

Johann Sebastian Bach  
Brandenburg Concerto No. 3  
In G Major, BWV 1049

Violino I

1.

The image displays the first movement of the Violino I part from Johann Sebastian Bach's Brandenburg Concerto No. 3 in G Major, BWV 1049. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number: 1, 4, 7, 11, 14, 18, 23, 26, 30, and 33. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings are present, including *p* (piano) at measures 14 and 26, and *f* (forte) at measures 18 and 26. The piece concludes with a final cadence on the tenth staff.

Violino I

37

41

44

47

50

54

58

61

65

69

72

Violino I

75 *fr*

79

83

86

89

92

95

99

103

106 *p* *f*

110 *p* *più p*

114

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5

119 *f*

Musical notation for measures 119-122. The key signature has one sharp (F#). Measure 119 starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and a flat (Bb) in the second measure.

123

Musical notation for measures 123-126. The notation includes sixteenth-note runs and eighth-note patterns.

127

Musical notation for measures 127-129. The notation features continuous sixteenth-note patterns.

130

Musical notation for measures 130-132. The notation continues with sixteenth-note patterns.

133

Musical notation for measures 133-136. The notation includes sixteenth-note runs and concludes with a fermata over the final note.

2. Adagio

Musical notation for the beginning of the Adagio section. It shows a treble clef, a common time signature (C), and a half note followed by a whole note with a fermata.

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3. Allegro

The musical score for Violino I, Brandenburg Concerto No. 3, movement 3, is presented in 11 staves. The key signature is G major (one sharp) and the time signature is 12/8. The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a 12-measure rest, followed by a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes. The third staff continues with eighth and sixteenth notes. The fourth staff has a 7-measure rest. The fifth staff begins with a 9-measure rest. The sixth staff starts with an 11-measure rest. The seventh staff has a 13-measure rest. The eighth staff begins with a 15-measure rest. The ninth staff has a 17-measure rest. The tenth staff starts with a 19-measure rest. The eleventh staff begins with a 21-measure rest. The final staff starts with a 23-measure rest. The music is characterized by rhythmic complexity and melodic fluidity.

Violino I

25

27

29

*p*

31

33

35

*p*

37

*f*

39

41

43

45

47