

# Double Concerto

BWV 1043

J. S. BACH

Transcription :

Pierre Montreuille

Violon 1

Vivace  $\frac{4}{4}$

*f*

8 *tr*

12

15

18 *tr*  
*mf*

22

25

28 *f*

31

Detailed description: This is a musical score for the first violin part of J.S. Bach's Double Concerto in G minor, BWV 1043. The score is written on a single staff in treble clef, G minor (one flat), and 4/4 time. The tempo is marked 'Vivace'. The piece begins with a forte (*f*) dynamic. The first measure is a whole rest. The melody is characterized by frequent sixteenth-note patterns and slurs. There are two trills (tr) marked above the notes in measures 8 and 18. The dynamic shifts to mezzo-forte (*mf*) in measure 18. The piece concludes with a final forte (*f*) dynamic in measure 31.

34

37

43

45

48

52

54

57

60

63

66

69



72



74



77



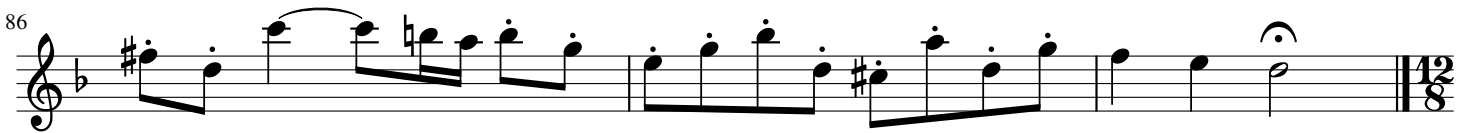
80



83



86



**Largo ma non tanto**

89



94



96



99



101



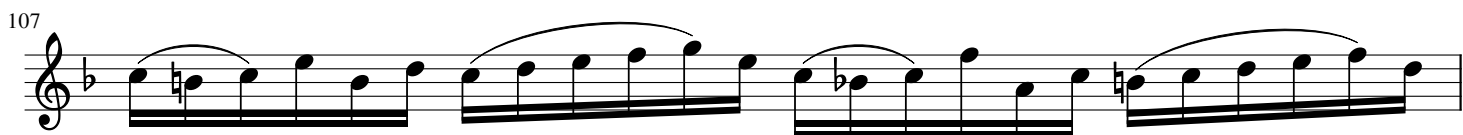
103



105



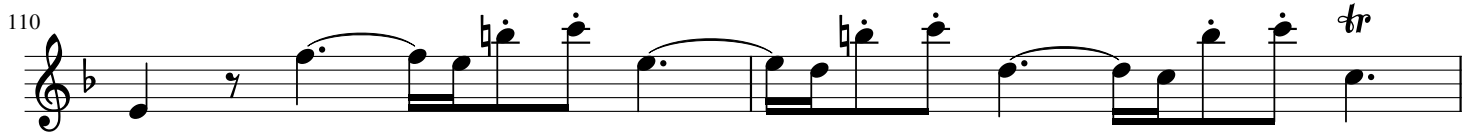
107



108



110



112



114



117



119



123



125

127

128

131

134

136

137

139 **Allegro**

143

148

151

154

157

161

164

167

170

174

178

182

186

190

The image shows a page of musical notation for a violin part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (154) features several triplet markings. The second staff (157) includes a trill marking and a mezzo-forte (mf) dynamic. The subsequent staves (161-190) continue the melodic and rhythmic development of the piece.

193

196

199

203

205

207

210

213

218

224

227


231



235



242



245



248



251



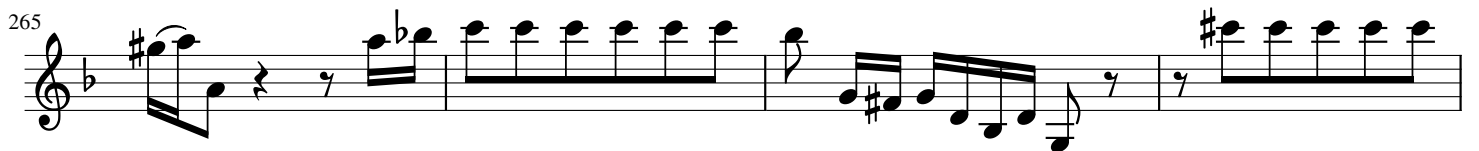
255



261



265



269



273





277

282

285

287

290