

THE CLASSIC MASTERS



A Selection from Composers of the

SEVENTEENTH AND EIGHTEENTH CENTURIES

Arranged for Violin with Piano Accompaniment by

SAM FRANKO

1.	A. - E. - M. GRÉTRY (1741-1813), Entr'acte	.60
2.	————— Danse légère (<i>from "Panurge"</i>)	.75
3.	————— Gavotte in D min.	.50
4.	J. A. HASSE (1699-1783), Tambourin (<i>from the Opera "Piramo e Tisbe"</i>)	.75
5.	A. M. G. SACCHINI (1734-1786), Air de Dardanus	.60
6.	————— Gavotte de Renaud	.60
7.	G. B. VIOTTI (1753-1824), Andante sostenuto (<i>from the Concerto No. 28 in A min.</i>)	.60
8.	W. A. MOZART (1756-1791), Gavotte (<i>from "Les petits riens"</i>)	.75
9.	————— Pantomime (<i>from "Les petits riens"</i>)	.75
10.	A. - E. - M. GRÉTRY (1741-1813), Danse de Colinette	.75
11.	P. - A. MONSIGNY (1729-1817), Rigaudon	.75
12.	J. S. BACH (1685-1750), Badinerie	.60

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Badinerie

Violin

Johann Sebastian Bach
(1685 - 1750)

Transcr. by Sam Franko

Allegro giusto

Violin

tr 2 mf

tr 2 0 0 cresc.

pizz. a tempo arco p mf

1 p

cresc. allarg. 3 tr 2

a tempo p tr 2 mf

2 tr

cresc. pizz. pp