

Guitarra 1

BWV - 920 FANTASIA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 60

2

3

4

5

6

7

Guitarra 1

8

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on G4 and ascending stepwise to D5. The accompaniment is a steady eighth-note pattern in the right hand, starting on G4 and ascending stepwise to D5. The system ends with a double bar line.

9

11

12

13

14

15

[illegible]

16

23

Example 23

26


29



31



34



37

trm

39



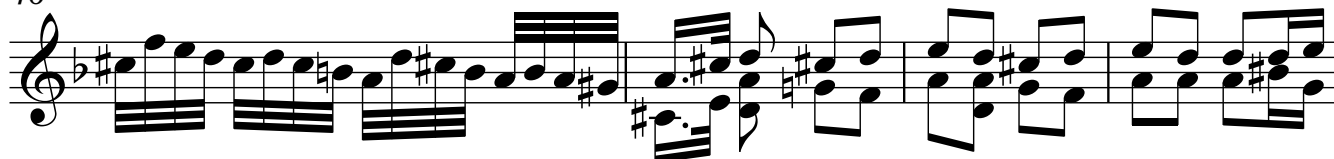
42



44



46



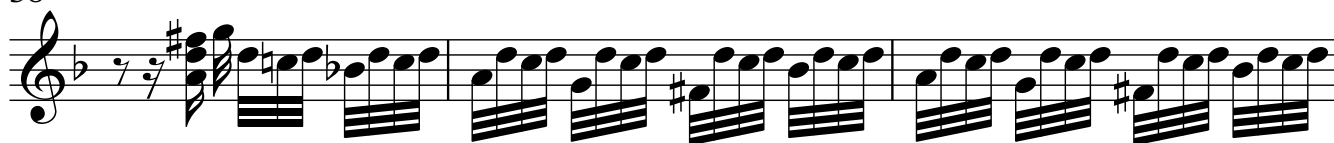
50



54



58

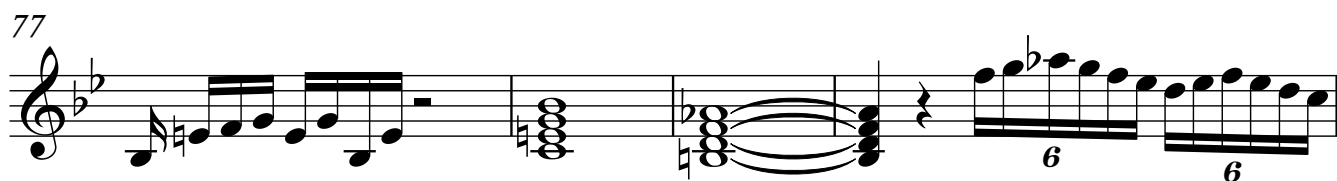


61



64





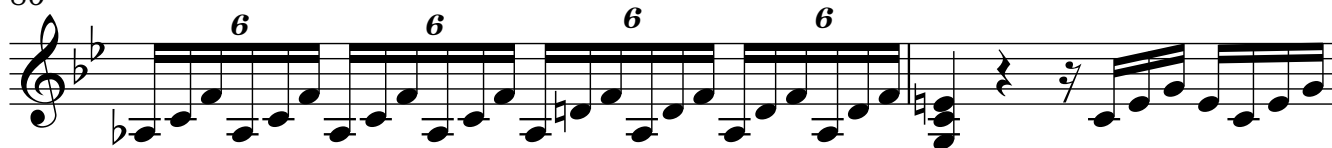
6

Guitarra 1

85



86



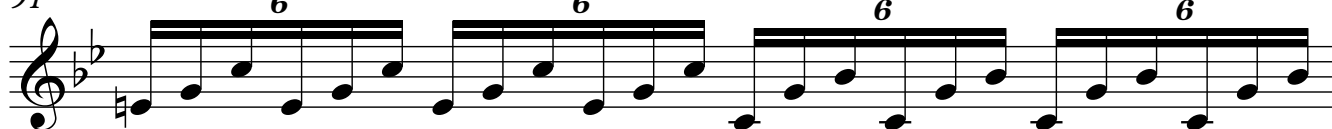
88



90



91



92



93

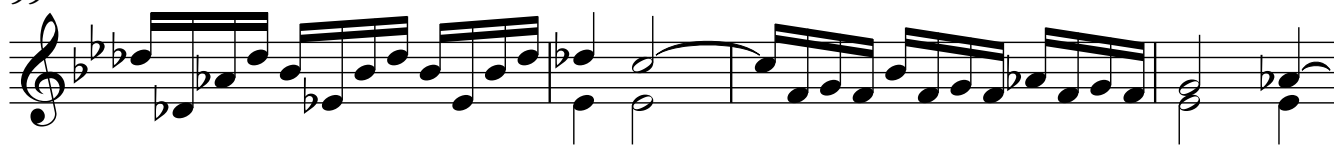
**ALEGRO**

95

♩ = 100



99



103



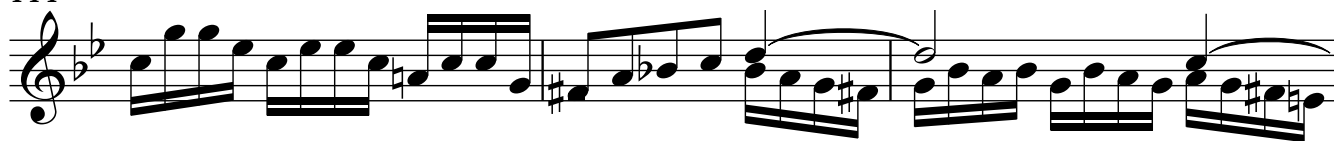
106



108



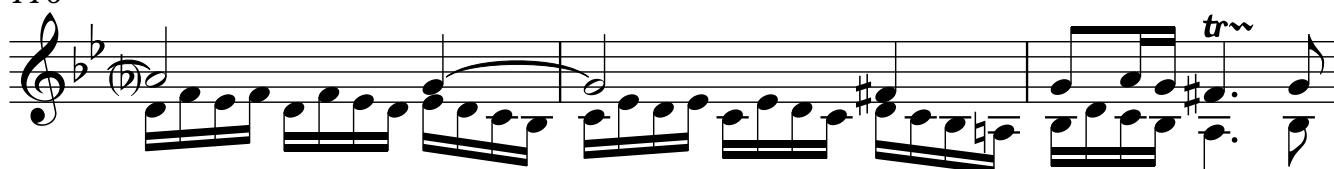
111



114



116



Guitarra 1

119

Cantata 1

122

Example 122 is a single staff of music in treble clef, one flat key signature (B-flat), and common time. It begins with a series of chords: a B-flat major triad (B-flat, D, F), followed by a B-flat major triad (B-flat, D, F), and then a B-flat major triad (B-flat, D, F). The notation continues with a series of chords and melodic lines, including a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). The notation ends with a B-flat major triad (B-flat, D, F).

124

Example 124

127



130



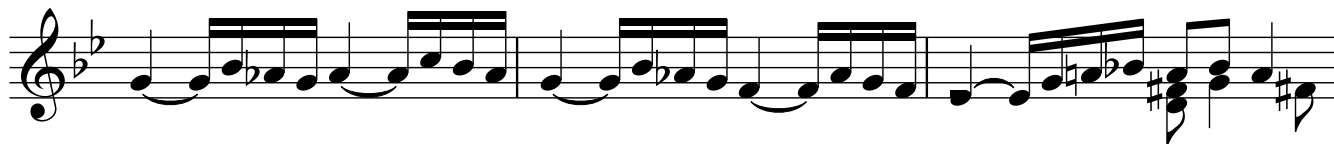
132

Musical notation for measure 132, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes and rests.

135

Musical notation for exercise 135, featuring a treble clef, key signature of one flat, and a 7/8 time signature. The melody consists of eighth and sixteenth notes, ending with a trill.

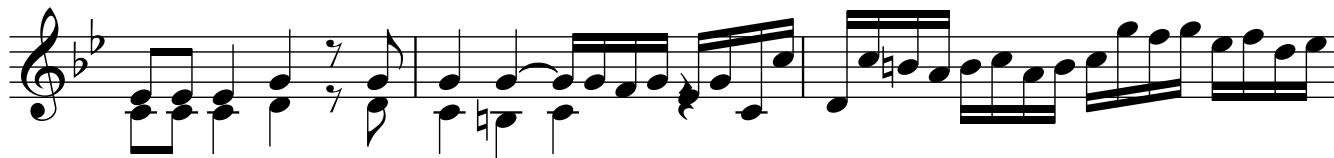
137



140



143



146



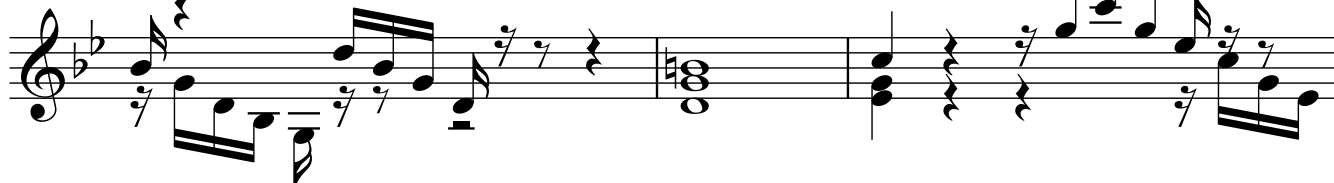
148



149



151



10

Guitarra 1

