

A BACH SUITE

Bach - Gerrard Williams

PRELUDE (Third "English" Suite)

Allegro

The musical score is written for Bassoon in bass clef, 3/8 time, and B-flat major. It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by notes with dynamics *p*, *cresc*, and *f*. A circled '1' is above the final note. The second staff starts with a circled '2' and a 1-measure rest, followed by notes with dynamics *p* and *cresc*. The third staff begins with notes and dynamics *f* and *dim*, with a circled '3' above the final note. The fourth staff starts with a circled '4' and a 7-measure rest, followed by notes with dynamics *p*, *f*, and *p* leading to *f*. The fifth staff begins with a circled '5' and a 1-measure rest, followed by notes with dynamics *p*, *mf*, and *f*. The sixth staff starts with a circled '6' and a 1-measure rest, followed by notes with dynamics *p* and *f*. The seventh staff begins with notes and dynamics *f* and *f*, ending with a 2-measure rest. The eighth staff starts with a circled '7' and a 1-measure rest, followed by notes with dynamics *p*, *cresc*, and *f*, ending with a circled '8' and a 1-measure rest.

Bassoon

9 *p* *cresc*

f *dim* *p*

10 2 5 11 1 *p* *mp* *cresc*

5 12 4 *Vn or Clt* *p*

Solo *p* 13

1 Tutti 14 *f* *p*

1 15 *f* *p* *mf* *f* *p*

1 *f* *p* *f*

16 8 17 6 Bass 18 *p*

2 19 5 Cello *mf* *cresc* *f*

3 20 1 *p* *cresc*

21 *rit*

ALLEMANDE (Second "French" Suite)

SARABANDE (Fourth "English" Suite)

Andante

Musical score for Sarabande in bass clef, 3/4 time, key of B-flat major. It consists of four staves of music with dynamic markings (mf, p, f) and first endings marked with boxed numbers 1, 2, 3, and 4.

GAVOTTE (Fifth "French" Suite)

Poco vivace

Musical score for Gavotte in bass clef, 2/2 time, key of D major. It consists of four staves of music with dynamic markings (f) and first endings marked with boxed numbers 1, 2, 3, and 4.

MINUET (N^o 2. First "French" Suite)

Allegretto

BOURRÉE I. (Second "English" Suite) *Tacet.*

BOURRÉE II. (Second "English" Suite) *Tacet.*

GIGUE (Fifth "French" Suite) *Tacet.*

Vivace