

A BACH SUITE

Bach - Gerrard Williams

PRELUDE (Third "English" Suite)

Allegro

The musical score is written for a single flute part in 3/8 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked *Allegro*. The score includes various dynamics such as *p* (piano), *cresc* (crescendo), *f* (forte), *mf* (mezzo-forte), and *dim* (diminuendo). There are also articulations like *acc* (accents) and *w* (accents). Fingerings are indicated by numbers 1-5 in boxes. The piece concludes with a final measure marked with a fermata.

Flute.

9 *p cresc.* *f*

10 *dim* *p* *p* *f*

11 *mp cresc*

12 *f* *p* *f* *p*

13 *f* *p*

14 *f* *p* *f* *p*

15 *f* *p* *f* *p*

16 *f* *p* *tr*

17 *f* *p* *tr*

18 *Va.* *Vn II* *mf cresc.*

19 *f* *mf*

20 *f* *p cresc*

21 *f* *rit* *w*

ALLEMANDE (Second "French" Suite)

Flute

Allegro moderato.

Musical score for Allemande, Second "French" Suite, Flute part. The score is in G minor, 4/4 time, and consists of four staves. It includes dynamic markings such as *p*, *mp*, *f*, *f dim*, and *mf*. There are first and second endings marked with boxed numbers 1 and 2. A *rit 2nd time* instruction is present. Fingerings are indicated by numbers 1, 2, and 3.

SARABANDE (Fourth "English" Suite)

Andante

Musical score for Sarabande, Fourth "English" Suite, Flute part. The score is in G minor, 3/4 time, and consists of four staves. It includes dynamic markings such as *mf*, *p*, *f*, and *mf*. There are first, second, third, and fourth endings marked with boxed numbers 1 through 4. *w* markings are present above several notes.

GAVOTTE (Fifth "French" Suite)

Poco vivace

Musical score for Gavotte, Fifth "French" Suite, Flute part. The score is in G major, 2/2 time, and consists of four staves. It includes dynamic markings such as *f*, *f*, *p*, and *f*. There are first, second, third, and fourth endings marked with boxed numbers 1 through 4. A *Solo* section is indicated above the third staff, and a *Tutti* section is indicated below the fourth staff. Fingerings are indicated by numbers 1, 2, 3, and 4.

MINUET (N°2 First "French" Suite) Tacet.

BOURRÉE I (Second "English" Suite)

Allegro molto.

Solo. *p* *cresc* Solo *p* Solo *p* Solo *cresc* Solo *cresc* *Attacca.*

BOURRÉE II (Second "English" Suite) Tacet.

GIGUE. (Fifth "French" Suite)

Vivace

p *f* *ff* *dim*