

Concert für Violine.

Violoncello u. Contrabass.

J.S. Bach.
(Bearbeitet v. Gustav Schreck.)

Moderato.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The notation includes various dynamics such as *f*, *ff*, *p*, *mf*, and *coll'arco*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-5. Specific techniques are marked, including *pizz.* (pizzicato) and *coll'arco* (col legno). The score features several triplet markings (3) and a sequence of eighth notes numbered 1 through 8. The piece concludes with a final measure marked with a fermata.

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E

f

p

F

f *p*

p 1

G

1 2 3 4 5 6 2 *f*

f 1

cresc. *f*

Largo.
pizz

p

p

H

p

coll'arco
dim. al pp

The musical score is written for Violoncello or Contrabass. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *N*, *p*
- Staff 2: *f*, *11*
- Staff 3: *p*, *cresc.*, *f*, *p*, *1*
- Staff 4: *cresc.*, *f*, *1*, *0*, *f*
- Staff 5: *p*, *1*
- Staff 6: *1 P 3*, *p*
- Staff 7: *6*
- Staff 8: *a* (Section marker)
- Staff 9: *a poco cresc.*, *f*, *f*, *tr*, *poco*
- Staff 10: *f*, *1*, *f*, *1*, *1*
- Staff 11: *1*
- Staff 12: *p*, *cresc.*, *ff*, *1*