

A BACH SUITE

Bach - Gerrard Williams

PRELUDE (Third "English" Suite)

Allegro

The musical score consists of eight staves. The first staff is for Bass, the second for Cello, and the remaining six for Piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 in boxes. The piece begins with a 4-measure rest in the Bass part, followed by a piano (*p*) dynamic that gradually increases (*cresc.*) to a forte (*f*) dynamic. The Cello part starts with a melodic line, and the Piano part provides harmonic support with chords and moving lines. The score concludes with a piano (*p*) dynamic that increases (*cresc.*) to a forte (*f*) dynamic.

Bass

3 9

p *cresc.*

f *dim*

1 10 11

mp *mp cresc*

4 12

f *mf* *f* *dim*

5 13 6

p *f* *Vn I*

14 2 4 15 2 4

f *f* *f*

16 17

f *p* *pizz*

1 18 4

mf cresc *arco*

3 19 2

f *p* *Cello.*

20 2

p

cresc

cresc

21

f *rit*

ALLEMANDE (Second "French" Suite)

Bass

Allegro moderato

pizz
p
cresc
1 *arco*
f dim
pizz
2 *arco*
f *mp*
3 *f* *p*
(rit. 2nd time)

SARABANDE (Fourth "English" Suite)

Andante

mf *p* *mf* *f*
mf *p* *f* *p*
f *p*
p

GAVOTTE (Fifth "French" Suite)

Poco vivace

f *f*
f
1 **2** **3**
4 *f*

MINUET (No 2. First "French" Suite)

Allegretto.

BOURRÉE I. (Second "English" Suite)

Allegro molto

