

Violin I

I

4
mf

13

21
3

33

40
4

52

60

67
p mp

74
mf

Detailed description: This is a musical score for Violin I, BWV 1080 - I. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into measures, with measure numbers 4, 13, 21, 33, 40, 52, 60, 67, and 74 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings are present: *mf* (mezzo-forte) at the beginning and at measure 74; *p* (piano) and *mp* (mezzo-piano) at measure 67. There are also numerical markings: '4' above the first measure, '3' above measure 21, and '4' above measure 40, likely indicating fingerings or articulation points. The piece concludes with a double bar line at the end of measure 74.

Violin II

I

47

mf

54

63

70

p *mp* *mf*

78

Viola

I

mf

9

24

33

42

23

p mp

73

mf

Detailed description: This is a musical score for Viola I, BWV 1080. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 9, 24, 33, 42, and 73 are indicated at the start of their respective staves. A fermata is placed over measure 23, with dynamic markings *p* and *mp* below it. The score concludes with a double bar line and a fermata over the final note.

Violoncello

I

8
mf

16

22

28

37

45
6

59

69
p mp mf

Contrabasses

I

8

p

16

22

27

35

42

49

6

64

8

Violin I

II

(♩ = 56) 12

f

22 2

31

38

45 3

55

60

65

72

78

Violin II

II

(♩ = 56) **12**

f

21 **10**

35

42

50 **32**

Viola

II

(♩ = 56)

8

f

16

23

30

37

42

49

57

65

73

80

Violoncello

II

(♩ = 56)

f

7

12

17

24

31

41

56

65

73

81

Contrabasses

II

(♩ = 56)

p

7

12

17

24

31

2

41

8

56

65

73

81

Violin I

IV

(♩ = 63)

Musical score for Violin I, BWV 1080-IV, measures 1-96. The score is written in G minor (one flat) and common time. It consists of nine staves of music. Measure numbers 10, 19, 33, 41, 48, 57, 63, 80, and 88 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A tempo marking of (♩ = 63) is present at the beginning. The key signature is one flat (B-flat).

97



106



114



123



130



137



Violin II

IV

(♩ = 63) 4

12

19

28

36

43

51

59

66

76

80



86



93



100



108



116



123



130



Viola

IV

(♩ = 63) 10



19



25



32



40



48



55



63



73



78



85



92



100



107



115



121



129



136



Violoncello

IV

(♩ = 63) 14



22



29



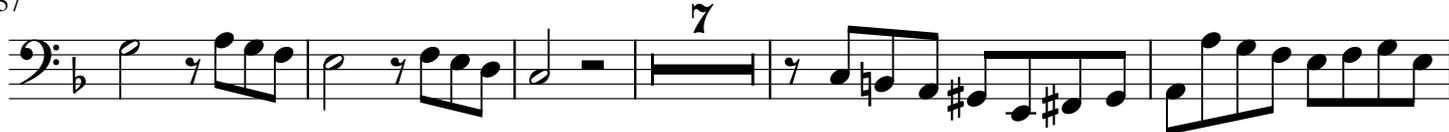
39



48



57



69



74



80



87



Contrabasses

IV

(♩ = 63)

14



22



30



3

40



49



19

75



81



18

107



115



123



130



Violin I

V

6
mf

13

22

28 3

40

48

55

64 3

75

81

87

Violin II

V

mf

8

15

21

29

37

46

52

61

73

86

Viola

V

9
mf

17
3

28

35
2

44

53

59
4

71

79

86

Violoncello

V

3
mf

11

20

30

38

45

54

62 3

73

78

84

Violin I

VI

in stile francese (♩ = 80)

f *tr*

6

12

17 *2*

23

27

32

38 *tr*

41

44

48

52

56

65

71

76

Violin II

VI

in stile francese (♩ = 80)

2

f

7

13

17

20

tr *tr*

25

32

36

3

43

48

52



56



62



64



68



73



76



Viola

VI

in stile francese (♩ = 80)

6

f

11

14

21

27

2

34

39

7

50

54

56

60

Musical staff 60: Bass clef, one flat. The staff contains eighth-note patterns with slurs and a sharp sign (#) on the second measure.

65

Musical staff 65: Bass clef, one flat. The staff contains eighth-note patterns with slurs and a sharp sign (#) on the second measure.

68

Musical staff 68: Bass clef, one flat. The staff contains eighth-note patterns with slurs and a sharp sign (#) on the second measure.

71

Musical staff 71: Bass clef, one flat. The staff contains eighth-note patterns with slurs and a sharp sign (#) on the second measure.

75

Musical staff 75: Bass clef, one flat. The staff contains eighth-note patterns with slurs and a sharp sign (#) on the second measure.

78

Musical staff 78: Bass clef, one flat. The staff contains eighth-note patterns with slurs and a sharp sign (#) on the second measure.

Violoncello

VI

in stile francese (♩ = 80)

f

6

11

3

19

22

26

29

34

38

41

tr

44

47

53

59

61

63

65

68

71

76

Contrabasses

VI

in stile francese (♩ = 80)

p

6

11

18

21

24

27

30

36

40

43 *fr*



45



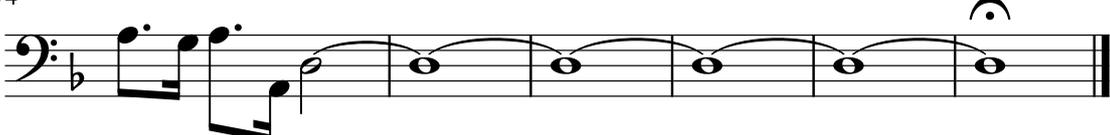
50



53 18



74



Detailed description: This image shows five staves of musical notation for a contrabass part. The first staff (measures 43-44) begins with a forte (*fr*) dynamic marking. The second staff (measures 45-49) contains a complex rhythmic pattern with many sixteenth notes. The third staff (measures 50-52) features a more melodic line with some slurs. The fourth staff (measures 53-57) includes a section with a '18' marking above it, possibly indicating a repeat or a specific fingering. The fifth staff (measures 74-78) ends with a fermata over the final note. The key signature has one flat (B-flat) and the time signature is 3/4.

VII

Violin I

per augmentationem et diminutionem (♩ = 72)

The musical score is written for Violin I in G minor, BWV 1080 - VII. It consists of nine staves of music, each starting with a measure number (7, 10, 14, 17, 21, 25, 29, 31). The tempo is marked 'per augmentationem et diminutionem' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing accidentals (sharps and flats).

34



37



42



52



60



Detailed description: This image shows five staves of musical notation for a violin part. The first staff (measures 34-41) features a complex rhythmic pattern with many sixteenth notes and slurs. The second staff (measures 37-41) continues this pattern with some rests and slurs. The third staff (measures 42-51) includes a measure with a '5' above the staff and a 'f' dynamic marking below. The fourth staff (measures 52-59) shows a more melodic line with slurs and some rests. The fifth staff (measures 60-63) concludes the piece with a final cadence.

VII

Violin II

per augmentationem et diminutionem (♩ = 72)

The musical score is written for Violin II in G minor, BWV 1080 - VII. It is in common time (C) and marked with a tempo of ♩ = 72. The score consists of nine staves of music. The first staff begins with a double bar line and a '2' above it, indicating a first ending. The music is marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second ending is marked with a '3' above it. The key signature has one flat (Bb) and the time signature is common time (C).

45

49

52

56

60

VII

Viola

per augmentationem et diminutionem (♩ = 72)



mf



42



46



50



53



57



40



44



46



49



52



55



59



VIII

Violin I

Alla duodecima (♩ = 100)

25

34

45

52

58

64

71

78

87

92

97

105

117

126

VIII

Violin II

Alla duodecima (♩ = 100)

30



36



44



50



56



67



73



78



85



92



101



106



114



126



VIII

Viola

Alla duodecima (♩ = 100)

21

27

36

41

50

59

82

87

93

13

3

104



115



122



129



VIII

Violoncello

Alla duodecima (♩ = 100)

24

tr



29



37

22



63



69



77

2

7



96



104



109



115



122



129



IX

Violin I

alla decima (♩ = 120)

Musical score for Violin I, BWV 1080-IX, starting at measure 7. The score is written in G minor (one flat) and common time (C). The tempo is marked "alla decima" with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measure numbers 7, 14, 22, 29, 35, 42, 50, 58, and 65 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of the piece.

73

82

90

99

106

112

120

IX

Violin II

alla decima (♩ = 120)

7

17

25

40

49

60

66

73

82



90



97



103



109



116



IX

Viola

alla decima (♩ = 120)

2

10

17

28

35

49

56

68

75

3

6

5

tr

82



88



95



102



110



117



IX

Violoncello

alla decima (♩ = 120)

6



12



18



23



32



39



44



52



59



65



73



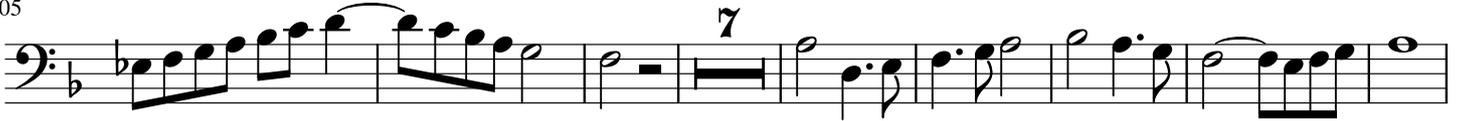
86



94



105



120



XI

Violin I

(♩ = 54) **4**

f

A

B

mf

C

f

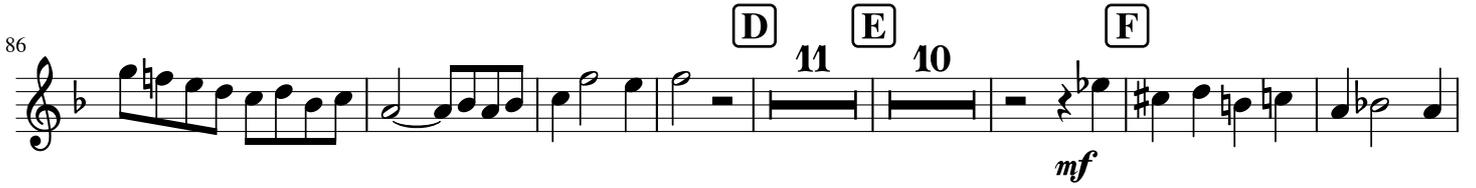
79



86

D 11 E 10 F

mf



114



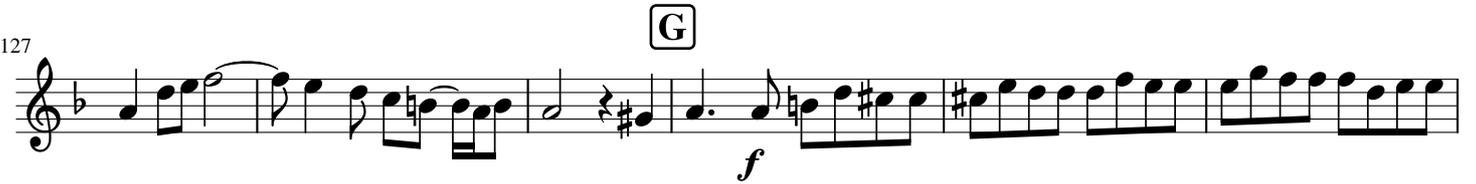
121



127

G

f



133



139



146

H



153

I



159



167



173



179



XI

Violin II

(♩ = 54)

f

7

A

14

B

22

mf

31

38

45

52

58

64

C

69

78

Musical staff 78: Treble clef, key signature of one flat, starting with a half rest followed by eighth notes.

84

Musical staff 84: Treble clef, key signature of one flat, with guitar chord diagrams **D**, **E**, and **F** above the staff. The number 11 is written above the D chord and 10 above the E chord. The dynamic marking *mf* is at the end.

113

Musical staff 113: Treble clef, key signature of one flat, featuring a sequence of eighth notes.

119

Musical staff 119: Treble clef, key signature of one flat, featuring a sequence of eighth notes.

124

Musical staff 124: Treble clef, key signature of one flat, featuring a sequence of eighth notes.

130

Musical staff 130: Treble clef, key signature of one flat, with guitar chord diagram **G** above the staff. The dynamic marking *f* is at the beginning.

137

Musical staff 137: Treble clef, key signature of one flat, featuring a sequence of eighth notes.

143

Musical staff 143: Treble clef, key signature of one flat, with guitar chord diagram **H** above the staff.

148

Musical staff 148: Treble clef, key signature of one flat, featuring a sequence of eighth notes.

155

Musical staff 155: Treble clef, key signature of one flat, with guitar chord diagram **I** above the staff.

162



169



178



XI

Viola

(♩ = 54)



83

Musical staff 83-110. Chord boxes **D** and **E** are positioned above the staff. Measure numbers 11 and 10 are written above the staff.

111

Musical staff 111-117. Chord box **F** is positioned above the staff. The dynamic marking *mf* is written below the staff.

118

Musical staff 118-125.

126

Musical staff 126-131. Chord box **G** is positioned above the staff. The dynamic marking *f* is written below the staff.

132

Musical staff 132-140.

141

Musical staff 141-148. Chord box **H** is positioned above the staff.

149

Musical staff 149-155.

156

Musical staff 156-161. Chord box **I** is positioned above the staff.

162

Musical staff 162-169.

170

Musical staff 170-176.

177

Musical staff 177-183.

XI

Violoncello

(♩ = 54) 8

f

17 **A**

26 **B** 2 *mf* 2

38

46

53

60

67 **C** *f*

75

83 **D** 11 **E** 10

111 **F**
mf

118

126 **G**
f

132

141 **H**

148

156 **I**

163

170

177

XIII

Violin

Canon alla duodecima in contrapunto alla quinta (♩ = 60)

Musical score for Violin, Canon alla duodecima in contrapunto alla quinta, BWV 1080 - XIII. The score is written in G minor (one flat) and 12/8 time. The tempo is marked as ♩ = 60. The piece consists of 80 measures, divided into 10 systems of 8 measures each. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 6. A trill is marked with a '7' in measures 19, 25, 37, and 42. A double bar line with repeat dots appears at the end of measure 79. The final measure (80) ends with a fermata over a whole note.

XIII

Violoncello

Canon alla duodecima in contrapunto alla quinta (♩ = 60)

The image displays a musical score for the Violoncello part of the Canon alla duodecima in contrapunto alla quinta, BWV 1080 - XIII. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of common time (C). The tempo is marked as ♩ = 60. The score consists of ten staves of music, with measure numbers 6, 10, 15, 21, 26, 31, 36, 42, and 47 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and several sixteenth-note chords. The piece is characterized by its intricate counterpoint and the use of the duodecima interval.

52



58



64



68



73



XIV

Violin

Canon alla decima in contrapunto alla terza (♩ = 76)

The image displays a musical score for a violin piece. It consists of ten staves of music, each starting with a measure number on the left. The music is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 76. The score includes various musical notations such as slurs, accents, and triplets. The first staff begins with a measure number of 4 and contains a triplet of eighth notes. The second staff starts at measure 10. The third staff starts at measure 16. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 27. The seventh staff starts at measure 30. The eighth staff starts at measure 33. The ninth staff starts at measure 35. The tenth staff starts at measure 37. The final staff starts at measure 42. The piece concludes with a double bar line and repeat dots.

46



52



55



60



62



65



69



72



76



78



80



cadenza

XIV

Viola

Canon alla decima in contrapunto alla terza (♩ = 76)

The image displays a musical score for Viola, titled "XIV" and "Canon alla decima in contrapunto alla terza (♩ = 76)". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 76. The score consists of ten staves of music, with measure numbers 7, 13, 16, 21, 23, 26, 30, 33, 37, and 39 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and includes trills and triplets. A triplet of eighth notes is marked with a bracket and a '3' above it at the beginning of the first staff. The score concludes with a sharp sign on the final note of the tenth staff.

41

Musical staff 41: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a wavy line above them.

46

Musical staff 46: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

50

Musical staff 50: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

56

Musical staff 56: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

59

Musical staff 59: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a measure with a whole rest.

64

Musical staff 64: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a measure with a grace note.

66

Musical staff 66: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a measure with a grace note.

69

Musical staff 69: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a measure with a grace note.

73

Musical staff 73: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

76

Musical staff 76: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

80

Musical staff 80: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, ending with a whole note.

XVIII a

Viola

a) Rectus (♩ = 63)

9
mf

17

23
tr

29

35

40

45

51

XVIII a

Violoncello

a) Rectus (♩ = 63)

mf

8

14

19

25

29

33

42

47

51

56

tr

tr

tr

tr

tr

tr

5

XVIII a

Contrabasses

a) Rectus (♩ = 63)

mp

7

13

18

23

27

31

35

44

49

53

tr

tr

tr

tr

tr

tr

tr

5

XVIII b

Violins

b) Inversus (♩ = 63)

8

15

21

27

32

42

48

53

XVIII b

Viola

b) Inversus (♩ = 63)

4

12

19

25

33

39

44

49

54

XVIII b

Violoncello I

b) Inversus (♩ = 63)



132 **F** **3**

Musical staff 132-141: Treble clef, key signature of one flat (B-flat). Measure 132 starts with a boxed letter 'F'. The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes in measure 141.

142 **G** *f*

Musical staff 142-148: Treble clef, key signature of one flat. Measure 142 starts with a boxed letter 'G'. The staff contains a sequence of eighth and sixteenth notes, ending with a forte (*f*) dynamic marking in measure 148.

149

Musical staff 149-153: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

154 **10**

Musical staff 154-173: Treble clef, key signature of one flat. Measure 154 starts with a boxed number '10'. The staff contains a sequence of eighth and sixteenth notes, ending with a ten-measure rest in measure 173.

174

Musical staff 174-182: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

183

Musical staff 183-192: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

193 **H** **7** *p*

Musical staff 193-208: Treble clef, key signature of one flat. Measure 193 starts with a boxed letter 'H' and a boxed number '7'. The staff contains a sequence of eighth and sixteenth notes, ending with a piano (*p*) dynamic marking in measure 208.

209

Musical staff 209-218: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

219 **2**

Musical staff 219-225: Treble clef, key signature of one flat. Measure 219 starts with a boxed number '2'. The staff contains a sequence of eighth and sixteenth notes, ending with a two-measure rest in measure 225.

226

Musical staff 226-231: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

232

Musical staff 232-238: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

239

Musical staff 239: Treble clef, key signature of one flat. The staff contains a whole rest.

XIX

Violas I

Fuga a 3 soggetti (♩ = 112)

A

10

mf

Musical staff 10-22: Measures 10-22. The staff begins with a treble clef, a bass clef, and a key signature of one flat. It contains a series of eighth and sixteenth notes, starting with a half rest in measure 10. The dynamic marking *mf* is placed below the staff.

23

Musical staff 23-33: Measures 23-33. Continuation of the musical line with various rhythmic patterns and accidentals.

34

B

Musical staff 34-47: Measures 34-47. Continuation of the musical line, featuring a half rest in measure 34.

48

Musical staff 48-57: Measures 48-57. Continuation of the musical line with a key signature change to two flats in measure 57.

58

C

Musical staff 58-67: Measures 58-67. Continuation of the musical line with a key signature change to one flat in measure 58.

68

D

Musical staff 68-80: Measures 68-80. Continuation of the musical line, ending with a dynamic marking of *f* in measure 80.

81

Musical staff 81-91: Measures 81-91. Continuation of the musical line with a key signature change to two flats in measure 81.

92

Musical staff 92-103: Measures 92-103. Continuation of the musical line with a key signature change to one flat in measure 92.

104

Musical staff 104-111: Measures 104-111. Continuation of the musical line with a key signature change to two flats in measure 104.

112

E

Musical staff 112-117: Measures 112-117. Continuation of the musical line with a key signature change to one flat in measure 112. The dynamic marking *mf* is placed below the staff.

118

Musical staff 118-123: Measures 118-123. Continuation of the musical line with a key signature change to two flats in measure 118.

124

Musical staff 124-131: Measures 124-131. Continuation of the musical line with a key signature change to one flat in measure 124.

131 F

140 G *f*

148 8

160

166

173

180 H 12 *p*

201

211

222

230

236

Viola II

XIX

Fuga a 3 soggetti (♩ = 112)

5

mf

A

17

B

30

40

6

C

56

D

67

2

f

81

E

F

90

103

113

19

mf

138

145

G

Musical staff 145-151. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a 7-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff at measure 148.

152

Musical staff 152-161. The music continues with eighth and sixteenth notes, including some accidentals (sharps and naturals).

162

Musical staff 162-168. The music features a mix of eighth and sixteenth notes with some rests.

169

Musical staff 169-176. The music consists of continuous eighth and sixteenth note patterns.

177

Musical staff 177-183. The music continues with eighth and sixteenth notes, ending with a 2-measure rest.

184

Musical staff 184-190. The music features eighth and sixteenth notes with various accidentals.

191

H

Musical staff 191-200. The music starts with a 2-measure rest, followed by eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff at measure 192. A hairpin accent is placed over a note in measure 194.

201

Musical staff 201-210. The music continues with eighth and sixteenth notes. A second ending bracket with the number '2' is placed above the staff at measure 208.

211

Musical staff 211-218. The music features eighth and sixteenth notes with some rests.

219

Musical staff 219-225. The music consists of eighth and sixteenth note patterns.

226

Musical staff 226-232. The music continues with eighth and sixteenth notes.

233

Musical staff 233-239. The music starts with a 2-measure rest, followed by eighth and sixteenth notes.

XIX

Violoncello

Fuga a 3 soggetti (♩ = 112)

11 **A**

23

35 **B**

47

56 **C**

68

77 **D**

87 **2**

98

mf

f

208



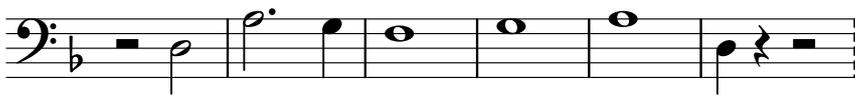
217



227



234



XIX

Contrabasses

Fuga a 3 soggetti (♩ = 112)

11

22

A

B

43

53

62

C

73

D

mf

81

94

