

# Concerto in E major

for violin and strings (Viola)

JOHANN SEBASTIAN BACH (1685-1750)

ALLEGRO

The musical score consists of ten staves of music for violin/viola. The key signature is one sharp (E major). The time signature starts at common time (C) and changes to 3/4 at measure 3. The dynamics include *p* (piano), *f* (forte), and *pp* (ppiano). Measure 3 begins with a dynamic *f*. Measures 4-5 begin with *pp*, followed by *f* and *p* respectively. Measure 6 begins with *f*. Measure 7 begins with *p*. Measures 8-9 begin with *p*, followed by *f* and *f* respectively. Measure 10 begins with *f*.

Bassoon part (top staff):

- Measure 1: Dynamics **f**, eighth-note patterns.
- Measure 2: Eighth-note patterns.
- Measure 3: Eighth-note patterns.
- Measure 4: Dynamics **p**, eighth-note patterns.
- Measure 5: Dynamics **f**, eighth-note patterns.
- Measure 6: Dynamics **p**, eighth-note patterns.
- Measure 7: Eighth-note patterns.
- Measure 8: Eighth-note patterns.
- Measure 9: Eighth-note patterns.
- Measure 10: Eighth-note patterns.

Basso continuo part (bottom staff):

- Measure 1: Sustained note.
- Measure 2: Sustained note.
- Measure 3: Sustained note.
- Measure 4: Sustained note.
- Measure 5: Sustained note.
- Measure 6: Sustained note.
- Measure 7: Sustained note.
- Measure 8: Sustained note.
- Measure 9: Sustained note.
- Measure 10: Sustained note.

Dynamics and Performance Instructions:

- Measure 1: **f**
- Measure 2: **p**
- Measure 5: **f**
- Measure 6: **p**
- Measure 10: **f**
- Measure 10: **p**
- Measure 10: **Fine**

5

*p*

*f*

*f*

D.C. al fine

ADAGIO

*sempre piano*

B  $\sharp$   $\frac{2}{4}$

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B  $\sharp$   $\frac{3}{8}$

16 *f*

*p*

*f*

*p*

*f*

The musical score consists of four staves of music for a three-octave bassoon. The key signature is A major (three sharps). The time signature is common time. The music begins with a dynamic marking of *p*. The first staff contains six measures of eighth-note patterns. The second staff begins with a measure of eighth-note pairs followed by six measures of sixteenth-note patterns. The third staff begins with a measure of eighth-note pairs followed by six measures of sixteenth-note patterns. The fourth staff begins with a measure of eighth-note pairs followed by six measures of sixteenth-note patterns. Measure numbers 8 and 9 are indicated above the fourth staff.

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