

# Fantasia et Fuga

BWV 542

Flute

J S BACH

Transcription  
Pierre Montreuil

FANTASIA (♩ = 80)

*f*

2

3

6

7

8

*p*

A

12 B

*f*

15

*f*

16

*f*

18 C

*f*

21

24 D

*p*

26

30 E

*cresc. -* *ff*

36

*f*

40

42

43

**F**

*ff*

45

47

*rit*

*fff*

FUGA (♩ = 80)

*mf*

4

8 **A**

11

15 **B** *tr* **C**

19 **D**

24 **E**

28 **F**

31 *tr*

37 **G** 2

44 **H** 2

48

50 **I**

52

55 **J**

58

62 **K**

66

71

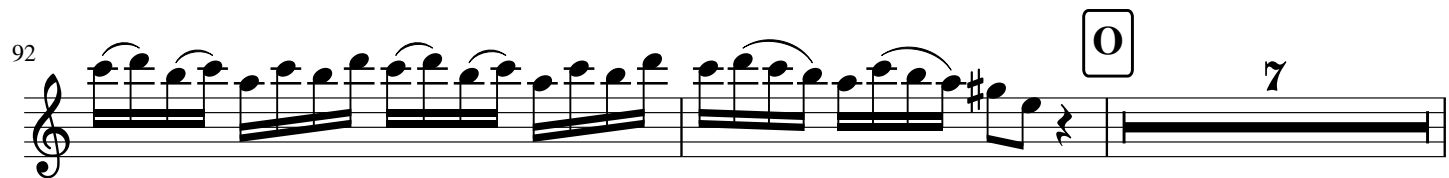
74

76 **L** *tr*

80 **M** **N**

84

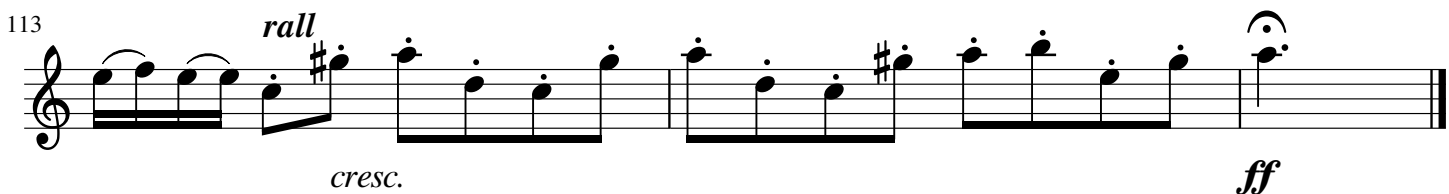
90

92 

101 

107 

110 

113 

# Fantasia et Fuga

BWV 542

Oboe

J S BACH

Transcription  
Pierre Montreuille

FANTASIA (♩ = 80)

The image shows a musical score for Oboe, BWV 542, Fantasia section. The score is written in treble clef, common time (C), and begins with a forte (f) dynamic. The tempo is marked as ♩ = 80. The score is divided into measures 1 through 27. Measure 1 features a forte (f) dynamic and a triplet of eighth notes. Measure 9 is marked with a box 'A' and a piano (p) dynamic. Measure 13 is marked with a box 'B' and a forte (f) dynamic. Measure 19 is marked with a box 'C' and a forte (f) dynamic. Measure 23 is marked with a box 'D' and a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



30 E

*cresc. -* *ff*

36

*f*

40 F

*ff*

45 *rit*

*fff*

FUGA (♩ = 80)

2

*mf*

6

9 **A**

15 **B**

18 **C**

21 **D** **E** 4 **F** 4

33 *tr*

37 **G** 3 **H**

Detailed description: This is a musical score for a fugue in G major, BWV 542, for oboe. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 80. The piece begins with a whole rest followed by a fermata, then a half note G4. A dynamic marking of *mf* is placed below the first measure. The score is divided into measures 1 through 40. Various musical features are annotated: a '2' above the first measure, a '6' above the start of the second line, and section markers 'A' through 'H' in boxes. Trills (*tr*) are indicated above notes in measures 33 and 39. Articulation marks (vertical lines) are present above notes in measures 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. Rhythmic markings '4' and '3' are placed above the staves in measures 25-26 and 39-40 respectively.

46

3 2

54

J 3

60

63

K

67

71

L 3

78

M

82

N

84



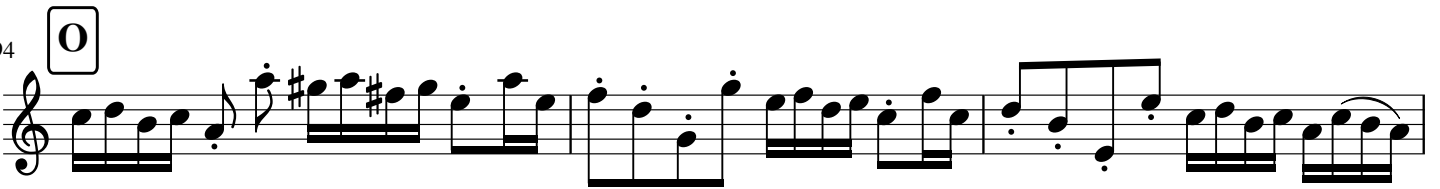
86



89



94



97



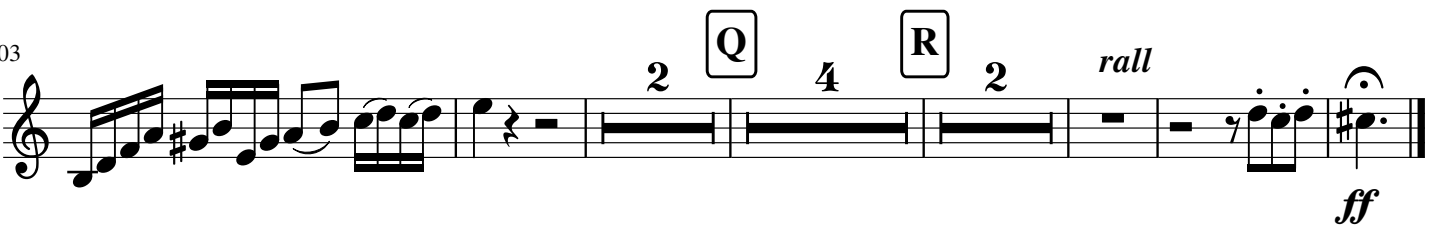
99



101



103



# Fantasia et Fuga

BWV 542

B $\flat$  Clarinet

J S BACH

Transcription  
Pierre Montreuille

FANTASIA (♩ = 80)

*f*

4

5

6

10

14

18

**A**

*p*

**B**

*f*

*f*

*f*

**C**

*f*

22

**D**  
*f* *p*

26

29

**E**  
*cresc.*

33

*ff*

38

*f*

42

44

**F**  
*ff*

46

*rit*  
*fff*

FUGA (♩ = 80)

A

7

*mf*

11

13

15

B

C

19

22

D

E

26

29

F

32



35



38



42



44



48



51

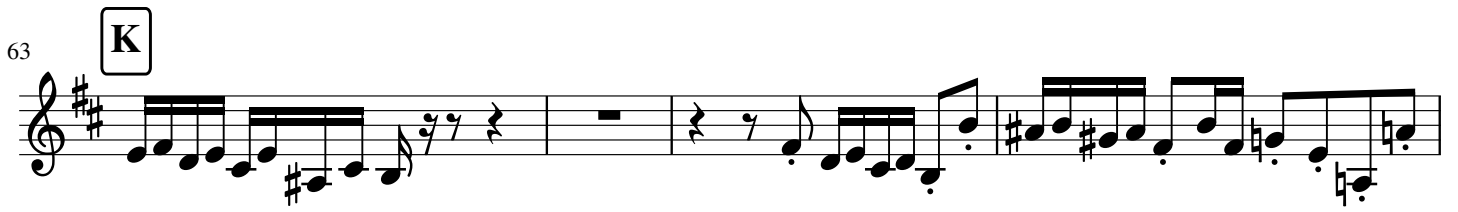


60





63 **K**



Musical staff 63-66: Treble clef, key signature of two sharps (F# and C#). Measure 63 starts with a boxed letter 'K'. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

67



Musical staff 67-68: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff.

69



Musical staff 69-70: Treble clef, key signature of two sharps. Continuation of the melodic line.

71




Musical staff 71-73: Treble clef, key signature of two sharps. Continuation of the melodic line.

74




Musical staff 74-76: Treble clef, key signature of two sharps. Continuation of the melodic line.

77 **L**



Musical staff 77-79: Treble clef, key signature of two sharps. Measure 77 starts with a boxed letter 'L'. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

80 **M** **N**



Musical staff 80-83: Treble clef, key signature of two sharps. Measure 80 starts with a boxed letter 'M' and measure 82 starts with a boxed letter 'N'. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

84



Musical staff 84-86: Treble clef, key signature of two sharps. Continuation of the melodic line.

88



91



103



106



108



112



# Fantasia et Fuga

BWV 542

Horn in F

J S BACH

Transcription  
Pierre Montreuille

## FANTASIA (♩ = 80)

The image shows the first system of the Fantasia section of the BWV 542 transcription for Horn in F. It consists of six staves of music. The first staff (measures 1-5) is in treble clef, starting with a forte (*f*) dynamic. The second staff (measures 6-7) is in bass clef. The third staff (measures 8-11) is in treble clef, featuring a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The fourth staff (measures 12-14) is in treble clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic, with a first ending bracket labeled 'B'. The fifth staff (measures 15-19) is in treble clef, with accents and forte (*f*) dynamics. The sixth staff (measures 20-23) is in treble clef, starting with a first ending bracket labeled 'C', followed by accents and forte (*f*) dynamics.

25 D E

*p*

36

*ff*

40 F

*rit* *ff*

48

*fff*



44 **H** 2

51 **I**

54 **J**

58

59

61

63 **K**

65 **L** 10 2

80 **M** 3 **N** 2

89 2 **O**

95

97

100 **P** 5

107 **Q**

109 **R** *f*

113 *rall* *cresc. .* *ff*

# Fantasia et Fuga

BWV 542

Bassoon

J S BACH

Transcription

Pierre Montreuille

FANTASIA (♩ = 80)

**A**

*f* *p*

10 **B**

*f* *f*

16 **C**

*f* *f*

24 **D**

*f* *p*

28 **E**

*cresc. -*

33 *ff*



38

*f*

42

**F**

*ff*

47

*rit*

*fff*

FUGA (♩ = 80)

A B C

8

5

3

mf

D

E

F

3

G

H

I

J


2

3

56 K



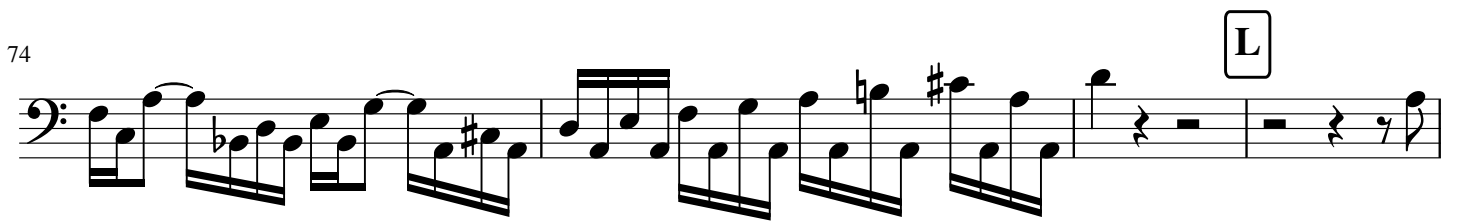
66



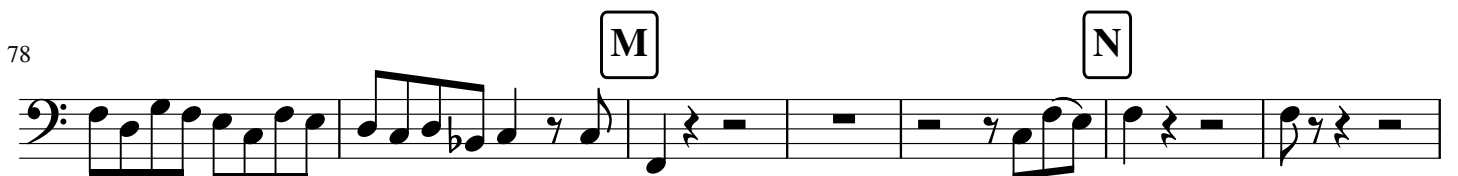
70



74 L



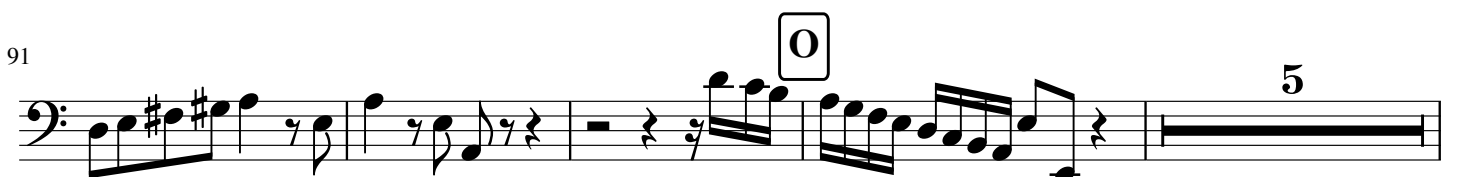
78 M N



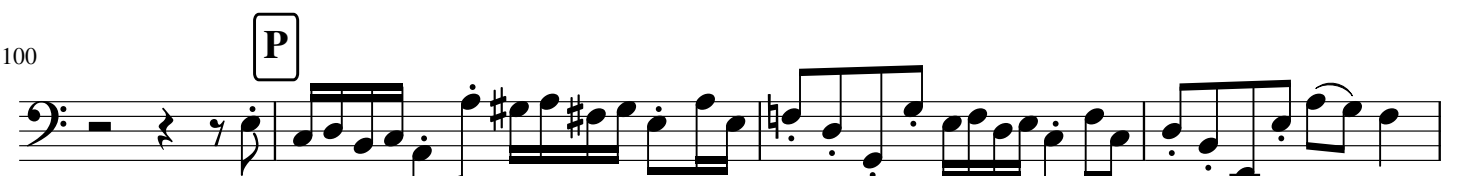
85



91 O



100 P



104

112

115