

# A BACH SUITE

Bach - Gerrard Williams

## PRELUDE (Third "English" Suite)

*Allegro.*

The musical score consists of ten numbered measures, each on a separate staff. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 1 starts with a piano (*p*) dynamic and includes a *cresc.* marking. Measure 2 features a *f* dynamic. Measure 3 has a *cresc.* marking. Measure 4 includes a *dim* marking and a *p* dynamic. Measure 5 has a *f* dynamic. Measure 6 includes a *p* dynamic and a *cresc.* marking. Measure 7 has a *p* dynamic. Measure 8 includes a *cresc.* marking. Measure 9 has a *f* dynamic. Measure 10 includes a *dim* marking and a *p* dynamic. The score concludes with a final measure marked with a '1'.

Cello.

11

11  
mp cresc f p cresc

12

12  
f dim p

13

13  
6 p f p

14

14  
p f

15

15  
f p mf cresc f

16

16  
p f p f

17

17  
2 p

18

18  
2 p

cresc poco a poco

18  
cresc poco a poco

19  
1 f mf

19

19  
mf

20

20  
p

20  
p

cresc.

21

21  
cresc.

21  
f rit

Cello.

# ALLEMANDE (Second "French" Suite)

*Allegro moderato*

1 *p* *cresc*

2 *f dim* *p* *p*

3 *mf* *f* *mp* *cresc* (*rit 2nd time*) *f*

*dim* *f* *p*

# SARABANDE (Fourth "English" Suite)

*Andante*

1 *mf* *p* *mf* *f* *mf* *p*

2 *f* *p* *f*

3

4 *p* *p* *p*

# GAVOTTE (Fifth "French" Suite)

*Poco vivace*

1 *f* *p* *f*

2 *f*

3

2 *p* *mf* *cresc*

4 *f*

Cello.

# MINUET (N<sup>o</sup> 2. First "French" Suite)

*Allegretto*

Musical score for Cello, Minuet (N<sup>o</sup> 2. First "French" Suite). The score is in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The second staff continues with piano (*p*) dynamics. The third staff features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '2'. The fourth staff starts with a forte (*f*) dynamic and a crescendo (*cresc*) marking, followed by a piano (*p*) dynamic and a third ending bracket labeled '3'. The fifth and sixth staves continue with piano (*p*) dynamics and include various musical notations such as slurs and accents.

# BOURRÉE I. (Second "English" Suite)

*Allegro molto.*

Musical score for Cello, Bourrée I. (Second "English" Suite). The score is in bass clef, 2/2 time, and D major. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo (*cresc*) and a first ending bracket labeled '1'. The third staff includes a *dim poco a poco* marking and a second ending bracket labeled '2'. The fourth staff starts with a piano (*p*) dynamic and a crescendo (*cresc*), followed by a forte (*f*) dynamic and a first ending bracket labeled '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cello.

2

*p*

*cresc*

4

*f*

*dim*

5

*cresc*

*f*

*p*

*cresc*

6

2

*p*

*cresc*

*f*

*Attacca.*

# BOURRÉE . II . ( Second "English" Suite )

*Poco meno allegro.*

1

3

*p*

2

1

*mf*

*cresc*

3

*p*

*cresc*

# GIGUE (Fifth "French" Suite)

Vivace

6 1 3 *Vn I* *p* 2

2 *f* *dim*

3 *p* *cresc.* *cresc.* 4

*f* 5 *pp*

6 *mf* 3 *f*

7 *cresc.* *ff* 8 *mp*

*cresc.* *mf* 9 3 10 *mp* *cresc.*

*f*