

SOPRANO

CONCERTO ITALIEN

Transcription : Pierre Montreuille

BWV 971

J S BACH

8 (♩ = 90) A

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 8-13. Measure 13 contains a circled 'A'.

9

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Measures 14-18.

14

Musical staff 14: Treble clef, 2/4 time signature, key signature of one flat. Measures 19-24.

19 2

Musical staff 19: Treble clef, 2/4 time signature, key signature of one flat. Measures 25-31. Measure 31 contains a circled '2'.

25 B

Musical staff 25: Treble clef, 2/4 time signature, key signature of one flat. Measures 32-36. Measure 36 contains a circled 'B'.

32

Musical staff 32: Treble clef, 2/4 time signature, key signature of one flat. Measures 37-41.

37

Musical staff 37: Treble clef, 2/4 time signature, key signature of one flat. Measures 42-46.

42

Musical staff 42: Treble clef, 2/4 time signature, key signature of one flat. Measures 47-52.

47 C

Musical staff 47: Treble clef, 2/4 time signature, key signature of one flat. Measures 53-58. Measure 58 contains a circled 'C'.

53 4

Musical staff 53: Treble clef, 2/4 time signature, key signature of one flat. Measures 59-64. Measure 59 contains a circled '4'.

63 ⁸ **D** 4

Musical staff 63-73: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, rests, and a fermata. A box labeled 'D' is positioned above the staff. A measure rest with the number '4' is located above the staff between measures 68 and 73.

74 ⁸ Musical staff 74-78: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

79 ⁸ Musical staff 79-85: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A measure rest with the number '2' is located above the staff between measures 84 and 85.

86 ⁸ **E** Musical staff 86-92: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box labeled 'E' is positioned above the staff.

93 ⁸ Musical staff 93-98: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

99 ⁸ Musical staff 99-103: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

104 ⁸ Musical staff 104-112: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

113 ⁸ 5 Musical staff 113-128: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A measure rest with the number '5' is located above the staff between measures 123 and 128.

129 ⁸ **F** Musical staff 129-133: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box labeled 'F' is positioned above the staff.

134 ⁸ **G** Musical staff 134-140: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box labeled 'G' is positioned above the staff.

141 ⁸ Musical staff 141-147: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

149 ^s

155 ^s

160 ^s H

167 ^s

174 ^s

179 ^s

183 ^s

192 ^s Andante (♩ = 70) $\frac{3}{4}$

199 ^s

202 ^s

204 ^s A

207 ^s

210 ^s

212 ^s

214 ^s

216 ^s

218 ^s

222 ^s

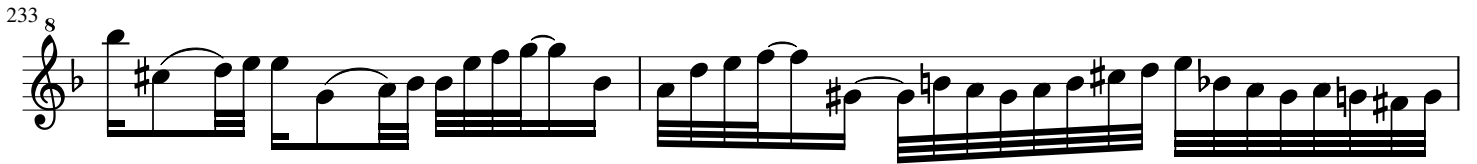
225 ^s

227 ^s

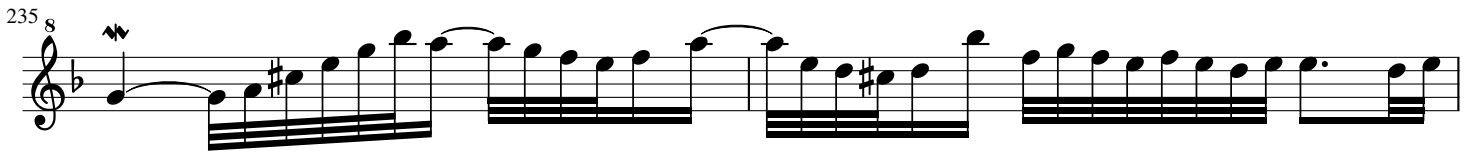
229 ^s

231 ^s

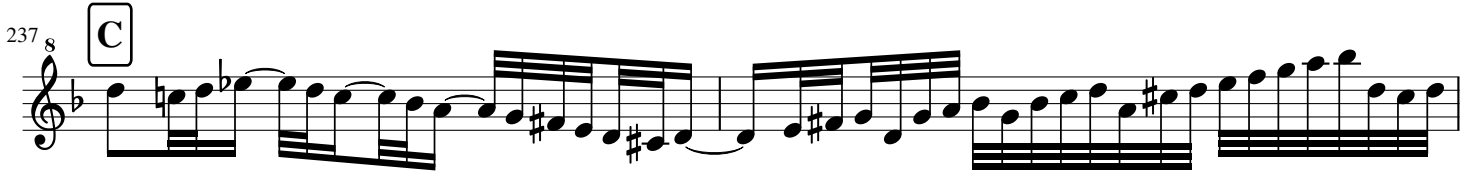
233 ^s



235 ^s



237 ^s **C**



239 ^s



242 ^s Presto (♩ = 100)



249 ^s **A**



255 ^s



266 ^s **B**



272 ^s



277 ^s



282 ^s



293 ^s **C**

Musical staff 293-301: Treble clef, key signature of one flat. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5. A slur covers a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. This is followed by another slur of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a half note B4 and a whole rest.

302 ^s **D**

Musical staff 302-309: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4 with a sharp sign, and a whole note C5. A slur covers eighth notes: B4, A4, G4, F4, E4, D4, C4. This is followed by another slur of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with quarter notes G4, F4, E4, D4.

310 ^s **E** 4

Musical staff 310-321: Treble clef, key signature of one flat. Starts with quarter notes G4, A4, B4, C5. A slur covers eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. This is followed by another slur of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a whole rest and a 4-measure rest bar.

322 ^s

Musical staff 322-326: Treble clef, key signature of one flat. Starts with eighth notes G4, A4, B4, C5. A slur covers eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. This is followed by another slur of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with quarter notes G4, F4, E4, D4 with a sharp sign.

327 ^s

Musical staff 327-331: Treble clef, key signature of one flat. Starts with eighth notes G4, A4, B4, C5. A slur covers eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. This is followed by another slur of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with quarter notes G4, F4, E4, D4 with a sharp sign.

332 ^s

Musical staff 332-336: Treble clef, key signature of one flat. Starts with eighth notes G4, A4, B4, C5. A slur covers eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. This is followed by another slur of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with quarter notes G4, F4, E4, D4 with a sharp sign.

337 ^s **F**

Musical staff 337-343: Treble clef, key signature of one flat. Starts with eighth notes G4, A4, B4, C5. A slur covers eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. This is followed by another slur of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with quarter notes G4, A4, B4, C5.

344 ^s

Musical staff 344-350: Treble clef, key signature of one flat. Starts with quarter notes G4, A4, B4, C5. A slur covers eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. This is followed by another slur of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with quarter notes G4, A4, B4, C5.

351 ^s

Musical staff 351-357: Treble clef, key signature of one flat. Starts with quarter notes G4, A4, B4, C5. A slur covers eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. This is followed by another slur of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with quarter notes G4, A4, B4, C5.


358 ^s **G** 3

Musical staff 358-366: Treble clef, key signature of one flat. Starts with eighth notes G4, A4, B4, C5. A slur covers eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. This is followed by another slur of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with quarter notes G4, A4, B4, C5.

367 ^s

Musical staff 367-373: Treble clef, key signature of one flat. Starts with quarter notes G4, A4, B4, C5. A slur covers eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. This is followed by another slur of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with quarter notes G4, A4, B4, C5.

372 ^s



Musical staff 372-377: Treble clef, key signature of one flat. Measures 372-377 contain a melodic line with eighth and sixteenth notes, including a trill in measure 376.

378 ^s



Musical staff 378-385: Treble clef, key signature of one flat. Measures 378-385 continue the melodic line with various rhythmic patterns and rests.

386 ^s

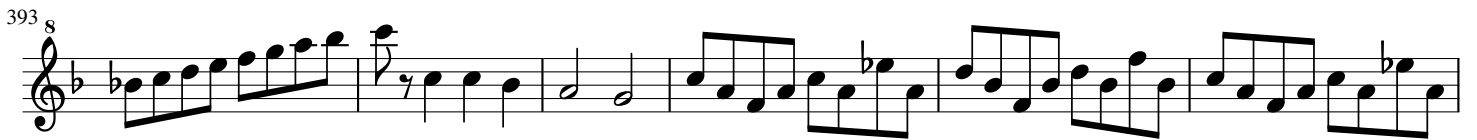


386 ^s H



Musical staff 386-392: Treble clef, key signature of one flat. Measures 386-392. A box containing the letter 'H' is positioned above measure 391.

393 ^s



Musical staff 393-400: Treble clef, key signature of one flat. Measures 393-400. Features a sequence of eighth notes and a trill in measure 393.

399 ^s



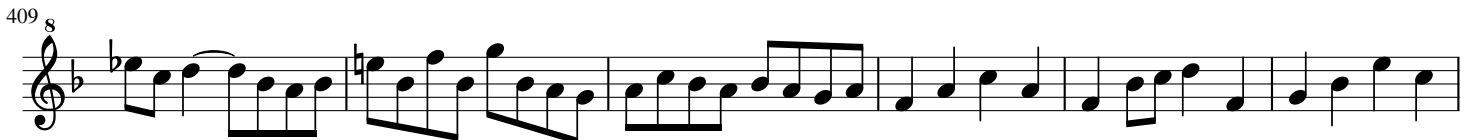
Musical staff 399-406: Treble clef, key signature of one flat. Measures 399-406. Continues the melodic line with eighth and sixteenth notes.

404 ^s



Musical staff 404-409: Treble clef, key signature of one flat. Measures 404-409. Features a sequence of eighth notes and a trill in measure 404.

409 ^s



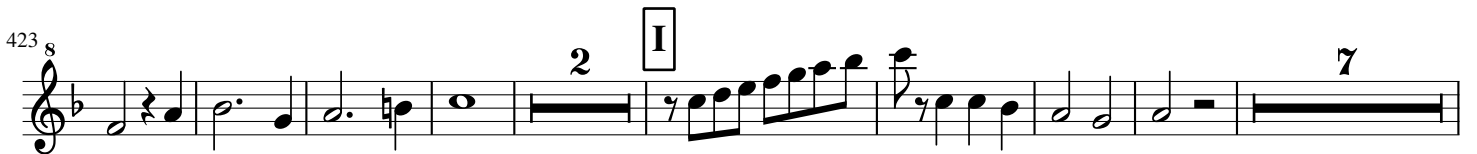
Musical staff 409-415: Treble clef, key signature of one flat. Measures 409-415. Continues the melodic line with eighth and sixteenth notes.

415 ^s

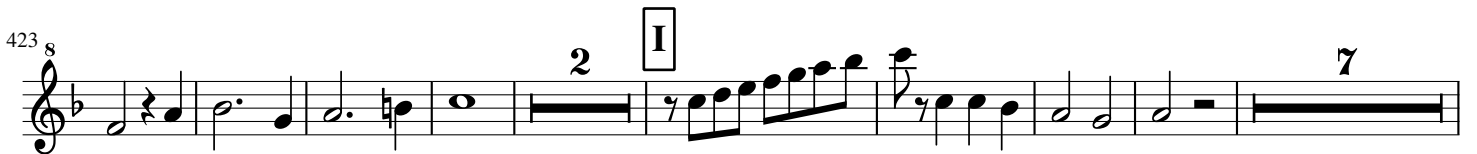


Musical staff 415-423: Treble clef, key signature of one flat. Measures 415-423. Features a sequence of eighth notes and a trill in measure 415.

423 ^s



423 ^s I 2 7



Musical staff 423-440: Treble clef, key signature of one flat. Measures 423-440. Includes a trill in measure 423, a box containing the letter 'I' above measure 424, and two fermatas in measures 428 and 439.

440 ^s



Musical staff 440-450: Treble clef, key signature of one flat. Measures 440-450. Features a sequence of eighth notes and a trill in measure 440.

450 ^s



Musical staff 450: Treble clef, key signature of one flat. Measure 450. Ends with a fermata over a whole note.

ALTO

CONCERTO ITALIEN

BWV 971

Transcription : Pierre Montreuille

J S BACH

(♩ = 90)

13

28

46

57

66

71

85

93

107

A

B

C

D

E

8

12

3

3

8

6

9

123

128

F

G

140

150

10

H

167

178

4

187

Andante (♩ = 70)

11

16

220

B

17

C

5

Presto (♩ = 100)

2

249

2

A

2

258

264

B

20

289 C

295

303 D 2

310

314 E

320 15 F

340

347

354 2

363 G 5

377

385 H

392 20

420

427 I

433

440 2

448

TENOR

CONCERTO ITALIEN

BWV 971

Transcription : Pierre Montreuille

J S BACH

(♩ = 90)

2

A

13

13

B

35

9

C

53

8

D

70

79

5

E

92

98

5

24

F

134

G

142



150



161



175



193 Andante (♩ = 70)



199



205



211



217



223



230



236

Presto (♩ = 100)

2

C

Musical staff 236-243: Treble clef, key signature of one flat. Measures 236-243. Measure 236 contains a circled letter 'C'. The staff ends with a double bar line and a repeat sign.

244

A

8

2

5

Musical staff 244-251: Treble clef, key signature of one flat. Measures 244-251. Measure 244 contains a circled letter 'A'. Measures 245-246, 248-249, and 250 contain rests of 8, 2, and 5 measures respectively. The staff ends with a double bar line.

266

B

27

C

13

D

6

E

20

F

Musical staff 266-272: Treble clef, key signature of one flat. Measures 266-272. Measures 266-267, 269-270, and 271 contain rests of 27, 13, and 20 measures respectively. Circled letters B, C, D, E, and F are placed above the staff. The staff ends with a double bar line.

340

3

6

Musical staff 340-358: Treble clef, key signature of one flat. Measures 340-358. Measures 341-342 and 344-345 contain rests of 3 and 6 measures respectively. The staff ends with a double bar line.

359

G

Musical staff 359-366: Treble clef, key signature of one flat. Measures 359-366. Measure 359 contains a circled letter 'G'. The staff ends with a double bar line.

367

14

4

H

Musical staff 367-392: Treble clef, key signature of one flat. Measures 367-392. Measures 368-381 and 383-384 contain rests of 14 and 4 measures respectively. A circled letter 'H' is placed above the staff. The staff ends with a double bar line.

393

32

I

Musical staff 393-433: Treble clef, key signature of one flat. Measures 393-433. Measure 393 contains a circled letter 'I'. Measure 405 contains a rest of 32 measures. The staff ends with a double bar line.

434

5

6

Musical staff 434-441: Treble clef, key signature of one flat. Measures 434-441. Measures 435-439 and 440-441 contain rests of 5 and 6 measures respectively. The staff ends with a double bar line.

BASSE

CONCERTO ITALIEN

BWV 971

Transcription : Pierre Montreuille

J S BACH

(♩ = 90)

8

13

22

37

47

54

64

74

91

109

A

B

C

D

E

8

2

4

3

6

5

13

8

113

117

139

145

154

162

178

187

195

201

207

213



220

B



226



231



237

C

Presto (♩ = 100)



244

A

B

13



280



287



293

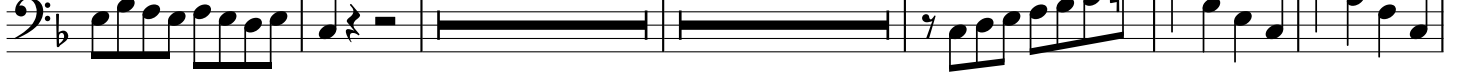
C

D

E

11

11



320

4



329



334

8 **3** **F**

341

8

349

8 **2**

357

8 **6** **G** **2**

371

8 **12**

389

8 **H** **13**

409

8 **15** **I**

430

8 **3** **3**

443

8 **6**

CONCERTO ITALIEN

VIOLONCELLE

BWV 971

Transcription : Pierre Montreuille

J S BACH

(♩ = 90)

pizz 2 **A** *arco*

15 2

25 **B** 11

42 3 **C**

53

60 8 **D**

72 3

83

89 **E** 7

102 16

125

F 10 G 23 H 3

169

12

191

Andante (♩ = 70)

pizz

199

A

206

212

219

B

226

232

C

239

Presto (♩ = 100)

2 arco

247

A

255



261



268



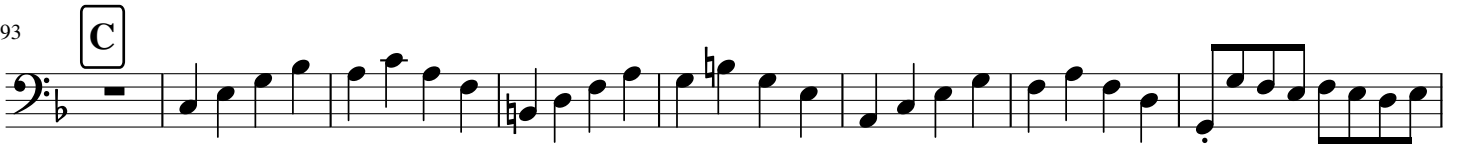
273



278



293



301



305



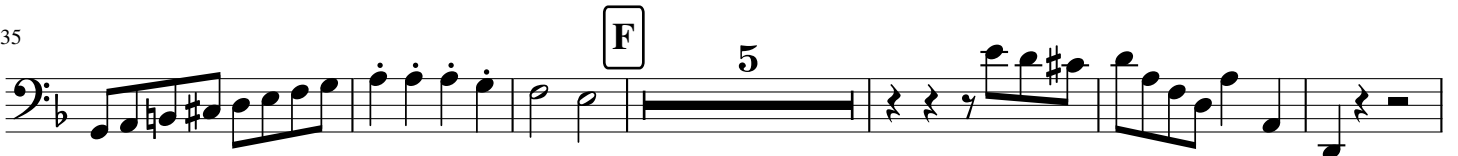
311



322



335



346

359

366

373

377

381

386

394

400

407

415

422



426



431



438



444

