

J.S. Bach  
Concerto for Violin in A Minor

Violine

**Allegro**

*f*  
*V*  
15  
22 *tr* *A* **Solo** *mf*  
29 *p*  
35 *cresc.* *forte*  
41 *f* *p* *V* *B*  
47 *f*  
54 *mf* *f*  
61  
69 *p*  
76 *cresc.* *f*

The score is a single-line violin part for the first movement of J.S. Bach's Concerto for Violin in A Minor. It begins with an **Allegro** tempo marking and a dynamic of *f*. The music is written in treble clef with a key signature of one flat (A minor). The score includes various performance instructions such as *V* for violin, **Solo** sections, and dynamic markings like *mf*, *f*, *p*, *cresc.*, and *forte*. It also features articulation marks like *tr* (trill) and *b.* (bore). Fingerings and bowings are indicated throughout the piece. The piece concludes with a *f* dynamic and a *cresc.* marking.

Violine

83 *tr* *p* **C**

90 *fp* *fp* *cresc.*

96 *f*

102 *p* *cresc.* *f* **D**

109 *p* *cresc.* *f* *p*

117 *p*

123 *f* *p*

130 *cresc.* *f*

136 *mf* *p* *cresc.* **E**

142 *f* *mf*

150 *cresc.*

158 *f* *p* *cresc.*

165 *f* *(rit.) tr*

J.S. Bach — Violin Concerto in a minor

4

Violine

Andante

4/4

*p*

9 *p* *restez*

11 *A* *(tr)* *I* *V* *(II)*

13 *mf* *f*

17 *p* *p* *II*

20 *B* *2* *p* *(tr)*

24 *I* *restez* *II*

26 *I* *II* *2* *I* *tr* *C* *1*

30 *V* *2* *3* *0* *0* *1* *1* *II*

33 *p*

36 *2* *D* *1* *(tr)* *1* *1*

40

Violine

44 *mf* *f* *tr* *V* *tr*

**Allegro assai**

*f*

4

9

14

19

23 *A Solo* *p*

28

32

35

38

42 *V* *II* *f*

J.S. Bach — Violin Concerto in a minor

6

Violine

46 **B**  
*p*

51

54 (4) II

58 *cresc.*

64 *f*

70 *p*

74 *cresc.*

78

82 **D**

85

88 **E**  
*f*

91 *p*

Detailed description: This page of a musical score for the Violin part of J.S. Bach's Violin Concerto in a minor, measures 46 to 91. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. Bowing techniques like *V* (violino) and *V* (violino) are marked. The piece changes key signatures from B-flat to D major (measure 82) and then to E major (measure 88). Measure numbers 46, 51, 54, 58, 64, 70, 74, 78, 82, 85, 88, and 91 are clearly marked at the beginning of their respective staves.

Violine

96

100

103

106

*cresc.*

109

112

115

*ff*

118

122

127

132

137

(über drei Saiten)

*F*<sub>3</sub>

*rit.*

(IV)

Detailed description: This page of a musical score for J.S. Bach's Violin Concerto in a minor, page 7, contains measures 96 through 137. The music is written for a single violin in treble clef with a key signature of one flat (B-flat). The score is characterized by intricate sixteenth-note passages, often with slurs and fingerings. Measure 106 includes the instruction 'cresc.' and 'über drei Saiten' (over three strings). Measure 115 features a fortissimo 'ff' dynamic and a first inversion F major triad (F3). Measure 137 concludes with a 'rit.' (ritardando) marking and a first inversion IV chord. The page is numbered '7' in the top right corner.