

**J.S. BACH**

# **75 CHORALS**

**Pour  
ENSEMBLE DE FLUTES A BEC**

**VOLUME I  
A.A.T.B**

**TRANSCRIPTION  
Pierre Montreuille**

# CHORAL-01

Ach bleib' bei uns, Herr Jesu Christ

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

# CHORAL-02

Ach Gott und Herr, wie gross und schwer

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

This system contains the first four staves of the musical score. The top staff is for the Alto Flute (Flûte à bec alto), the second for the second Alto Flute, the third for the Tenor Flute (Flûte à bec Ténor), and the fourth for the Bass Flute (Flûte à bec basse). The music is in common time (C) and features various note values and rests across four measures.

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains the next four staves of the musical score, starting at measure 5. The staves are labeled: Fl. bc. A. (Alto Flute), Fl. bc. A. (second Alto Flute), Fl. bc. T. (Tenor Flute), and Fl. bc. B. (Bass Flute). The notation continues with various note values and rests across four measures, ending with a double bar line.

# CHORAL-03

Ach lieben Christen, seid getrost

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

# CHORAL-04

Allein Gott in der Höh' sei Ehr'

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

This system contains four staves of woodwind parts. From top to bottom: Flute alto (treble clef), Flute alto (treble clef), Flute tenor (treble clef), and Flute bass (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains four staves of woodwind parts, labeled Fl. bc. A., Fl. bc. A., Fl. bc. T., and Fl. bc. B. from top to bottom. It begins with a measure rest (4) and a repeat sign. The notation includes a trill (tr) in the second measure of the first staff. The key signature is one sharp (F#) and the time signature is common time (C).

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains four staves of woodwind parts, labeled Fl. bc. A., Fl. bc. A., Fl. bc. T., and Fl. bc. B. from top to bottom. It begins with a measure rest (8). The key signature is one sharp (F#) and the time signature is common time (C). The system concludes with a double bar line.

# CHORAL-05

Befiehl du deine Wege

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

9

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

# CHORAL-06

Christ, der du bist der helle Tag

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

# CHORAL-07

Christe, du Beistand

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

This system contains the first four staves of the musical score. From top to bottom, they are: Flûte à bec alto (treble clef), Flûte à bec alto (treble clef), Flûte à bec Ténor (treble clef), and Flûte à bec basse (bass clef). The music is in common time (C) and features various rhythmic patterns and accidentals across the measures.

6

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains the next four staves, starting at measure 6. The instruments are: Fl. bc. A. (treble clef), Fl. bc. A. (treble clef), Fl. bc. T. (treble clef), and Fl. bc. B. (bass clef). The notation continues with complex rhythmic and melodic lines.

11

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains the final four staves, starting at measure 11. The instruments are: Fl. bc. A. (treble clef), Fl. bc. A. (treble clef), Fl. bc. T. (treble clef), and Fl. bc. B. (bass clef). The system concludes with a trill (tr) in the first staff and a double bar line at the end.



# CHORAL-08

Christus, der ist mein Leben

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

This system contains the first four staves of the musical score. Each staff is in the key of B-flat major and common time (C). The first staff is for the Alto Flute, the second for the Alto Flute, the third for the Tenor Flute, and the fourth for the Bass Flute. The music begins with a series of quarter notes in the first two staves, followed by a more complex melodic line in the third and fourth staves. The system concludes with a double bar line.

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains the next four staves of the musical score, starting at measure 5. The staves are labeled Fl. bc. A., Fl. bc. A., Fl. bc. T., and Fl. bc. B. The music continues with a similar melodic structure to the first system, featuring a mix of quarter and eighth notes. The system ends with a double bar line.

# CHORAL-09

Dank sei Gott in der Höhe

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

The first system of the musical score consists of four staves. The top two staves are for the Flute in C (Flûte à bec alto), the third for the Flute in Bb (Flûte à bec Ténor), and the bottom for the Flute in Bb (Flûte à bec basse). The music is in common time (C) and Bb major. The first staff has a melodic line with some grace notes. The second staff has a more active line with eighth notes. The third and fourth staves provide harmonic support with a mix of quarter and eighth notes.

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

The second system of the musical score consists of four staves, labeled 5. The top two staves are for the Flute in C (Fl. bc. A.), the third for the Flute in Bb (Fl. bc. T.), and the bottom for the Flute in Bb (Fl. bc. B.). The music continues in common time and Bb major. The first staff has a melodic line with grace notes. The second staff has a more active line with eighth notes. The third and fourth staves provide harmonic support with a mix of quarter and eighth notes.

10

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

The third system of the musical score consists of four staves, labeled 10. The top two staves are for the Flute in C (Fl. bc. A.), the third for the Flute in Bb (Fl. bc. T.), and the bottom for the Flute in Bb (Fl. bc. B.). The music continues in common time and Bb major. The first staff has a melodic line with grace notes. The second staff has a more active line with eighth notes. The third and fourth staves provide harmonic support with a mix of quarter and eighth notes.

# CHORAL-10

Das walt' Gott Vater und Gott Sohn

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

This system contains the first four staves of the musical score. Each staff is in the key of B-flat major and common time. The first staff (Flûte à bec alto) begins with a treble clef and a common time signature. The second staff (Flûte à bec alto) also begins with a treble clef and a common time signature. The third staff (Flûte à bec Ténor) begins with a treble clef and a common time signature. The fourth staff (Flûte à bec basse) begins with a bass clef and a common time signature. The music consists of four measures, with various note values and rests.

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains the next four staves of the musical score, starting at measure 5. Each staff is in the key of B-flat major and common time. The first staff (Fl. bc. A.) begins with a treble clef and a common time signature. The second staff (Fl. bc. A.) also begins with a treble clef and a common time signature. The third staff (Fl. bc. T.) begins with a treble clef and a common time signature. The fourth staff (Fl. bc. B.) begins with a bass clef and a common time signature. The music consists of four measures, with various note values and rests.

# CHORAL-11

Der du bist drei in Einigkeit

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

This system contains the first four staves of the musical score. Each staff is in the treble clef (except for the bass flute in the bass clef) and common time. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents. The first staff (Alto Flute) has a melodic line with a fermata on the final note. The second staff (Alto Flute) has a more rhythmic line with slurs. The third staff (Tenor Flute) has a steady melodic line. The fourth staff (Bass Flute) has a melodic line with a fermata on the final note.

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains the next four staves of the musical score, starting at measure 5. The notation is similar to the first system, with various note values and slurs. The first staff (Alto Flute) has a melodic line with a fermata. The second staff (Alto Flute) has a rhythmic line with slurs. The third staff (Tenor Flute) has a melodic line with a fermata. The fourth staff (Bass Flute) has a melodic line with a fermata. The system ends with a double bar line.

# CHORAL-12

Dies sind die heil'gen zeh'n Gebot'

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

This system contains the first four staves of the musical score. Each staff is labeled with its instrument: Flûte à bec alto, Flûte à bec alto, Flûte à bec Ténor, and Flûte à bec basse. The music is in common time (C) and features various note values and rests across four measures.

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains the next four staves of the musical score, starting at measure 5. The staves are labeled: Fl. bc. A., Fl. bc. A., Fl. bc. T., and Fl. bc. B. The music continues with various note values and rests across five measures, ending with a double bar line.

# CHORAL-13

Ein' feste Burg ist unser Gott

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

The first system of the score consists of four staves. From top to bottom: Flûte à bec alto (treble clef), Flûte à bec alto (treble clef), Flûte à bec Ténor (treble clef), and Flûte à bec basse (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single system with four measures.

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

The second system of the score consists of four staves. From top to bottom: Fl. bc. A. (treble clef), Fl. bc. A. (treble clef), Fl. bc. T. (treble clef), and Fl. bc. B. (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single system with four measures. A measure rest '4' is placed above the first staff at the beginning of the system.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

The third system of the score consists of four staves. From top to bottom: Fl. bc. A. (treble clef), Fl. bc. A. (treble clef), Fl. bc. T. (treble clef), and Fl. bc. B. (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single system with four measures. A measure rest '8' is placed above the first staff at the beginning of the system.

# CHORAL-14

Eins ist noth, ach Herr, dies Eine

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. '

10

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. '

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. ' <sup>8</sup>

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. ' <sup>8</sup>



# CHORAL-14

Erstanden ist der heil'ge Christ

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

7

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

13

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

# CHORAL-16

Es ist gewisslich an der Zeit

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

This system contains four staves for woodwinds. From top to bottom: Flute alto (treble clef), Flute alto (treble clef), Flute tenor (treble clef), and Flute bass (bass clef). The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The music consists of a melodic line with various note values and rests, including a fermata over a note in the second measure of the second staff.

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains four staves for woodwinds, labeled Fl. bc. A., Fl. bc. A., Fl. bc. T., and Fl. bc. B. from top to bottom. A double bar line with repeat dots is placed at the beginning of the system. The key signature is two flats and the time signature is common time. The music continues with various note values and rests, including a sharp sign in the second measure of the second staff.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains four staves for woodwinds, labeled Fl. bc. A., Fl. bc. A., Fl. bc. T., and Fl. bc. B. from top to bottom. The key signature is two flats and the time signature is common time. The music continues with various note values and rests, including a sharp sign in the second measure of the second staff.

# CHORAL-17

Es spricht der Unweisen Mund wohl

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

# CHORAL-18

Für Freuden lasst uns springen

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

7

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

# CHORAL-19

Gott lebet noch

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

This system contains the first four staves of the musical score. The top staff is for the Alto Flute (Flûte à bec alto), the second for another Alto Flute, the third for the Tenor Flute (Flûte à bec Ténor), and the fourth for the Bass Flute (Flûte à bec basse). The music is in 3/4 time and B-flat major. The bass flute staff begins with an octave sign (8) and a sharp sign (#) above the first measure.

7

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains staves 5 through 8. The fifth staff is for the first Bassoon (Fl. bc. A.), the sixth for the second Bassoon (Fl. bc. A.), the seventh for the Tenor Bassoon (Fl. bc. T.), and the eighth for the Bass Bassoon (Fl. bc. B.). The music continues in 3/4 time and B-flat major. The bassoon staves begin with an octave sign (8) and a sharp sign (#) above the first measure.

15

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

This system contains staves 9 through 12. The ninth staff is for the first Bassoon (Fl. bc. A.), the tenth for the second Bassoon (Fl. bc. A.), the eleventh for the Tenor Bassoon (Fl. bc. T.), and the twelfth for the Bass Bassoon (Fl. bc. B.). The music continues in 3/4 time and B-flat major. The bassoon staves begin with an octave sign (8) and a sharp sign (#) above the first measure.

21

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

28

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

35

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

# CHORAL-20

Gottlob, es geht numehr zum Ende

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

7

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

13

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

# CHORAL-21

Herr Jesu Christ, mein's lebens Licht

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

5

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. (

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. (



# CHORAL-22

Herr, straf' mich nicht in deinem Zorn

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

8

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

# CHORAL-23

Herzlich lieb hab'ich dich, o Herr

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

7

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

10

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

14

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

17

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

# CHORAL-24

Heut'ist, a Mensch, ein grosser trauertag

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

7

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

# CHORAL-25

Ich dank' dir, lieber Herre

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

3

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

6

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

\*  
Fl. bc. A.  
Fl. bc. A.  
Fl. bc. T.  
Fl. bc. B.

+2  
Fl. bc. A.  
Fl. bc. A.  
Fl. bc. T.  
Fl. bc. B.

15  
Fl. bc. A.  
Fl. bc. A.  
Fl. bc. T.  
Fl. bc. B.

# CHORAL-26

Ich dank' dir schon durch deinen Sohn

Transcription : Pierre Montreuille

J.S. BACH

Flûte à bec alto

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

7

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.

13

Fl. bc. A.

Fl. bc. A.

Fl. bc. T.

Fl. bc. B.