

Guitarra 1

BWV - 592

CONCIERTO

NUMERO 1

(JOHANN ERNST PRINCE)

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 100$

Musical notation for the first system, measures 1-5. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a melody with eighth and sixteenth notes, a bass line with chords and eighth notes, and a trill in the second measure.

6

Musical notation for the second system, measures 6-9. It continues the melody and bass line from the first system, featuring a consistent eighth-note accompaniment in the bass.

10

Musical notation for the third system, measures 10-13. The melody continues with eighth notes, and the bass line features a mix of eighth and sixteenth notes.

14

Musical notation for the fourth system, measures 14-18. This system includes a trill in the first measure, followed by five measures of triplets in the melody, and a final eighth-note phrase in the bass line.

Guitarra 1

18

22

28

31

34

39

42

46

50

Guitarra 1

54

58

62

66

70

74

79

82

4

Guitarra 1

85

89

94

98

102

106

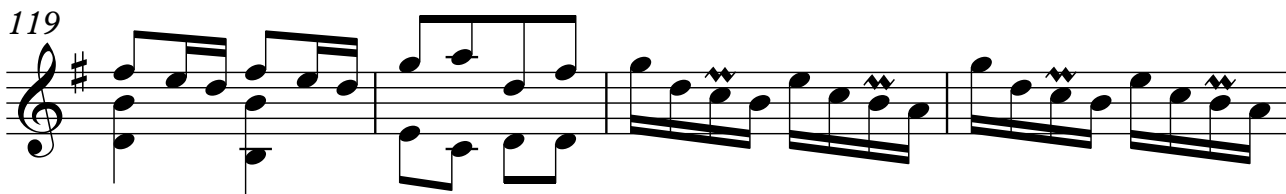
110

Guitarra 1

115



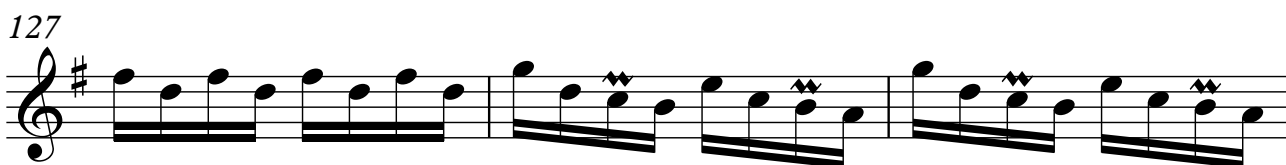
119



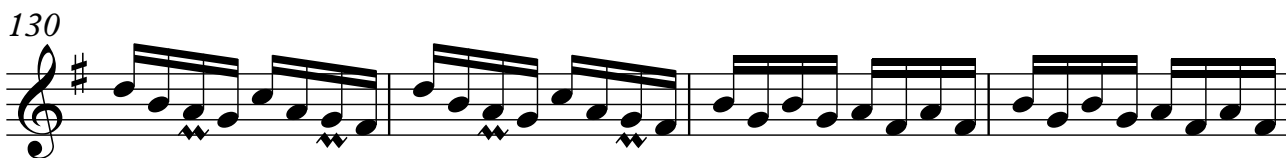
123



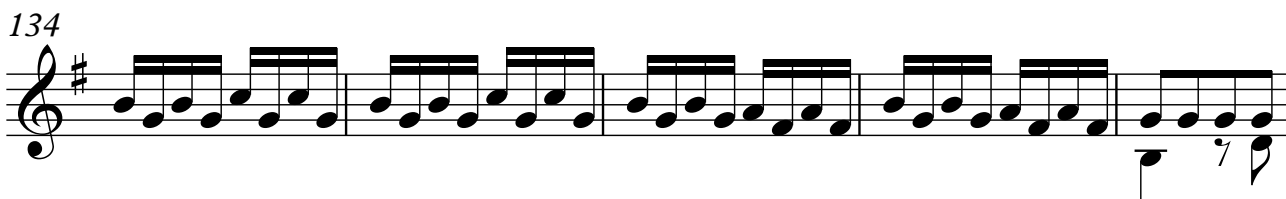
127



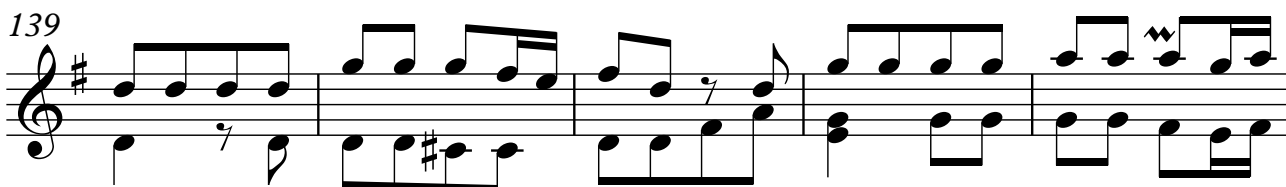
130



134



139



144

