

Concerto

BWV 596 d'après VIVALDI

Flute

J S BACH

Transcription & annotations

Pierre Montreuille

Allegretto (♩ = 110)

p

6

8

2

13

17

21

f

25

29

Grave (♩ = 69)

Musical notation for the Grave section, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as Grave with a quarter note equal to 69 beats per minute. The dynamics are marked as *ff* (fortissimo). The notation shows a series of quarter notes on a single staff, with some notes beamed together and some having accents.

Fugue (♩ = 88)

Musical notation for the Fugue section, measures 4-50. The key signature is three flats and the time signature is common time. The tempo is marked as Fugue with a quarter note equal to 88 beats per minute. The notation is divided into measures 4-16, 17-20, 21-24, 25-28, 29-33, 34-40, 41-44, 45-49, and 50. Various sections are labeled with letters in boxes: A (measures 8-9), B (measures 10-11), C (measures 21-22), D (measures 25-26), E (measures 29-30), F (measures 34-35), G (measures 38-39), H (measures 45-46), and I (measures 50-51). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

54

J

57

60

63

(rall) (lento)

Largo e spiccato ♩ = 100)

p *f*

4

7

10

13

15

p

18

(♩ = 100)

mf

5

A

f

11

B

C

mf

16

18

21

D

E

f

28

F

G

f

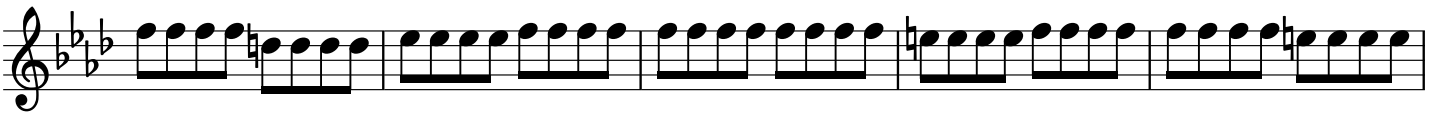
32

34

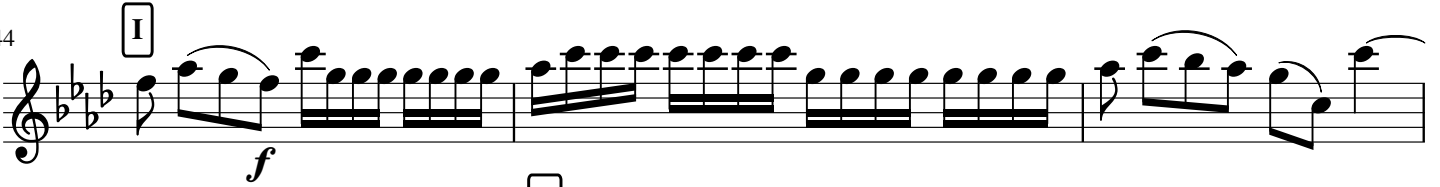
H

p stacc

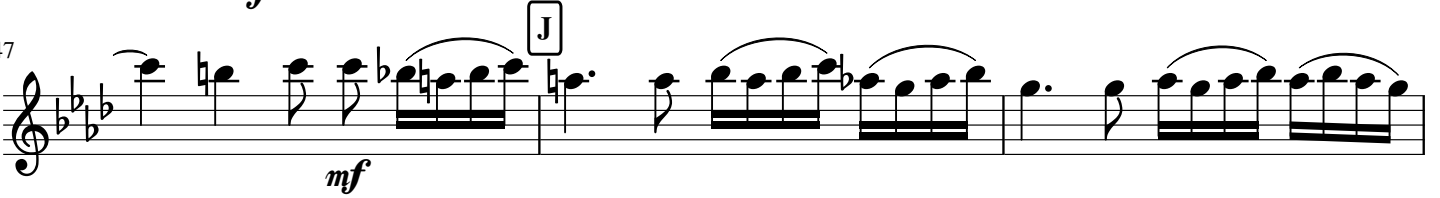
39



44



47



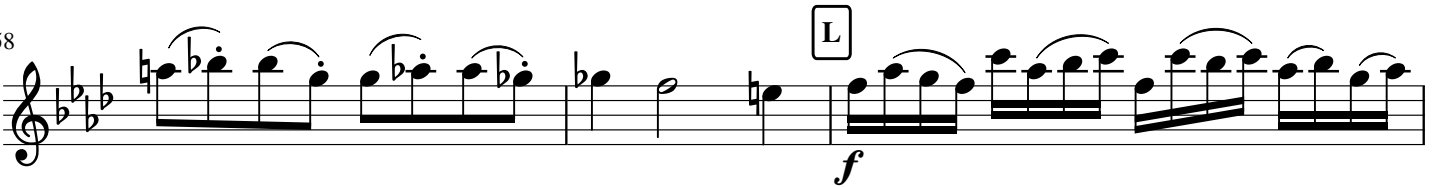
50



54



58



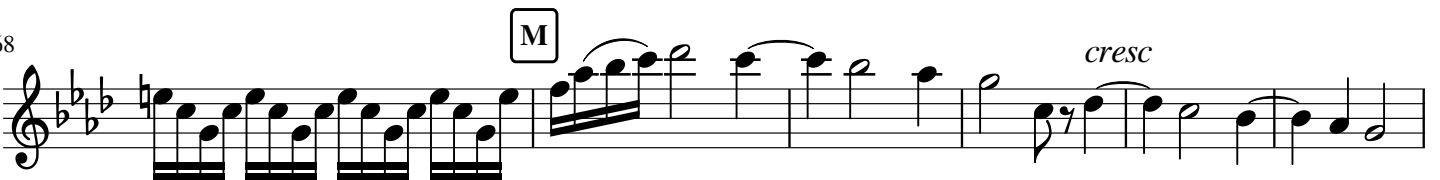
61



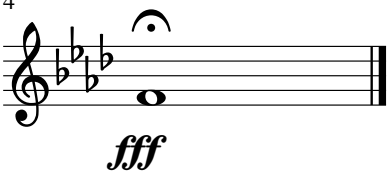
64



68



74



Concerto

BWV 596 d'après VIVALDI

Oboe

J S BACH

Transcription & annotations

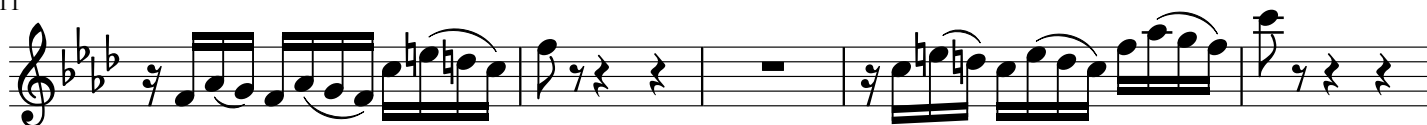
Pierre Montreuille

Allegretto (♩ = 110)

5



11



16



21



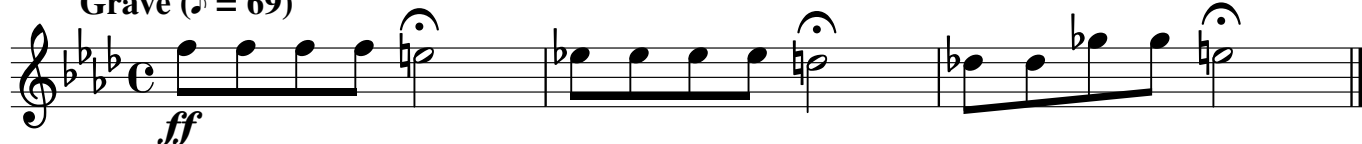
25



29



Grave (♩ = 69)



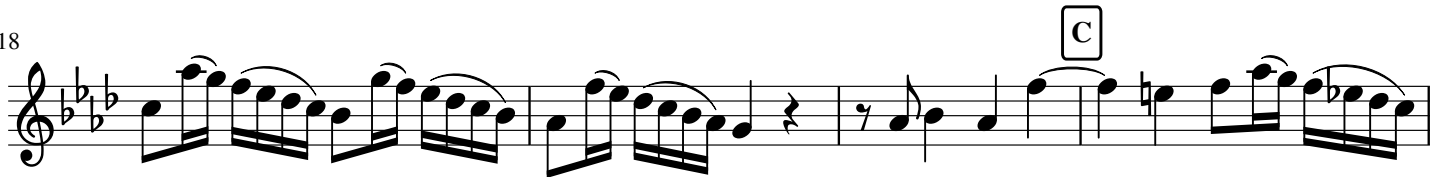
Fugue (♩ = 88)



14



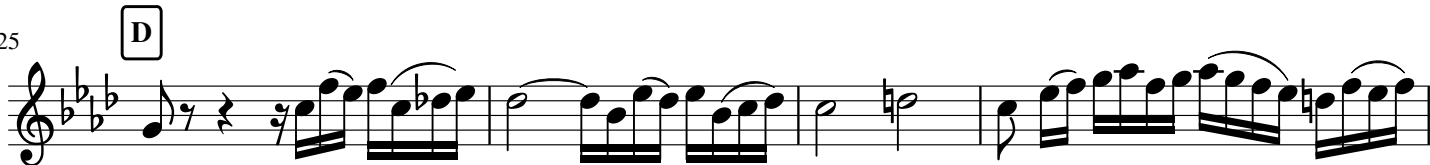
18



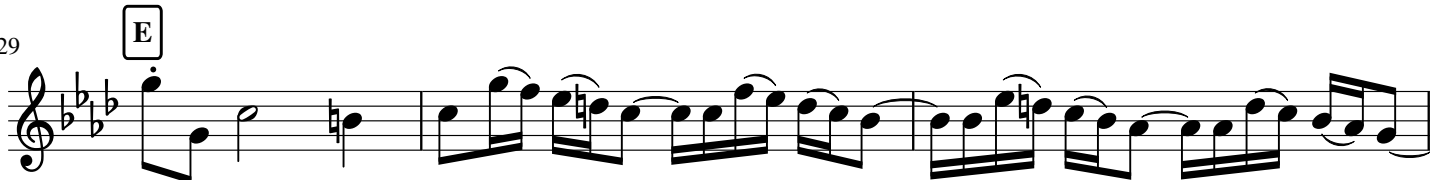
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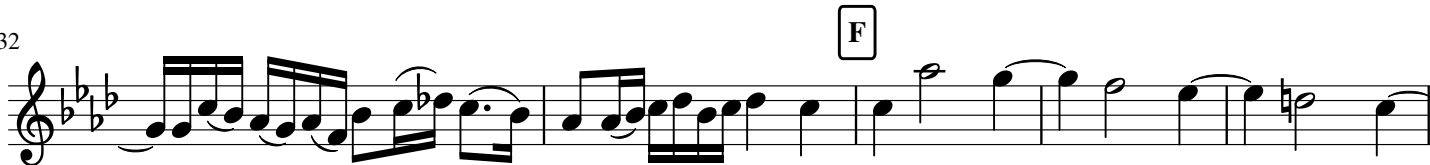
25



29



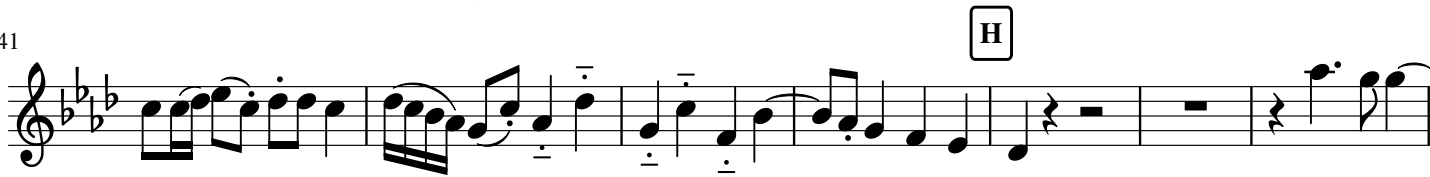
32



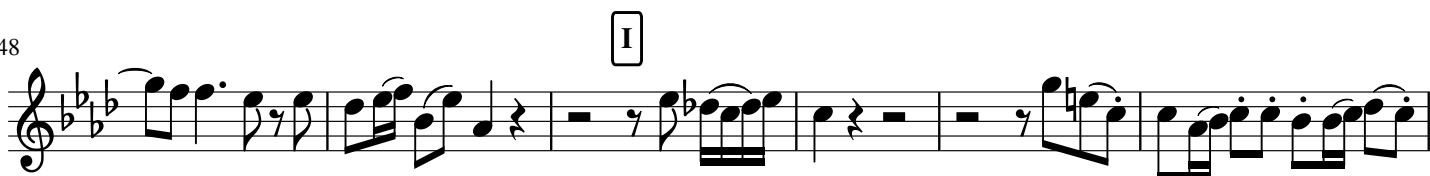
37



41



48



54



59

61

64

(rall) (lento)

Largo e spiccato ♩ = 100)

4

7

10

13

16

(♩ = 100)

mf

5 A

12 B C *mf*

16

19 D

23 E *ff*

25

27 F G *f*

32

35 H *f stacc*

37

39



41



43



46



51



55



59



64



67



73



Concerto

BWV 596 d'après VIVALDI

B \flat Clarinet

J S BACH
Transcription & annotations
Pierre Montreuille

Allegretto (♩ = 110)

8

12

21

27

Grave (♩ = 69)

ff

Fugue (♩ = 88)

4

10

A

B

14

18

23

27

31

36

40

45

53

55

58

66 *(rall)* *(lento)*



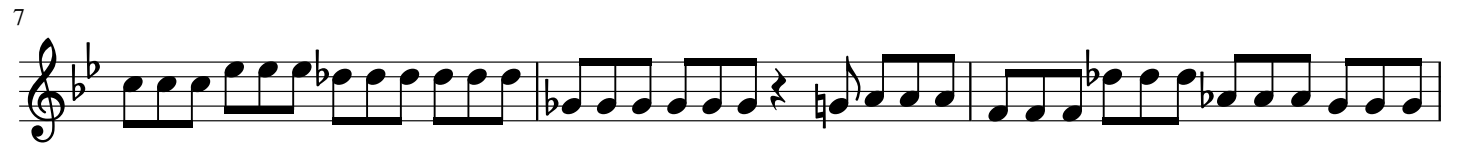
Largo e spiccato ♩ = 100)



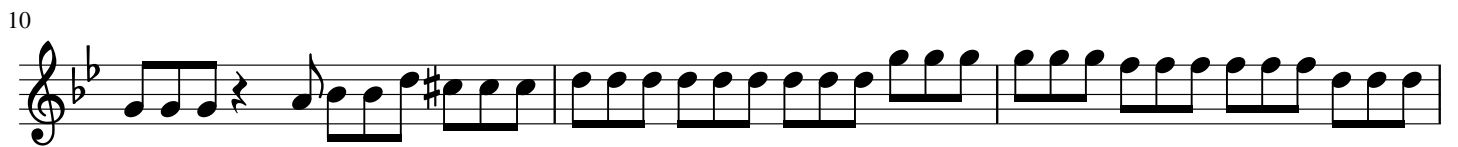
4



7



10



13



16



18



(♩ = 100) 4



9



17 **D** 2 **E** *f*

26 **F** *f* **G**

33 **H** *p stacc*

38

43 **I** *f*

47 **J** *mf*

50 **K** *ff* *p* *ff*

55 2 **L** *mf*

62

67 **M**

70 *cresc* *fff*

Concerto

BWV 596 d'après VIVALDI

Horn in F

J S BACH

Transcription & annotations

Pierre Montreuille

Allegretto (♩ = 110)

4

p

4

14

2

f

22

28

Grave (♩ = 69)

ff

Fugue (♩ = 88)

tr

A

6

10

12

16

25

32

38

42

45

49

54

J

58

62

64

67

(rall)

(lento)

Largo e spiccato ♩ = 100)

2

6

9

12

15

(♩ = 100)

7

A

ff

10

12

B

14

C

mf

18

D

2

24

E

F

29

G

32

H

4

p stacc

40 I

46 J 3 K

54 11

69 M 2

73

Concerto

BWV 596 d'après VIVALDI

Bassoon

J S BACH

*Transcription & annotations
Pierre Montreuille*

Allegretto (♩ = 110)

p

5

13

f

23

28

Grave (♩ = 69)

ff

Fugue (♩ = 88)

12

B

17

Musical staff 17-23. Bass clef, key signature of two flats (B-flat and E-flat). Measure 17 starts with a whole rest. Measure 18 has a whole note G2. Measure 19 has a whole note F2. Measure 20 has a whole note E2. Measure 21 has a whole note D2. Measure 22 has a whole note C2. Measure 23 has a whole note B1. A box labeled 'C' is above measure 20.

24

Musical staff 24-29. Bass clef, key signature of two flats. Measure 24 has a whole note G2. Measure 25 has a whole note F2. Measure 26 has a whole note E2. Measure 27 has a whole note D2. Measure 28 has a whole note C2. Measure 29 has a whole note B1. A box labeled 'D' is above measure 24 and a box labeled 'E' is above measure 29.

30

Musical staff 30-35. Bass clef, key signature of two flats. Measure 30 has a whole note G2. Measure 31 has a whole note F2. Measure 32 has a whole note E2. Measure 33 has a whole note D2. Measure 34 has a whole note C2. Measure 35 has a whole note B1. A box labeled 'F' is above measure 32.

36

Musical staff 36-39. Bass clef, key signature of two flats. Measure 36 has a whole note G2. Measure 37 has a whole note F2. Measure 38 has a whole note E2. Measure 39 has a whole note D2. A box labeled 'G' is above measure 36.

40

Musical staff 40-43. Bass clef, key signature of two flats. Measure 40 has a whole note G2. Measure 41 has a whole note F2. Measure 42 has a whole note E2. Measure 43 has a whole note D2.

44

Musical staff 44-50. Bass clef, key signature of two flats. Measure 44 has a whole note G2. Measure 45 has a whole note F2. Measure 46 has a whole note E2. Measure 47 has a whole note D2. Measure 48 has a whole note C2. Measure 49 has a whole note B1. Measure 50 has a whole note A1. A box labeled 'H' is above measure 44 and a box labeled 'I' is above measure 50. A fermata is placed over measure 49.

51

Musical staff 51-62. Bass clef, key signature of two flats. Measure 51 has a whole note G2. Measure 52 has a whole note F2. Measure 53 has a whole note E2. Measure 54 has a whole note D2. Measure 55 has a whole note C2. Measure 56 has a whole note B1. Measure 57 has a whole note A1. Measure 58 has a whole note G2. Measure 59 has a whole note F2. Measure 60 has a whole note E2. Measure 61 has a whole note D2. Measure 62 has a whole note C2. A box labeled 'J' is above measure 51.

63

Musical staff 63-66. Bass clef, key signature of two flats. Measure 63 has a whole note G2. Measure 64 has a whole note F2. Measure 65 has a whole note E2. Measure 66 has a whole note D2. A box labeled '(rall)' is above measure 63 and a box labeled '(lento)' is above measure 64. A fermata is placed over measure 66.

Largo e spiccato ♩ = 100)

13

Musical staff 67-70. Bass clef, key signature of two flats. Measure 67 has a whole note G2. Measure 68 has a whole note F2. Measure 69 has a whole note E2. Measure 70 has a whole note D2. A box labeled '12' is above measure 67 and a box labeled '13' is above measure 70. A fermata is placed over measure 70. A dynamic marking 'p' is below measure 67.

(♩ = 100)

A

B

C

2

D

E

F

G

H

10

J

K

3

5

L

M