

A 2 - 26

18

*cl. i. g. mot.*

**JOH. SEB. BACH**

**KONZERT**

**für Klavier, Flöte und Violine  
a-moll**

**(BWV 1044)  
URTEXTAUSGABE**

**Violine II**



**BREITKOPF & HÄRTEL · WIESBADEN**

**Orchester-Bibliothek Nr. 4328**



Violino II

Handwritten musical score for Violino II, measures 68-137. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (pizz., arco). It also features handwritten annotations including fingerings (1, 2, 3, 4), slurs, and dynamic markings.

Measures 68-72: *p*, *f*, *p*. Handwritten slurs and accents.

Measures 73-75: *f*. Handwritten slurs and accents.

Measures 76-80: *f*. Handwritten slurs and accents.

Measures 81-85: *p*, *f*, *p*, *f*, *p*. Handwritten slurs and accents.

Measures 86-90: *f*, *p*. Handwritten slurs and accents. Includes fingerings: 1, 3, 2, 3, 2, 3, 1, 2.

Measures 91-96: *f*, *f*, *f*. Handwritten slurs and accents. Includes dynamic marking **D**.

Measures 97-102: *p*, *f*. Handwritten slurs and accents.

Measures 103-109: *f*, *p*, *f*. Handwritten slurs and accents. Includes performance instructions: pizz., arco.

Measures 110-126: *p*, *f*, *p*. Handwritten slurs and accents. Includes performance instructions: pizz., arco. Includes fingerings: 2, 4.

Measures 127-131: *f*, *p*. Handwritten slurs and accents. Includes dynamic marking **F**.

Measures 132-136: *f*. Handwritten slurs and accents.

Measures 137-141: *p*. Handwritten slurs and accents.

Violino II

141 *f* *p*

Adagio ma non tanto e dolce

16 G 24 H 24 Viol. Solo

Allabreve

Viola

8

16

24 11 I 1

44 2 pizz. *p*

51 5

61 arco *p*

69 10 K Pfte *mf*

88 1 *f* *p*

97 *f* *p* 3

Violino II

108 pizz. arco mf p 1 pizz.

117 arco f

126

135

144 L 2 1

155 pp 8 p

170 M pizz.

177 arco mf 4

188 p pp p pp N p

194

202 mf 9 1 (Cadenza)

220 Pfte (Tempo I) 1

228

237