

# Concerto

BWV 972 d'après VIVALDI

Flute

J S BACH

Transcription & annotations

Pierre Montreuille

Allegro (♩ = 100)

The musical score is written for a single flute part in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes several slurs and accents. Two specific sections are highlighted with boxes: 'A' at measure 10 and 'B' at measure 18. The piece concludes with a final fortissimo (f) dynamic.

26 **C** *p* *tr*

29

31

33 **D** *f*

35

38 **E** *mf*

41

43

45

47 *f*

50

Detailed description: This page of a musical score for flute, measures 26-50, is written in G major (one flat) and 4/4 time. It features a series of eighth-note patterns, often beamed in pairs or groups of four. Measure 26 includes a trill (tr) and a piano (p) dynamic. Measure 29 has a fermata (wavy line) over the first eighth note. Measure 33 features a forte (f) dynamic and a fermata over the first eighth note. Measure 38 has a mezzo-forte (mf) dynamic. Measure 47 has a forte (f) dynamic. The score includes various articulations such as slurs, accents, and a trill. The key signature has one flat (B-flat), and the time signature is 4/4.

Larghetto (♩ = 80)

*f non legato*

5 **A** *mf* *f* *tr*

8 *mf* *tr*

11

14 *tr* **B**

16

18

20 *tr* **C**

22

24 **D** *tr*

26 *tr*

28 **E**

30 *f*

32

**Allegro** (♩ = 144)

33 *f*

35 **A**

36 **B** *tr*

37 *mf*

38 *ff*

39 **C** *mf*

40 *tr* **D**

44

51 **E** 3 **F** 5

64

67 **G**

71

75 *tr* *tr* *tr*

81 **H** 7

*ff*

93 *mf*

96 *ff*

101 *fff*

Detailed description: This page of a musical score for flute, measures 44 to 101, is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *fff* (fortissimo). Trills are indicated with 'tr' above notes. Fingerings are specified with numbers 3, 5, and 7. Chord boxes labeled E, F, G, and H are placed above the staff. The score concludes with a fermata over a final note.

# Concerto

BWV 972 d'après VIVALDI

Oboe

J S BACH

Transcription & annotations

Pierre Montreuille

Allegro (♩ = 100)

9 **A** 6 *mf*

19 **B** 3 **C** *f*

27 4 **D** *f*

35 **E** *p*

40 6 *f*

Larghetto (♩ = 80)

*f non legato* **A** *p*

7 *f* *p*

13

20

28

Allegro (♩ = 144)

8

13

25

35

48

58

61 5 G

*mf*

71 8

*ff*

85 H

*ff*

90

*ff*

93 2

*ff*

100

*fff*



# Concerto

BWV 972 d'après VIVALDI

B $\flat$  Clarinet

J S BACH

Transcription & annotations

Pierre Montreuille

Allegro (♩ = 100)

6 *ff* *mf*

11 **A** *ff* *p*

16 **B**

20

24 **C** *f*

29 **D** 4 *f*

37 **E** *p*

43 *mf*

46

50

Larghetto (♩ = 80)

A

7

13

19

25

31

Allegro (♩ = 144)

A

15

25

35 **D**

45 **E**

53 **F** *mf*

62 **G**

70

75

78 **H** *ff* *p*

89 *ff*

98 *fff*

104

# Concerto

BWV 972 d'après VIVALDI

Horn in F

J S BACH

Transcription & annotations  
Pierre Montreuille

Allegro (♩ = 100)

7 **ff** **mf** **A**

14 **ff** **p**

19 **B**

25 **C** **f** **p**

30

32 **D** 2 **f**

37

39 **E** **mf**

42

3

47

49

*f*

Larghetto (♩ = 80)

*f non legato* *p* A

7

*f* *p*

14

B 4 C

24

D E

30

*f*

Allegro (♩ = 144)

8 A *ff*

13

B *p*

23

27 **C**  
*p*

38 **D**  
*ff*

49 **E** **F**  
*mf* *mf*

59

68 **G**

75 **H**  
*ff*

84 **H** **3**  
*p*

95 *ff*

100

104

Detailed description: This page of a musical score for Horn in B-flat major, BWV 972, contains measures 27 through 104. The score is written in treble clef for measures 27-95 and bass clef for measures 100-104. It features various musical notations including eighth-note patterns, triplets, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Chord symbols C, D, E, F, G, and H are placed above the staff to indicate harmonic structure. Measure numbers are printed at the beginning of each line.

# Concerto

BWV 972 d'après VIVALDI

Bassoon

J S BACH

Transcription & annotations

Pierre Montreuille

Allegro (♩ = 100)

7 **A** 4

17 **B**

22 **C** 3 **D** 6

35 **E**

42

Larghetto (♩ = 80)

5 **A** 21

Allegro (♩ = 144)