

# Concerto in E major for violin and strings (Violin 1)

JOHANN SEBASTIAN BACH (1685-1750)

ALLEGRO

The image displays the first page of a musical score for Violin 1, titled "Concerto in E major for violin and strings (Violin 1)" by Johann Sebastian Bach. The tempo is marked "ALLEGRO". The score is written in E major (three sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, and *pp* are used throughout. Trills are indicated by the abbreviation "tr". The score concludes with a sharp sign on the final note of the ninth staff.

A page of musical notation consisting of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a *Fine* marking. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes.

The image displays ten staves of musical notation in treble clef, with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns and dynamics. The first staff begins with a forte (*f*) dynamic. The second staff contains a series of sixteenth-note runs. The third staff starts with a piano (*p*) dynamic. The fourth and fifth staves continue with melodic lines. The sixth staff shows dynamic changes from *f* to *p* and back to *f*. The seventh staff begins with a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic with slurred sixteenth-note passages. The ninth staff continues with slurred sixteenth-note runs, ending with a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic, featuring a series of quarter notes.

*f* *tr* *p* *f* *p* *f* D.C. al fine

ADAGIO

sempre piano *tr*

ALLEGRO ASSAI

The image shows a page of musical notation for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of nine staves of notation. Dynamics include piano (*p*) and forte (*f*). Trills are marked with *tr*. The piece concludes with a double bar line.

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