

A 2 - 26

(18) *elligmb*

JOH. SEB. BACH

KONZERT

**für Klavier, Flöte und Violine
a-moll**

**(BWV 1044)
URTEXTAUSGABE**

Flöte solo



BREITKOPF & HÄRTEL · WIESBADEN

Orchester-Bibliothek Nr. 4328

Konzert für Klavier, Flöte und Violine

in a-moll

FLÖTE SOLO

Joh. Seb. Bach (BWV 1044)

Allegro

d = 66

Viol.

7

12

15

18

A

21

25

29

33

37

B

40

FLÖTE SOLO

46 *tr* 1

51 3

54 2 3 *b*

59 1

65 **C**

70 3

78 3

77 2 3 *b*

83

87 2 3 *p* *f*

93 **D** *f* *p*

100 *f*

FLÖTE SOLO

103 *trm* *trm*
p *f*

108 *p* *f*

112

115 **E**

119

123

128 **F**
f *p*

132

136 *p* **1**

142 *f*

144 *3*

147 *3*

Detailed description: This page of a musical score for flute solo contains ten staves of music, numbered 103 to 147. The music is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Trills are indicated by 'trm' above notes in measures 103 and 104. Trills are also marked with a '3' above notes in measures 103, 108, 112, 128, 132, 136, 142, 144, and 147. A key signature change to E major is indicated by a large 'E' above the staff at measure 115. A key signature change to F major is indicated by a large 'F' above the staff at measure 128. A first ending bracket is shown at the end of measure 136. The score concludes with a final measure at 147.

FLÖTE SOLO

51

55

59

68

Allabreve $\text{♩} = 72$
4

14

24

44

64

75

86

95

FLÖTE SOLO

109 *mf* *p* 1 3

118 2 *f*

129

138 *L* 1 *pp*

148 1 4

161 *p* 2 3 1

172 *M*

180 4 *p* *pp* *mf*

191 *pp* (*mf*) *f*

198 *N* *mf*

205 9 1 *Pfte* (*Tempo I*) 4 *f*

(Cadenza)

226

236