

A BACH SUITE

Bach - Gerrard Williams

PRELUDE (Third "English" Suite)

Allegro

1

p *cresc* *f* *mf*

1

5

2

p cresc

3

dim *w* *Solo* *f*

4

Tutti

3

1

5

3

1

6

mf *p* *f* *p*

f *w* *p*

7

1

cresc *f* *mf*

8

7

Oboe.

9 *p cresc*

10 *f dim p*

11 *mp cresc*

12 *f*

13 *Vn I p*

14 *f p*

15 *mf p f p*

16 *f*

17 *p*

18 *mp cresc mf cresc f*

19 *mf*

20 *p cresc*

21 *f rit*

Detailed description: This is a page of musical notation for an Oboe part, spanning measures 9 to 21. The music is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). There are also performance markings like *w* (accrescendo hairpin), *tr* (trill), and *3* (triplets). Fingerings are indicated by numbers 1-5 above notes. Some measures contain rests for other instruments, labeled as *Vn I* (Violin I) and *Vla* (Viola). Measure numbers 9 through 21 are enclosed in boxes above the staff. The piece concludes with a fermata over the final note in measure 21.

ALLEMANDE (Second "French" Suite)

Allegro moderato.

Musical score for Allemande, Oboe part. The score consists of three staves of music in 4/4 time, key of B-flat major. The first staff begins with a dynamic of *mp* and includes a first ending bracket labeled '1'. The second staff starts with a first ending bracket labeled '1', a dynamic of *f dim*, and a second ending bracket labeled '2'. The third staff includes a first ending bracket labeled '1', a dynamic of *f*, a *mf dim* section, and a *f* section with a *rit 2nd time* marking.

SARABANDE (Fourth "English" Suite)

Andante

Musical score for Sarabande, Oboe part. The score consists of three staves of music in 3/4 time, key of D major. The first staff begins with a dynamic of *mf* and includes a first ending bracket labeled '1'. The second staff starts with a dynamic of *f* and includes a second ending bracket labeled '2' and a third ending bracket labeled '3'. The third staff includes a fourth ending bracket labeled '4' and a *w* (ritardando) marking.

GAVOTTE (Fifth "French" Suite)

Poco vivace

Musical score for Gavotte, Oboe part. The score consists of three staves of music in 2/2 time, key of D major. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '1'. The second staff starts with a dynamic of *f* and includes a second ending bracket labeled '2', a *Solo* marking, and a *p* dynamic. The third staff includes a third ending bracket labeled '3', a *Tutti* marking, and a fourth ending bracket labeled '4'.

MINUET (N° 2. First "French" Suite) *Tacet.*

BOURRÉE I (Second "English" Suite)

Allegro molto

Musical score for Bourrée I, Oboe part. The score consists of four staves of music. The first staff begins with a *Solo* marking and a dynamic of *p*. The second staff has a *Solo* marking and a dynamic of *p*. The third staff has a *Solo* marking and a dynamic of *p*. The fourth staff has a *Solo* marking and a dynamic of *p*. The score includes various dynamics such as *cresc.* and *dim.*, and concludes with the instruction *Attacca*. Fingerings are indicated by numbers 1 through 5 in boxes. The piece is in 3/2 time.

BOURRÉE II. (Second "English" Suite) *Tacet.*

GIGUE. (Fifth "French" Suite)

Vivace

Musical score for Gigue, Oboe part. The score consists of seven staves of music. The first staff begins with a dynamic of *mf*. The second staff has a dynamic of *p*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The score includes various dynamics such as *mf*, *pp*, and *ff*, and concludes with the instruction *cresc.*. Fingerings are indicated by numbers 1 through 10 in boxes. The piece is in 12/8 time.