

# Concerto in E major

for violin and strings (Violin 2)

JOHANN SEBASTIAN BACH (1685-1750)

ALLEGRO

*p* *f*

*p* *pp*

*f* *p* *p*

*f*

*p*

*p* *f* *f*

*p* *pp* *f* *p*

*f*

*p* *p* *f* Fine

*p*

*f*

*p* *f* *p*

*f*

*p*

*f* *p* *f* *f*  
 5  
*p*  
*p*  
*f* *p* *f*  
*p* D.C. al fine

ADAGIO

sempre piano

ALLEGRO ASSAI

The image displays a musical score for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. Dynamic markings 'f' (forte) and 'p' (piano) are used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

This music is part of the Mutopia project, <http://sca.uwaterloo.ca/Mutopia/>

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