

1st Violin.

# A BACH SUITE

Bach - Gerrard Williams

## PRELUDE (Third "English" Suite)

*Allegro*

*p* *cresc* *f dim*

*mf* **1** **2**

*p* *cresc* **3** *w* *v*

*f* *dim* **4**

TACET IF OBOE.

**5** *f* *p* *mf* **1**

*f* *p* *f* *w* *v* *p* **6**

*cresc* *f dim* **7**

*mf*

1st Violin.

Musical score for 1st Violin, measures 8-17. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '4' in a circle. The score includes various dynamics and performance instructions:

- Measure 8: *p*, *cresc*, *w*
- Measure 9: *p*, *cresc*
- Measure 10: *w*, *p*, *f*, *dim*
- Measure 11: *p*, *1*, *1*, *mp*
- Measure 12: *cresc*, *f*, *p*
- Measure 13: *TACET if Clarinet.*, *v*, *dim*
- Measure 14: *f*, *p*, *f*, *p*
- Measure 15: *mf*, *cresc*, *f*, *p*
- Measure 16: *f*, *p*, *f*, *tr*, *3*
- Measure 17: *p*, *tr*



# SARABANDE (Fourth "English" Suite)

*Andante.*

mf p w 1 mf f w 2 mf p w 3 f p w 4 p w

# GAVOTTE (Fifth "French" Suite)

*Poco vivace*

f p 1 f 2 TACET if Flute p mf 3 cresc f 4 w

# MINUET (No. 2. First "French" Suite)

*Allegretto.*

Musical score for Minuet (No. 2. First "French" Suite) for 1st Violin. The score is in 3/4 time and consists of six staves. It begins with a piano (*p*) dynamic and a *w* hairpin. The first staff includes a first ending bracket labeled '1'. The second staff continues with piano dynamics and *w* hairpins. The third staff features a mezzo-forte (*mf*) dynamic, a crescendo (*cresc*), and a second ending bracket labeled '2'. The fourth staff starts with piano (*p*) dynamics and *w* hairpins. The fifth staff includes a third ending bracket labeled '3' and a piano (*p*) dynamic. The sixth staff concludes with piano dynamics and *w* hairpins.

# BOURRÉE I (Second "English" Suite)

*Allegro molto.*

Musical score for Bourrée I (Second "English" Suite) for 1st Violin. The score is in 2/2 time and consists of five staves. It begins with a piano (*p*) dynamic and a *w* hairpin. A bracket labeled 'TACET if Flute' spans the first two staves. The second staff includes a first ending bracket labeled '1', a crescendo (*cresc*), a forte (*f*) dynamic, and a diminuendo (*dim*). The third staff features a *poco a poco* dynamic, a piano (*p*) dynamic, and a second ending bracket labeled '2'. A bracket labeled 'TACET if Flute.' spans the third and fourth staves. The fourth staff includes a third ending bracket labeled '3', a piano (*p*) dynamic, and a crescendo (*cresc*). The fifth staff concludes with a first ending bracket labeled '1', a second ending bracket labeled '2.', and a forte (*f*) dynamic. The score ends with the initials 'V.S.'.

1st Violin.

TACET if Flute.

*p* *cresc.* *viol* *f* *dim* *cresc.* *f* *p* *cresc.* *dim* *p* *cresc.* *f* *Attacca*

BOURRÉE II (Second "English" Suite)

*Poco meno allegro.*

*p* *mf* *cresc.* *p* *cresc.* *tr*

# GIGUE (Fifth "French" Suite)

Vivace

The musical score is written for a single violin in G major, 12/8 time, and is marked 'Vivace'. It consists of 10 numbered measures. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks. Measure 6 includes a 'Vr. II' marking. The piece concludes with a double bar line and repeat dots.