

A 2 - 26

18

clli mot

JOH. SEB. BACH

KONZERT

• **für Klavier, Flöte und Violine
a-moll**

**(BWV 1044)
URTEXTAUSGABE**



BREITKOPF & HÄRTEL · WIESBADEN

Partitur-Bibliothek Nr. 4328

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**(BWV 1044)
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Violine solo



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Konzert für Klavier, Flöte und Violine

in a=moll

Joh. Seb. Bach (BWV 1044)

♩ = 66
Allegro

VIOLINE SOLO

This page contains the first system of a Violin Solo from J.S. Bach's Concerto for Violin, Piano, and Flute in A minor, BWV 1044. The score consists of ten staves of music, marked 'Allegro' with a tempo indication of quarter note = 66. The key signature is one flat (A minor). The score is heavily annotated with handwritten markings, including:
 - Fingerings: Numbers 1-4 are written above or below notes to indicate specific fingerings.
 - Dynamics: Letters 'p' (piano) and 'f' (forte) are written throughout to indicate volume changes.
 - Articulation: Slurs, accents, and 'tr' (trills) are present to guide phrasing and ornamentation.
 - Performance instructions: 'pizz.' (pizzicato) and 'arco' (arco) are noted at measure 35.
 - Section markers: 'A' and 'B' are written above staves 20 and 40 respectively, marking specific sections of the piece.
 - Rehearsal marks: Small vertical lines (hairpins) are placed above the staves to mark specific measures.
 - The piece begins with a treble clef, a common time signature (C), and a key signature of one flat. The first measure is a half rest.

VIOLINE SOLO

46 *p* *v* 1

Musical staff 46-50: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-50 contain a series of eighth-note triplets starting with a dynamic marking of *p* and a *v* hairpin. A first ending bracket is shown at the end of measure 50.

51 *f* *v*

Musical staff 51-53: Treble clef, key signature of one sharp. Measures 51-53 feature eighth-note triplets with a dynamic marking of *f* and *v* hairpins.

54 *v*

Musical staff 54-57: Treble clef, key signature of one sharp. Measures 54-57 include eighth-note triplets and sixteenth-note runs with *v* hairpins.

58 *f* *v*

Musical staff 58-61: Treble clef, key signature of one sharp. Measures 58-61 feature eighth-note triplets with a dynamic marking of *f* and *v* hairpins.

62 *v* *C*

Musical staff 62-66: Treble clef, key signature of one sharp. Measures 62-66 include eighth-note triplets and sixteenth-note runs with *v* hairpins. A *C* marking is present above measure 63.

67 *v*

Musical staff 67-70: Treble clef, key signature of one sharp. Measures 67-70 feature eighth-note triplets and sixteenth-note runs with *v* hairpins.

70 *v*

Musical staff 70-73: Treble clef, key signature of one sharp. Measures 70-73 include eighth-note triplets and sixteenth-note runs with *v* hairpins.

73 *f* *v*

Musical staff 73-76: Treble clef, key signature of one sharp. Measures 73-76 feature eighth-note triplets with a dynamic marking of *f* and *v* hairpins.

76 *f* *v* *p*

Musical staff 76-81: Treble clef, key signature of one sharp. Measures 76-81 include eighth-note triplets and sixteenth-note runs with dynamic markings of *f* and *p*, and *v* hairpins.

82 *f* *v* *p* *f*

Musical staff 82-84: Treble clef, key signature of one sharp. Measures 82-84 feature eighth-note triplets with dynamic markings of *f*, *p*, and *f*, and *v* hairpins.

85 *p* *f* *v* 2

Musical staff 85-89: Treble clef, key signature of one sharp. Measures 85-89 include eighth-note triplets and sixteenth-note runs with dynamic markings of *p* and *f*, and *v* hairpins. A second ending bracket is shown at the end of measure 89.

90 *p* *v* *f* *p* *b2tr* *D*

Musical staff 90-93: Treble clef, key signature of one sharp. Measures 90-93 feature eighth-note triplets and sixteenth-note runs with dynamic markings of *p*, *f*, and *p*, and *v* hairpins. A *b2tr* marking is above measure 91, and a *D* marking is above measure 92.

94 *f* *v*

Musical staff 94-97: Treble clef, key signature of one sharp. Measures 94-97 include eighth-note triplets and sixteenth-note runs with a dynamic marking of *f* and *v* hairpins.

VIOLINE SOLO

98 *p* *f* *f*

102 *p* *tr* *tr*

107 *f* *p* *f*

111 *E*

116

120 *pizz.*

125 *F* *arco* *f*

130 *p*

134 *f* *p*

140

148 *f* *p*

145 *f*

147 *tr*

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and triplet figures. Handwritten annotations in blue ink include fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings. Printed dynamics include *p* (piano), *f* (forte), and *tr* (trills). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. Measure numbers 98, 102, 107, 111, 116, 120, 125, 130, 134, 140, 148, 145, and 147 are printed at the start of their respective staves. A large 'E' is written above measure 111, and a large 'F' is written above measure 125. The page number '3' is located in the top right corner.

$\text{♩} = 70$

VIOLINE SOLO

Adagio ma non tanto e dolce
pizz.

VIOLINE SOLO

Musical notation for measures 49 through 63. Measure 49 features a trill (tr) on the first note. Measure 52 also features a trill. Measure 56 includes a tremolo marking. Measure 60 features another trill. Measure 63 includes a flat (b) marking.

d=72 Allabreve $\frac{4}{4}$

Musical notation for measures 64 through 96. Measure 64 includes a fermata (11) and a first ending bracket (1). Measure 77 includes a fermata (8), a pizzicato (pizz.) marking, and a first ending bracket (1). Measure 87 includes a first ending bracket (3) and an arco marking. Measure 96 includes a first ending bracket (2) and a second ending bracket (4). Dynamic markings include *p*, *f*, and *mf*. Performance markings include *v*, *n*, and *K*.

VIOLINE SOLO

109 *mf* *p* 1

118 2 *f*

130

139 *tr* *L* 1 *pp*

148 2

159 *p* 2

168 1 *M*

176

183 4 *p* *pp* *mf* *pp*

193 *mf* *f* *N* *mf*

200

207 9 1 *Pfte* (Tempo I) 4 *f*

(Cadenza)

227

236