

CHORAL-27

In allen meinen Thaten

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

9

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-28

Jesu, der du meine Seele

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

7

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Detailed description: This is a musical score for four flutes. The first staff is labeled 'Fl. bc. A.' and uses a treble clef. The second staff is also labeled 'Fl. bc. A.' and uses a treble clef. The third staff is labeled 'Fl. bc. T.' and uses a treble clef. The fourth staff is labeled 'Fl. bc. B.' and uses a bass clef. A small number '8' is written above the first note of the fourth staff. The score consists of two measures. The first measure contains several notes with stems, and the second measure contains fewer notes, ending with a fermata over the final note. The notes are mostly quarter and eighth notes.

CHORAL-29

Jesu, der du meine Seele

Transcription : Pierre Montreuille

J.S. BACH

Musical score for the first system, measures 1-3. The instruments are Flûte à bec alto, Flûte à bec alto, Flûte à bec Ténor, and Flûte à bec basse. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation includes various note values and rests.

Musical score for the second system, measures 4-7. The instruments are Fl. bc. A., Fl. bc. A., Fl. bc. T., and Fl. bc. B. A double bar line with repeat dots is present at the end of measure 4. The notation includes various note values and rests.

Musical score for the third system, measures 8-11. The instruments are Fl. bc. A., Fl. bc. A., Fl. bc. T., and Fl. bc. B. The notation includes various note values and rests.

12

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

The image shows a musical score for four flutes. The staves are labeled from top to bottom: Fl. bc. A., Fl. bc. A., Fl. bc. T., and Fl. bc. B. The first staff has a treble clef and a key signature of one flat. The second staff also has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score is divided into three measures. The first measure shows the beginning of the piece with various notes and rests. The second measure continues the melody. The third measure concludes the section with a double bar line. A circled '8' is written above the first measure of the bottom staff.

CHORAL-30

Jesu, meines Herzens Freud'

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

11

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

tr.

8

CHORAL-31

Jesu, num sei gepreiset

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

9

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

13

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

18

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

24

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-32

Lobt Gott, ihr Christen allzugleich

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-33

Meine Jesum lass' nich, Jesus

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-34

Meinen Jesum lass' nich, weil

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

3

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

6

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

)

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

* +

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-35

Nun freut euch, lieben Christen g'mein

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-36

Nun preiset alle Gottes Barmherzigkeit

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

7

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

13

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-37

Nun ruhen alle Wälder

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-38

O Ewigkeit, du Donnerwort

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

10

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-39

Traurigkeit, 0 Herseleid

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

The first system of the musical score consists of four staves. The top two staves are for Flûte à bec alto (treble clef), the third for Flûte à bec Ténor (treble clef), and the bottom for Flûte à bec basse (bass clef). The music is in common time (C) and G major. The first staff has a sharp sign above the first measure. The second staff has a sharp sign above the first measure. The third staff has a sharp sign above the first measure. The fourth staff has an '8' above the first measure. The music features various note values, including quarter, eighth, and sixteenth notes, and rests. There are several fermatas throughout the system.

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

The second system of the musical score consists of four staves. The top two staves are for Fl. bc. A. (treble clef), the third for Fl. bc. T. (treble clef), and the bottom for Fl. bc. B. (bass clef). The music is in common time (C) and G major. The first staff has a sharp sign above the first measure. The second staff has a sharp sign above the first measure. The third staff has a sharp sign above the first measure. The fourth staff has an '8' above the first measure. The music features various note values, including quarter, eighth, and sixteenth notes, and rests. There are several fermatas throughout the system.

CHORAL-40

O Welt, sieh' hier dein Leben

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

10

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-41

O Welt, sieh' hier dein Leben

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

This system contains the first four staves of the flute ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staves are labeled from top to bottom: Flûte à bec alto, Flûte à bec alto, Flûte à bec Ténor, and Flûte à bec basse. The music begins with a treble clef and a common time signature. The first staff has a soprano clef (C4), the second a soprano clef (C4), the third a soprano clef (C4), and the fourth a bass clef (C2). The music consists of rhythmic patterns of eighth and sixteenth notes, with some notes beamed together. There are several fermatas over notes in the second and third measures of each staff.

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains the next four staves of the flute ensemble, starting at measure 4. The staves are labeled: Fl. bc. A., Fl. bc. A., Fl. bc. T., and Fl. bc. B. The key signature and time signature remain the same as in the first system. The music continues with similar rhythmic patterns and includes fermatas over notes in the second and third measures of each staff.

9

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains the final four staves of the flute ensemble, starting at measure 9. The staves are labeled: Fl. bc. A., Fl. bc. A., Fl. bc. T., and Fl. bc. B. The key signature and time signature remain the same. The music concludes with a double bar line at the end of the system. There is a long horizontal line above the second staff in the third measure, possibly indicating a breath mark or a specific performance instruction.

CHORAL-42

O Welt, sieh' hier dein Leben

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-43

Uns ist ein Kindlein heut' gebor'n

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-44

Vater unser im Himmelreich

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

7

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

The musical score consists of four staves, each representing a different flute part. The top two staves are for Fl. bc. A. (Alto), the third for Fl. bc. T. (Tenor), and the bottom for Fl. bc. B. (Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial notes for each part, with a fermata over the second measure of the first three parts. The second measure continues the melodic lines. The third measure concludes the passage, with a fermata over the final note of each part. The Fl. bc. B. part includes an octave sign (8) above the first measure.

CHORAL-45

Von Gott will ich nicht lassen

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

3

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

10

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-46

Wär' Gott nicht mit uns diese Zeit

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

This system contains the first four staves of the musical score. The top staff is for Flûte à bec alto, the second for Flûte à bec alto, the third for Flûte à bec Ténor, and the fourth for Flûte à bec basse. The music is in common time (C) and begins with a treble clef for the first three staves and a bass clef for the fourth. The key signature has one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

3

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains the next four staves, starting with a measure number '3' above the first staff. The instruments are Fl. bc. A., Fl. bc. A., Fl. bc. T., and Fl. bc. B. The notation continues with various note values, rests, and phrasing slurs, including a repeat sign at the end of the system.

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains the final four staves, starting with a measure number '5' above the first staff. The instruments are Fl. bc. A., Fl. bc. A., Fl. bc. T., and Fl. bc. B. The notation continues with various note values, rests, and phrasing slurs, including a repeat sign at the end of the system.

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-47

Warum betrübst du dich, mein Herz

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

3

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

6

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

+

Fl) bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

The image shows a musical score for four flutes, labeled Fl) bc. A., Fl. bc. A., Fl. bc. T., and Fl. bc. B. The score is written in two measures. The first measure contains four quarter notes for each part. The second measure contains four quarter notes, each with a fermata above it. The first flute part (Fl) bc. A. has a plus sign above the staff. The second flute part (Fl. bc. A.) has a key signature of one flat. The third flute part (Fl. bc. T.) has a treble clef. The fourth flute part (Fl. bc. B.) has a bass clef and an octave sign (8) above the staff.

CHORAL-48

Warum sollt' ich mich denn grämen

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl(bc. A.

Fl(bc. A.

Fl(bc. T.

Fl(bc. B.

7

Fl(bc. A.

Fl(bc. A.

Fl(bc. T.

Fl(bc. B.

**

Fl(bc. A.)

Fl(bc. A.)

Fl(bc. T.)

Fl(bc. B.)

CHORAL-49

Wenn wir in höchsten Nöthen sein

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

3

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

6

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

)

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Detailed description: This is a musical score for four flutes. The first three staves are for Alto (A.), another Alto (A.), and Tenor (T.) flutes, all using treble clefs. The fourth staff is for Bass (B.) flutes, using a bass clef. The music is in a key with one flat (B-flat major or D minor). The score is divided into two measures by a vertical bar line. The first measure contains several notes, some with slurs. The second measure continues the melodic lines, ending with a fermata over the final note of each staff. A dynamic marking of '8' is present above the first note of the Bass flute staff in the second measure.

CHORAL-50

Wenn wir in höchsten Nöthen sein

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

3

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

tr

6

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-51

Wer nur den lieben Gott lässt walten

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

7

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

CHORAL-52

Wo Gott zum nicht gibt sein' Gunst

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

3

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

6

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.