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*alignot*

**JOH. SEB. BACH**

**KONZERT**

**für Klavier, Flöte und Violine  
a-moll**

**(BWV 1044)  
URTEXTAUSGABE**

**Violine I**



**BREITKOPF & HÄRTEL · WIESBADEN**

**Orchester-Bibliothek Nr. 4328**

# Konzert für Klavier, Flöte und Violine

in a-moll

Violino I

Joh. Seb. Bach (BWV 1044)

Allegro

The musical score for Violino I, BWV 1044 by J.S. Bach, is presented in 11 staves. The tempo is marked 'Allegro'. The key signature is one flat (G minor). The score includes various musical notations such as dynamics (p, f, pp), articulation (pizz., arco), and performance markings (fingerings, slurs, accents). The score is divided into sections A and B.

Section A begins at measure 21 and ends at measure 36. Section B begins at measure 40 and ends at measure 44. The score includes various musical notations such as dynamics (p, f, pp), articulation (pizz., arco), and performance markings (fingerings, slurs, accents).

Violino I

47 pizz. arco 1 f p f

54 2 p f 3 3 3

61 p f C 2 p

69 f 3 3 3 p

73 f 3 3 3

77 1 f p

82 f p f p

86 1 p 3 3 2 3 4 3 2 1

91 f D f 3 3

96 p

101 f

108 pizz. arco 2 E 4 p f p f

120 pizz. p

125 F arco f 3

Detailed description: This is a page of a musical score for Violino I, spanning measures 47 to 125. The score is written on ten staves. It features a variety of musical notations including notes, rests, and dynamic markings such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks. There are also specific performance instructions like '1', '2', '3', '4' and 'C', 'D', 'E', 'F' which likely refer to fingerings or positions. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is densely packed with musical information, including many triplets and sixteenth-note passages.

Musical score for Violino I, measures 130 to 147. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). There are several triplet markings (3) and many slurs. Handwritten annotations in blue ink include 'v' (vibrato) and 'n' (accents) above notes, and '3' above triplet markings.

Adagio ma non tanto e dolce

Musical score for Violino I, measures 16 to 24. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes performance instructions: "16 G 24 H 24 Viol. Solo". The notation shows a series of notes with slurs and a trill at the end.

Allabreve

Musical score for Violino I, measures 10 to 65. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes performance instructions: "Viola", "11 I", "2", "5 pizz.", "6 arco", and "10". Dynamics include *p* (piano). Handwritten annotations in blue ink include 'v' (vibrato) and 'n' (accents) above notes, and '3' above triplet markings.

Violino I

84 **K** Pfte *mf*

94 *p* *f* *p*

103 *mf* *p* **4** **1** pizz.

118 **1** arco *f*

129

139 **L** **2** *pp* **1**

151 **8**

168 *p* **M** pizz.

175 arco *mf*

183 **4** *p* *pp* *mp* *pp* *mp*

195 *f* **N** **1** *mf*

205 **9** (Cadenza) (Adagio) Pfte (Tempo I) **1** *f*

223

235

The musical score for Violino I consists of ten staves of music. It begins at measure 84 with a key signature change to C major (K) and a piano fortissimo (Pfte) instruction. The score includes various dynamic markings such as *mf*, *p*, *f*, *pp*, and *mp*. Performance instructions include *arco*, *pizz.*, and *mf*. There are also numerical markings (1, 2, 4, 8, 9) and letter markings (L, M, N) above the staff. A cadenza section is indicated between measures 205 and 223, with a tempo change to Adagio. The score ends at measure 235.