

# Concerto in E major

for violin and strings (Continuo)

JOHANN SEBASTIAN BACH (1685-1750)

ALLEGRO

The image displays the first page of a musical score for the beginning of the Concerto in E major by Johann Sebastian Bach. The score is written for a single bass line in E major (two sharps) and 3/4 time. It consists of nine staves of music. The tempo is marked 'ALLEGRO'. The piece begins with a series of eighth-note patterns. Dynamic markings include *f* (forte) and *p* (piano) throughout the piece. The first staff starts with a *f* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking.

musical score for bass line, featuring ten staves of notation. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* (forte) and *p* (piano). A "Fine" marking is present above the fourth staff. The piece concludes with a double bar line at the end of the tenth staff.

Ten staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with the instruction "D.C. al fine".

ADAGIO

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The first staff begins with the instruction "sempre piano".

The image displays ten staves of musical notation, all in bass clef. The key signature consists of three sharps: F#, C#, and G#. The notation is complex, featuring a variety of rhythmic values and articulations. Slurs are used extensively to group notes, often indicating a melodic line. There are several instances of rests, particularly in the second, third, fourth, and sixth staves. The music appears to be a single melodic line, possibly for a cello or double bass. The overall style is that of a classical or contemporary instrumental piece.



ALLEGRO ASSAI



3 3

*p*

*f*

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