

# A BACH SUITE

Bach - Gerrard Williams.

IN B $\flat$

## PRELUDE (Third "English" Suite)

*Allegro.*

2

1 *p* *cresc* *f* *mf*

2 *p*

3 *p. cresc*

1 *Solo* *f* *dim*

4 *Tutti 1* *f* *p*

5 *f* *p* *f* *p* *f*

6 *p* *f* *p*

7 *cresc* *f* *mf*

8 *p*

Clarinet

9 *cresc* *f*

10 *dim* *p* *p* *f*

11 *mp* *cresc* *f*

12 *Solo* *p*

13

14 *Tutti* *f* *p* *f* *p*

15 *f* *p* *f* *p* *f*

16 *Bass*

18 *p cresc* *mf cresc* *f* *mf*

19 *p*

20 *p cresc*

21 *f* *rit*

# ALLEMANDE (Second "French" Suite)

*Allegro moderato*

Violoncello

*p* *cresc* *mf* *mf*

2 1 2 3 1

*rit 2nd time*

# SARABANDE (Fourth "English" Suite)

*Andante*

*mf* *p* *mf* *f* *mf* *p*

2 3

*f* *p* *f*

4

*w* *w* *p*

# GAVOTTE (Fifth "French" Suite)

*Poco vivace*

*f* *f*

1

2 3 4

# MINUET (N<sup>o</sup> 2, First "French" Suite)

*Allegretto*

4 *p cresc mp* 1 1 1

4 1 *w* 5 2 4 *w* *p cresc*

1 1 1 4 *mf p cresc*

3

BOURRÉES I & II (Tacet) Change to A

# GIGUE (Fifth "French" Suite)

*IN A. Vivace*

1 3 1 *p f*

4 2 4 3 *Vn I p mf*

4 *p f*

5 *p f*

2 6 7 *Vn I 1 ff*

8 *mf ff*

2 9 3 10 *cresc Cello mp*

*mf cresc f*