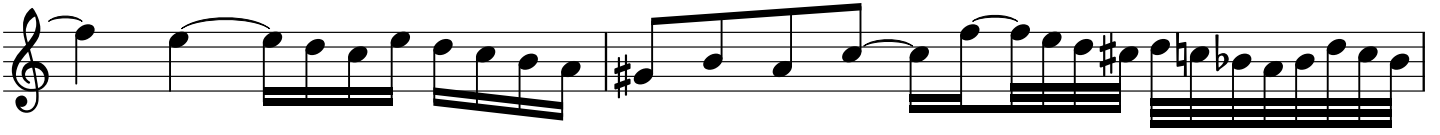
26

30 E

36



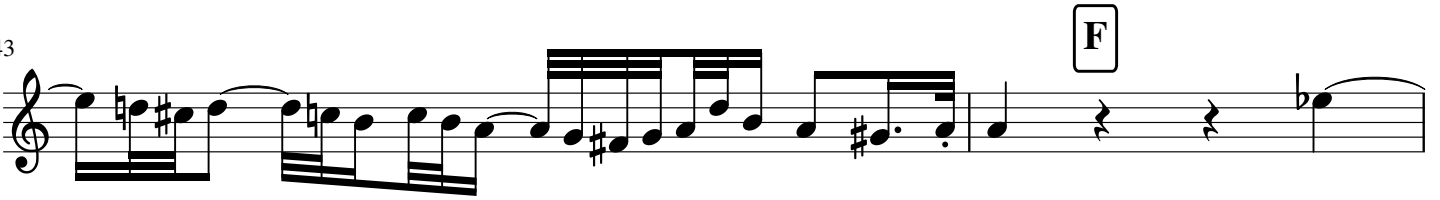
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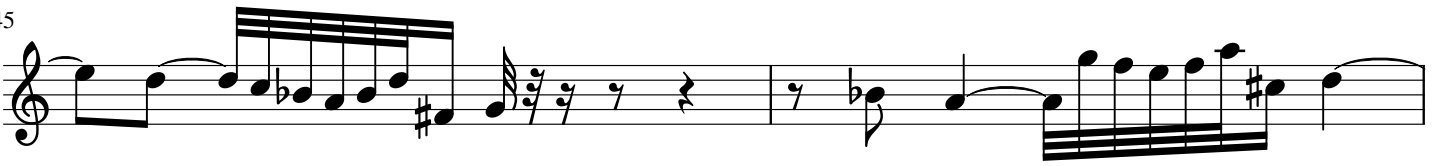
42



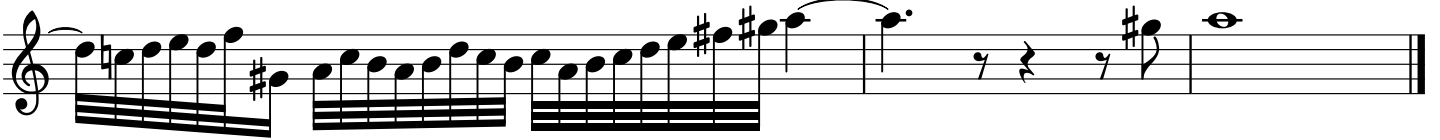
43



45



47



FUGA

4

8

11

15

19

24

28

A

B

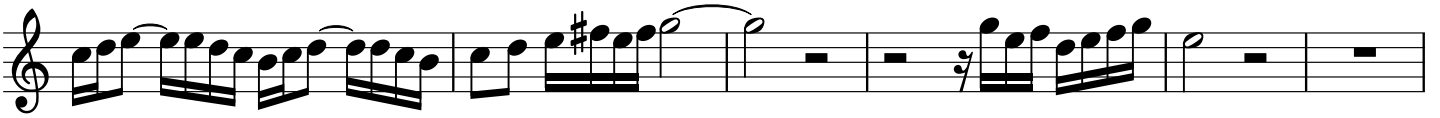
C

D

E

F

31



37

G

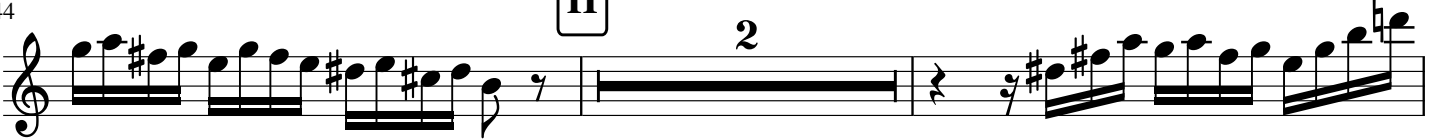
2



44

H

2

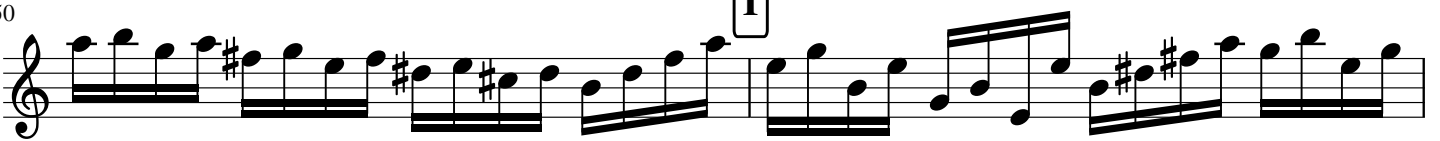


48



50

I

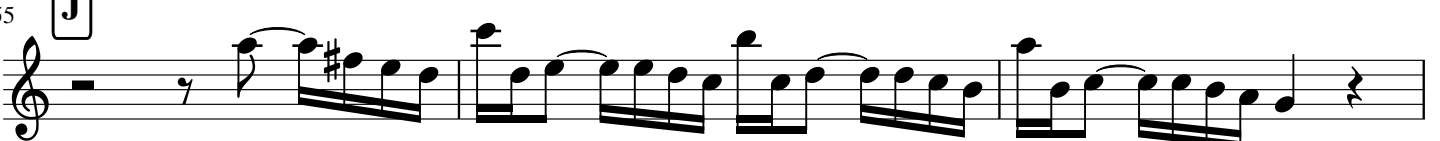


52



55

J



58



62 **K**

66

71

74

76 **L**

80 **M** **N**

84

90

92 O

7

101 P

3

107 Q

110 R

113

# Fantasia et Fuga

BWV 542

Oboe

J S BACH

Transcription  
Pierre Montreuille

FANTASIA (♩ = 80)

3

9 **A**

13 **B**

19 **C**

23 **D**

27



30 E

36

40 F

45





84



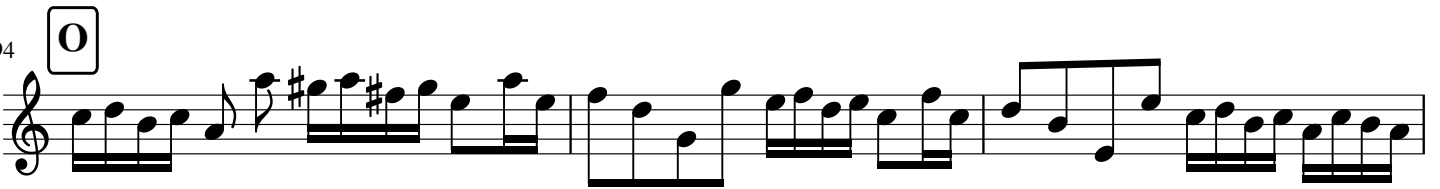
86



89



94



97



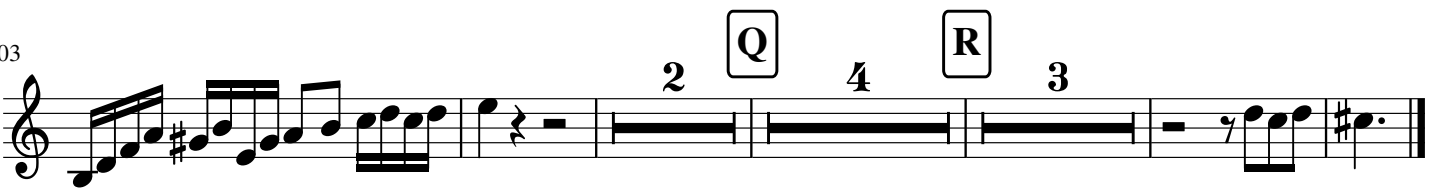
99



101



103



# Fantasia et Fuga

BWV 542

B $\flat$  Clarinet

J S BACH

Transcription  
Pierre Montreuille

FANTASIA (♩ = 80)

4

5

6

10

14

18

A

B

C



FUGA

A

7

11

13

15

B

C

19

22

D

E

26

29

F

32



35



38



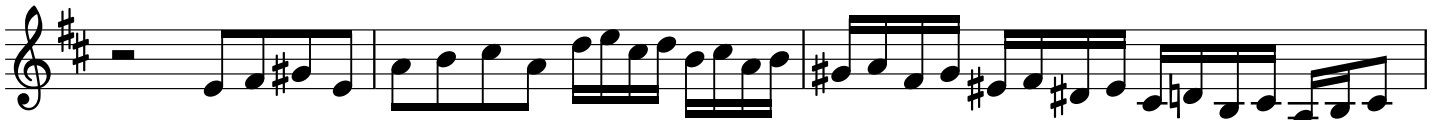
42



44



48



51



60





63 **K**

67

69

71

74

77 **L**

80 **M** **N**

84

88



91



103



106



108



112



# Fantasia et Fuga

BWV 542

Horn in F

J S BACH

*Transcription  
Pierre Montreuille*

## FANTASIA (♩ = 80)

The image shows the first 20 measures of the Fantasia section of the BWV 542 score for Horn in F. The music is in C major and common time. It begins with a treble clef staff containing measures 1-5. Measure 6 is a whole rest. Measure 7 is a bass clef staff with a descending eighth-note scale. Measure 8 is a treble clef staff with a descending eighth-note scale, marked with a box 'A' and a fermata. Measure 9 is a treble clef staff with a descending eighth-note scale, marked with a box 'B' and a fermata. Measure 10 is a treble clef staff with a descending eighth-note scale. Measure 11 is a treble clef staff with a descending eighth-note scale. Measure 12 is a treble clef staff with a descending eighth-note scale. Measure 13 is a treble clef staff with a descending eighth-note scale. Measure 14 is a treble clef staff with a descending eighth-note scale. Measure 15 is a treble clef staff with a descending eighth-note scale. Measure 16 is a treble clef staff with a descending eighth-note scale. Measure 17 is a treble clef staff with a descending eighth-note scale. Measure 18 is a treble clef staff with a descending eighth-note scale. Measure 19 is a treble clef staff with a descending eighth-note scale. Measure 20 is a treble clef staff with a descending eighth-note scale, marked with a box 'C' and a fermata.

25 **D** **E**

36

40 **F**

48



44 **H** 2

51 **I**

54 **J**

58

59

61

63 **K**

65 **L** 10 2



# Fantasia et Fuga

BWV 542

Bassoon

J S BACH

*Transcription*

*Pierre Montreuille*

FANTASIA (♩ = 80)

A



10

B



16

C



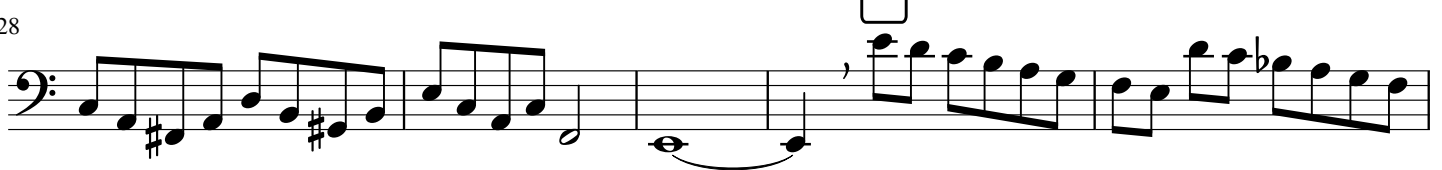
24

D



28

E



33





38



42

F

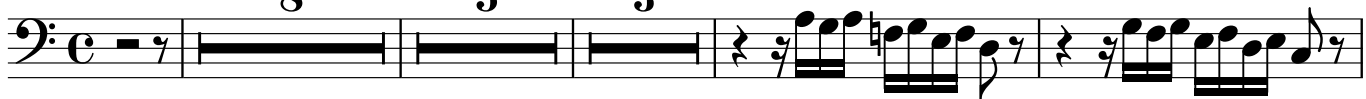


47



FUGA

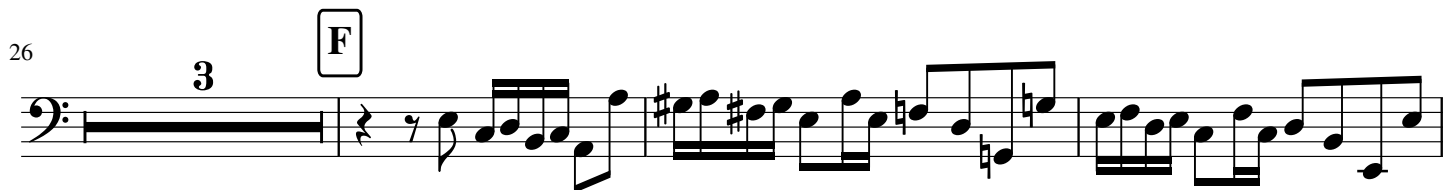
8 **A** 5 **B** 3 **C**



20



26



32



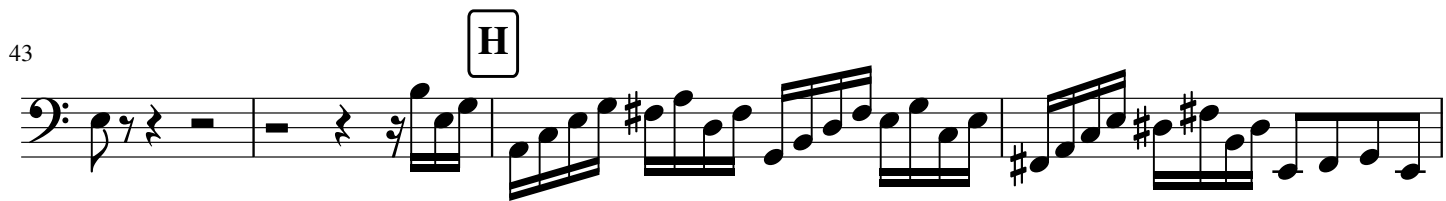
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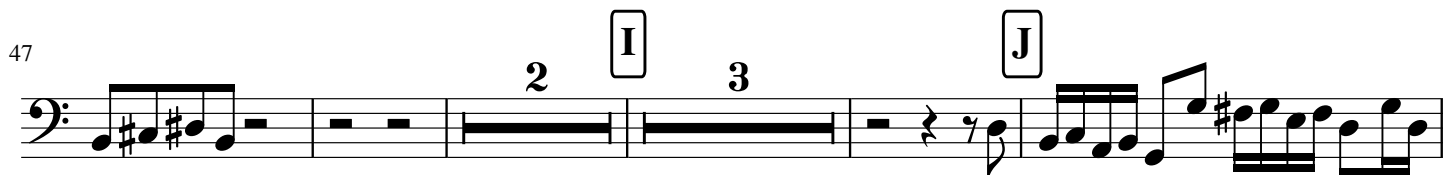
40



43



47



56 K

66

70

74 L

78 M N

85

91 O

100 P

104

Musical notation for measures 104-111. Measure 104 contains a quarter note (Q) and a triplet of eighth notes (3). Measure 105 contains a triplet of eighth notes (3). Measure 106 contains a quarter note (R) and a triplet of eighth notes (3). Measures 107-111 continue with a complex rhythmic pattern of eighth and sixteenth notes.

112

Musical notation for measures 112-114. Measures 112-114 consist of a continuous eighth-note pattern.

115

Musical notation for measure 115, showing a single quarter note followed by a double bar line.