

# Concerto in E major

for violin and strings (Viola)

JOHANN SEBASTIAN BACH (1685-1750)

ALLEGRO

The image displays a musical score for the Viola part of the Concerto in E major by Johann Sebastian Bach. The score is written in E major (three sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *pp*, and *ppp* are used throughout to indicate volume changes. A triplet of eighth notes is marked with a '3' above it in the fourth staff. The score concludes with a final cadence in the tenth staff.

*f*

*p*

*p* *f* *p* Fine

*f* *p* *f*

*p* *f*

*p*

5

*f* *p* *f* *f*

*p* *p*

*f* *f*

*p*

D.C. al fine

ADAGIO

sempre piano

ALLEGRO ASSAI

The image shows a musical score for piano in G major (one sharp) and 9/8 time. It consists of four staves. The first staff starts with a piano (*p*) dynamic marking. The second staff contains a measure rest indicated by a 'y' and the number '8'. The third staff begins with a forte (*f*) dynamic marking. The fourth staff ends with a double bar line.

This music is part of the Mutopia project, <http://sca.uwaterloo.ca/Mutopia/>

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