

A BACH SUITE

Bach - Gerrard Williams

PRELUDE (Third "English" Suite)

Allegro

The musical score is written for Viola in 3/8 time, B-flat major. It consists of 12 staves of music. The tempo is marked *Allegro*. The score includes various dynamics such as *p*, *f*, *mf*, *cresc*, and *dim*. There are also fingerings and articulation marks throughout the piece.

Staff 1: *p*, *cresc*, *f*, *mf*

Staff 2: *p*, *cresc*

Staff 3: *f*, *dim*, *p*

Staff 4: *f*, *mf*, *cresc*, *f*

Staff 5: *p*, *f*, *p*, *f*

Staff 6: *p*

Staff 7: *cresc*, *f*, *mf*

Staff 8: *p*

Viola

9 *cresc.* *f* *dim*

10 *p*

11 *mp* *cresc.* *f* *p*

12 *cresc.* *f* *dim* *p*

13 *p* *f* *p* *f* *p*

14 *f* *p*

15 *f* *p* *mf* *f*

16 *p* *f* *p* *f*

17

18 *cresc poco a poco*

19 *f* *mf*

20 *p* *cresc.*

21 *f* *rit*

TACET if Bassoon.

1 2 v

1

ALLEMANDE (Second "French" Suite)

Allegro moderato

Musical score for Allemande, Second "French" Suite, featuring four staves of music. The piece is in 4/4 time and B-flat major. The first staff begins with a first ending marked '1' and a dynamic of *p*, followed by a *cresc.* marking. The second staff contains a first ending marked '2' with dynamics *f* and *dim*, and a second ending marked '2' with dynamics *p* and *p*. The third staff contains a first ending marked '3' with dynamics *mf*, *f*, and *mp*, followed by a *cresc.* and *rit. 2nd time.* marking. The fourth staff contains a first ending marked '3' with dynamics *f*, *dim*, *f*, and *p*.

SARABANDE (Fourth "English" Suite)

Andante

Musical score for Sarabande, Fourth "English" Suite, featuring three staves of music. The piece is in 3/4 time and B-flat major. The first staff begins with a first ending marked '1' and dynamics *mf* and *p*. The second staff contains a first ending marked '2' with dynamics *mf*, *f*, and *mf*, and a second ending marked '3' with dynamic *p*. The third staff contains a first ending marked '4' with dynamics *f* and *p*, and a second ending marked '4' with dynamics *f* and *p*.

GAVOTTE (Fifth "French" Suite)

Poco Vivace.

Musical score for Gavotte, Fifth "French" Suite, featuring four staves of music. The piece is in 2/4 time and D major. The first staff begins with a first ending marked '1' and dynamics *f* and *p*. The second staff contains a first ending marked '2' with dynamics *f* and *p*. The third staff contains a first ending marked '3' with dynamic *mf* and a *cresc.* marking. The fourth staff contains a first ending marked '4' with dynamic *f*.

MINUET (N^o 2. First "French" Suite)

Allegretto

p **1** *cresc*
p
1 *w*
mf *cresc* **2**
f *cresc* *p* **3**
cresc *w* *p*
f *cresc*

BOURRÉE. I. (Second "English" Suite)

Allegro molto

p **1**
cresc
2 *f*
dim. poco a poco **3** *p*
cresc **1.** *p*

Viola

4

cresc

f

dim

5

cresc

f

p

cresc

dim

6

p

cresc

f

Attacca

BOURRÉE. II. (Second "English" Suite)

Poco meno allegro.

1

p

mf

cresc

2

p

3

cresc

GIGUE (Fifth "French" Suite)

Vivace

5 1
f

p 2 *cresc*

mf 3 *dim*

p 4

cresc 5 *f*

2 6 *pp*

mf 7 *p*

mf 8 *cresc.*

ff *mf*

cresc *mf* *cresc* 9 10 *f* *dim* *p*

cresc *f*