

# Chorals

## DE LA PASSION SELON St MATHIEU BWV 244

Flute

J S **BACH**  
*Transcription*  
*Pierre Montreuille*

1

7

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# Chorals

## DE LA PASSION SELON St MATHIEU BWV 244

Oboe

J S **BACH**  
*Transcription*  
*Pierre Montreuille*

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# Chorals

## DE LA PASSION SELON St MATHIEU BWV 244

Cor en Fa

J S **BACH**  
*Transcription*  
*Pierre Montreuille*

The image displays a musical score for the Cor en Fa part of the chorale 'De la Passion selon St Mathieu' (BWV 244) by J.S. Bach. The score is arranged in six systems, each beginning with a measure number (1, 7, 2, 8, 3, 8, 4, 8) and a treble clef. The first system (measures 1-6) is in the key of F major (one flat) and common time. The second system (measures 7-12) continues in F major. The third system (measures 13-18) changes to the key of D major (two sharps). The fourth system (measures 19-24) returns to F major. The fifth system (measures 25-30) is in C major (no sharps or flats). The sixth system (measures 31-36) returns to F major. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and fermatas. The score concludes with a double bar line and repeat signs.

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12



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14

# Chorals

## DE LA PASSION SELON St MATHIEU BWV 244

Bassoon

J S **BACH**  
*Transcription*  
*Pierre Montreuille*

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