

# Concerto

Flute

J S BACH

Transcription & annotations

Pierre Montreuille

(♩ = 108)

*ff*

4

8

12

*ff*

16

A

20

*ff*

23

B

C

4

D

*f*

31

33

35



37



39



41



43



45



49



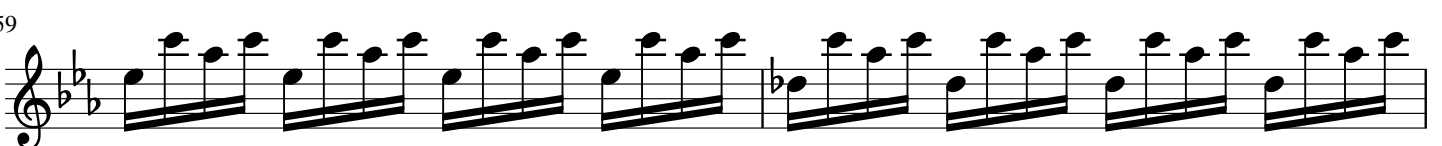
55



57



59



61



65 I *ff*

69 *mf*

72

75 *ff*

79 J

82 *ff*

86 K *tr*

90 *ff*

Adagio (♩ = 104) A *tr* B

14 *mf*

18 *tr*

21

26

30

35

Allegro (♩ = 120)

9

18

32

40

46

51

55 *ff*

60 **F**

67

72 *mf* **G**

76

81 **H** 2 *p*

87

89

92

95

98

Detailed description: This page of a musical score for flute, in B-flat major (two flats), contains measures 55 through 98. The music is written on a single treble clef staff. Measure 55 begins with a forte (*ff*) dynamic and features a series of eighth-note runs with slurs. Measure 60 contains a first ending bracket labeled 'F'. Measure 72 has a mezzo-forte (*mf*) dynamic and a second ending bracket labeled 'G'. Measure 81 includes a second ending bracket labeled 'H' and a piano (*p*) dynamic. The score concludes with a final eighth-note run in measure 98.

101

104

107

109

111

115

121

126

132

138

143

# Concerto

Oboe

J S BACH

Transcription & annotations  
Pierre Montreuille

(♩ = 108)

*ff*

7

*f* *ff* *f*

15 **A**

*ff* *p*

20 **B** **C**

*p*

27 **D** **E** *ff*

6 2

40

45

48 **F**

*p*

50 **G** *4*

56 *mf*

59 **H** *ff*

64 **I** *ff* *mf* *ff*

70 *p*

73

75

77 **J** *ff*

80 *f*

85 **K** 3 *f*

Adagio (♩ = 104)

4 **A** 8 **B** *mf*

17



23

C



29

D



33



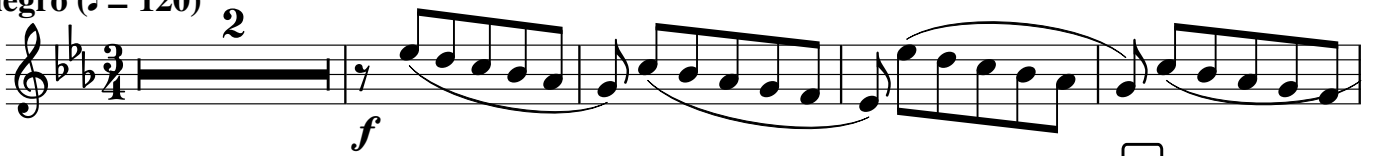
37

E



Allegro (♩ = 120)

2



7

A



15

B



22

C



29



37

D



40



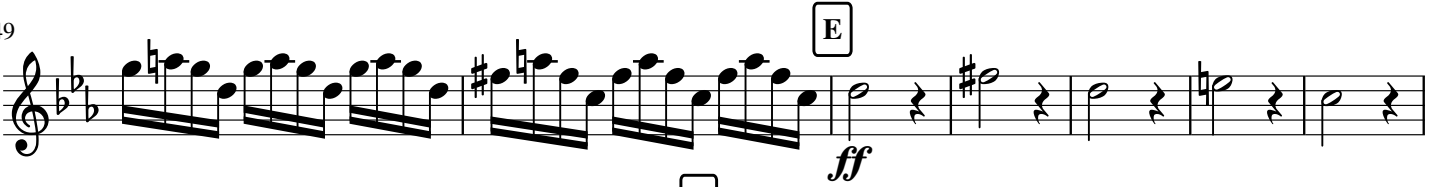
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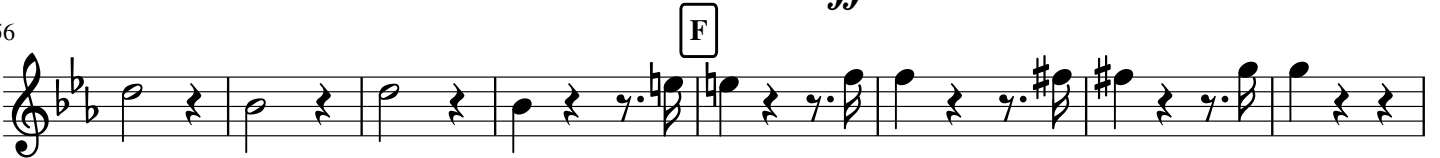
46



49



56



64



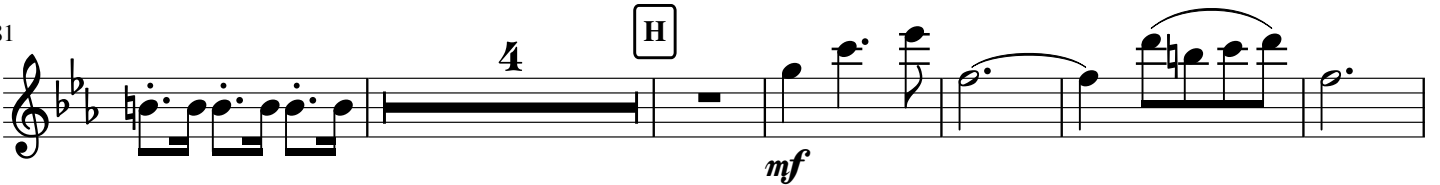
70



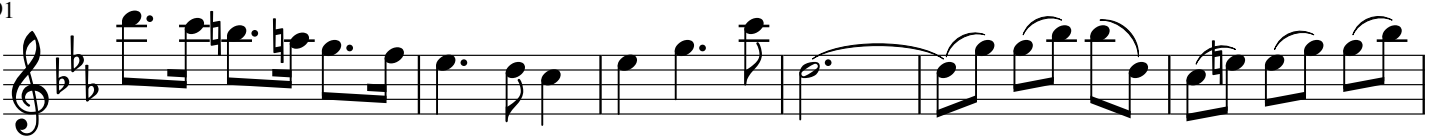
76



81



91



97



104



111 **I** *ff*

116 **J** *ff*

122 **K**

127 *tr* *ff*

132 *ff*

135 *ff*

138 *ff*

141 *fff* **3**

# Concerto

B $\flat$  Clarinet

J S BACH

Transcription & annotations

Pierre Montreuille

(♩ = 108)

ff

6

f

10

A

ff

f

ff

p

18

B

26

C

p

29

D

f

32

35

E

40

2

45 F

51 2

55 G H I

68 6

78 J

82 6

87 K

89 A

Adagio (♩ = 104)

6 B

11

17

23

C 7 D

36

E

41

Allegro (♩ = 120)

6

A

14

3 B

24

C

30

D

38

13 E 7 F

65

70 G

76 *mf* *ff*

79

84 H *p*

90

96

110 I J *ff*

120

123 K *mf*

131 *fff*

146

# Concerto

Horn in F

J S BACH

Transcription & annotations

Pierre Montreuil

(♩ = 108)

ff

5

10

A 2 f

ff f ff

19

p ff

23

B C 2 D

> p

31

6 E ff

42

45

F 2



51 **G**  
*ff*

54 **H**  
6 *f* *ff*

66 **I** 2 **J** 8 *ff*

81 *f* *ff*

86 **K** 3 *f* *ff*

Adagio (♩ = 104)

**A** 4 *p*

9 **B** 10 *p*

24 **C**

28 **D**

34 **E** 3 *p*

42

Allegro (♩ = 120)

12

A

2

B

22

52

57

64

70

74

77

80

83

H

11

Musical staff 83-97: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final note of the staff.

98

Musical staff 98-103: Treble clef, key signature of two flats. The staff contains a continuous eighth-note accompaniment pattern.

*p*

104

4

Musical staff 104-112: Treble clef, key signature of two flats. The staff contains a continuous eighth-note accompaniment pattern. A fermata is placed over the first two measures of the staff.

113

I

Musical staff 113-116: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. Dynamic markings *ff* are present under the first and last measures.

117

J

Musical staff 117-119: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs.

120

Musical staff 120-122: Treble clef, key signature of two flats. The staff contains a continuous eighth-note accompaniment pattern.

123

K

6

Musical staff 123-131: Treble clef, key signature of two flats. The staff contains a continuous eighth-note accompaniment pattern. A fermata is placed over the first two measures of the staff.

132

9

Musical staff 132-137: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. Dynamic markings *fff* are present under the first and second measures. The staff ends with a double bar line.

# Concerto

Bassoon

J S BACH

Transcription & annotations

Pierre Montreuille

(♩ = 108)

5

12

22

28

38

44

*ff*

*f*

*ff*

*p*

*ff*

*ff*

A 5

B 5

D 5

E

F

49

3 G 3

*p*

59

H

*f* *ff*

65

I 2

*ff*

71

*p*

75

*ff*

79

J

*f*

84

K 3

*f* *ff* *f*

91

*ff*

Adagio (♩ = 104)

A 4 B 7 31

*p* *p*

Allegro (♩ = 120) 6

6

*f*

14

11

*f*

32

13

*ff*

53

*ff*

60

63

69

*ff*

80

*p*

88

A

C

D

E

F

G

H

99

Musical staff 99: Bass clef, B-flat major key signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then continues with eighth notes and quarter notes.

109

Musical staff 109: Bass clef, B-flat major key signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then continues with eighth notes and quarter notes. A box labeled 'I' is placed above the staff. A dynamic marking *ff* is placed below the staff.

117

Musical staff 117: Bass clef, B-flat major key signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then continues with eighth notes and quarter notes. A box labeled 'J' is placed above the staff, and a box labeled 'K' is placed above the staff.

126

Musical staff 126: Bass clef, B-flat major key signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then continues with eighth notes and quarter notes. A dynamic marking *p* is placed below the staff, and a dynamic marking *mf* is placed below the staff.

136

Musical staff 136: Bass clef, B-flat major key signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then continues with eighth notes and quarter notes. A dynamic marking *fff* is placed below the staff.

143

Musical staff 143: Bass clef, B-flat major key signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then continues with eighth notes and quarter notes. A fermata is placed above the final note of the staff.