

Violin I

I

4
mf

13

21
3

33

40
4

52

60

67
p mp

74
mf

Violin II

I

47



mf

Musical notation for measures 47-53. Measure 47 is a whole rest. The piece is in G minor, 3/4 time. The notation includes various rhythmic values and accidentals.

54



Musical notation for measures 54-62. The notation includes various rhythmic values and accidentals.

63



Musical notation for measures 63-69. The notation includes various rhythmic values and accidentals.

70



p *mp* *mf*

Musical notation for measures 70-77. The notation includes various rhythmic values and accidentals. Dynamic markings *p*, *mp*, and *mf* are present.

78



Musical notation for measures 78-80. The notation includes various rhythmic values and accidentals.

Viola

I

mf

9

24

33

42

23

p mp

73

mf

Detailed description: This is a musical score for the Viola part of J.S. Bach's BWV 1080, Part I. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff (measures 1-8) begins with a mezzo-forte (mf) dynamic. The second staff (measures 9-23) includes a fermata over measure 23. The third staff (measures 24-32) continues the melodic line. The fourth staff (measures 33-41) features a fermata over measure 41. The fifth staff (measures 42-85) includes dynamics of piano (p) and mezzo-piano (mp) starting at measure 42, and ends with a mezzo-forte (mf) dynamic at measure 85. The piece concludes with a final double bar line.

Violoncello

I

8
mf

16

22

28

37

45
6

59

69
p mp mf

Contrabasses

I

8

p

16

22

27

35

42

49

6

64

8

Violin I

II

(♩ = 56) 12

f

22 2

31

38

45 3

55

60

65

72

78

Violin II

II

(♩ = 56) **12**

f

21 **10**

35

42

50 **32**

Viola

II

(♩ = 56)

8



16



23



30



37



42



49



57



65



73



80



Violoncello

II

(♩ = 56)

f

7

12

17

24

31

41

56

65

73

81

Contrabasses

II

(♩ = 56)

p

7

12

17

24

31

2

41

8

56

65

73

81

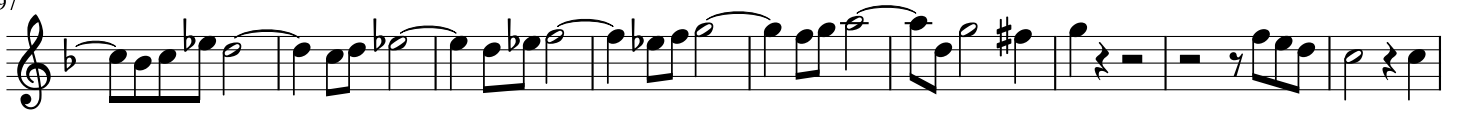
Violin I

IV

(♩ = 63)

Musical score for Violin I, BWV 1080-IV, measures 1-96. The score is written in G minor (one flat) and 3/4 time. It consists of nine staves of music. Measure numbers 10, 19, 33, 41, 48, 57, 63, 80, and 88 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A tempo marking of (♩ = 63) is present at the beginning. The key signature is one flat (B-flat).

97



106



114



123



130



137



Violin II

IV

(♩ = 63) 4

12

19

28

36

43

51

59

66

76

80



86



93



100



108



116



123



130



Viola

IV

(♩ = 63) 10



19



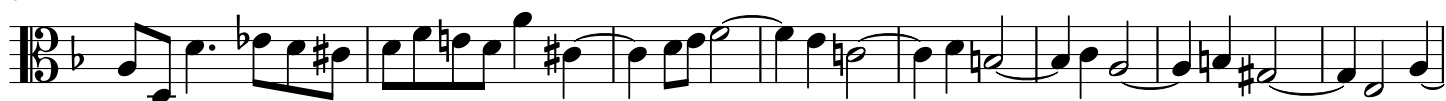
25



32



40



48



55



63



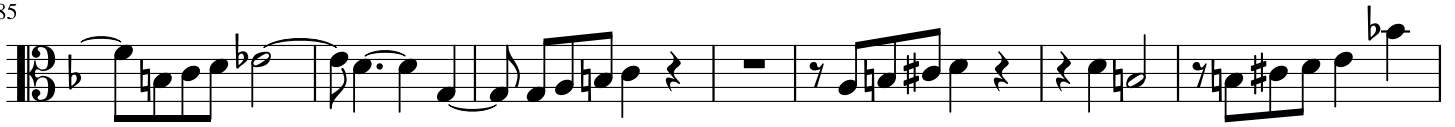
73



78



85



92



100



107



115



121



129



136



Contrabasses

IV

(♩ = 63) 14



22



30



40



49



75



81



107



115



123



130



Violin I

V

6
mf

13

22

28 3

40

48

55

64 3

75

81

87

Violin II

V

mf

8

15

21

29

37

46

52

61

73

86

Viola

V

9 *mf*

17 3

28

35 2

44

53

59 4

71

79

86

Violoncello

V

3
mf

11

20

30

38

45

54

62 3

73

78

84

Violin I

VI

in stile francese (♩ = 80)

f

6

12

17

23

27

32

38

41

44

tr

2

48

52

56

65

71

76

Violin II

VI

in stile francese (♩ = 80)

2

f

7

13

17

20 *tr* *tr*

25

32

36 3

43

48

52



56



62



64



68



73



76



Viola

VI

in stile francese (♩ = 80)

6

f

11

14

21

27

2

34

39

7

50

54

56

60

Musical staff 60: Bass clef, one flat, eighth-note patterns with slurs and a sharp sign.

65

Musical staff 65: Bass clef, one flat, eighth-note patterns with slurs and a sharp sign.

68

Musical staff 68: Bass clef, one flat, eighth-note patterns with slurs and a sharp sign.

71

Musical staff 71: Bass clef, one flat, eighth-note patterns with slurs and a sharp sign.

75

Musical staff 75: Bass clef, one flat, eighth-note patterns with slurs and a sharp sign.

78

Musical staff 78: Bass clef, one flat, eighth-note patterns with slurs and a sharp sign.

Violoncello

VI

in stile francese (♩ = 80)

f

6

11

3

19

22

26

29

34

38

41

tr

44

Musical staff 44: Bass clef, B-flat key signature. Measures 44-46 show a sequence of eighth and sixteenth notes with various accidentals (sharps, flats). Measure 47 begins with a triplet of eighth notes.

47

Musical staff 47: Bass clef, B-flat key signature. Measures 47-52 show a sequence of eighth and sixteenth notes with various accidentals (sharps, flats). Measure 53 begins with a triplet of eighth notes.

53

Musical staff 53: Bass clef, B-flat key signature. Measures 53-58 show a sequence of eighth and sixteenth notes with various accidentals (sharps, flats). Measure 59 begins with a triplet of eighth notes.

59

Musical staff 59: Bass clef, B-flat key signature. Measures 59-64 show a sequence of eighth and sixteenth notes with various accidentals (sharps, flats). Measure 65 begins with a triplet of eighth notes.

61

Musical staff 61: Bass clef, B-flat key signature. Measures 61-66 show a sequence of eighth and sixteenth notes with various accidentals (sharps, flats). Measure 67 begins with a triplet of eighth notes.

63

Musical staff 63: Bass clef, B-flat key signature. Measures 63-68 show a sequence of eighth and sixteenth notes with various accidentals (sharps, flats). Measure 69 begins with a triplet of eighth notes.

65

Musical staff 65: Bass clef, B-flat key signature. Measures 65-70 show a sequence of eighth and sixteenth notes with various accidentals (sharps, flats). Measure 71 begins with a triplet of eighth notes.

68

Musical staff 68: Bass clef, B-flat key signature. Measures 68-73 show a sequence of eighth and sixteenth notes with various accidentals (sharps, flats). Measure 74 begins with a triplet of eighth notes.

71

Musical staff 71: Bass clef, B-flat key signature. Measures 71-76 show a sequence of eighth and sixteenth notes with various accidentals (sharps, flats). Measure 77 begins with a triplet of eighth notes.

76

Musical staff 76: Bass clef, B-flat key signature. Measures 76-78 show a sequence of eighth and sixteenth notes with various accidentals (sharps, flats). Measure 79 begins with a triplet of eighth notes.

Contrabasses

VI

in stile francese (♩ = 80)

6

11

18

21

24

27

30

36

40

43 *fr*

45

50

53 18

74

VII

Violin I

per augmentationem et diminutionem (♩ = 72)

The musical score is written for Violin I in G minor, BWV 1080 - VII. It consists of nine staves of music, each containing a different rhythmic variation of the same melodic line. The tempo is marked as *mf* (mezzo-forte) and the time signature is common time (C). The first staff begins with a whole note rest, followed by a series of notes with increasing rhythmic values. The subsequent staves show the same melodic line with various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is numbered 7, 10, 14, 17, 21, 25, 29, and 31 at the beginning of each staff.

34

Musical staff 34: Treble clef, key signature of one flat (B-flat), starting with a quarter rest. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a sharp sign on the final note.

37

Musical staff 37: Treble clef, key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a sharp sign on the final note.

42

Musical staff 42: Treble clef, key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a sharp sign on the final note.

52

Musical staff 52: Treble clef, key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a sharp sign on the final note.

60

Musical staff 60: Treble clef, key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a sharp sign on the final note.

VII

Violin II

per augmentationem et diminutionem (♩ = 72)

The musical score is written for Violin II in G minor, BWV 1080 - VII. It is in common time (C) and marked with a tempo of quarter note = 72. The score consists of nine staves of music. The first staff begins with a 2-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 3-measure rest is indicated at the end of the eighth staff. The key signature has two flats (Bb and Eb).

45

49

52

56

60

VII

Viola

per augmentationem et diminutionem (♩ = 72)



mf



42



46



50



53



57



VII

Violoncello

per augmentationem et diminutionem (♩ = 72)

4

mf

tr

14

17

22

25

29

33

36

38

40



44



46



49



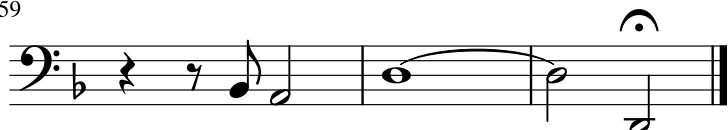
52



55



59



VIII

Violin I

Alla duodecima (♩ = 100)

25

34

45

52

58

64

71

78

87

92

97

105

117

126

VIII

Violin II

Alla duodecima (♩ = 100)

30



36



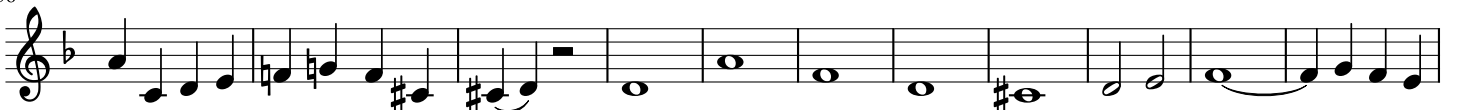
44



50



56



67



73



78



85



92



101



106



114



126



VIII

Viola

Alla duodecima (♩ = 100)

21

27

36

41

50

59

82

87

93

3

104



115



122



129



VIII

Violoncello

Alla duodecima (♩ = 100)

24

tr



29



37

22



63



69



77

2

7



96



104



109



115



122



129



IX

Violin I

alla decima (♩ = 120)

7

14

22

29

35

42

50

58

65

2

Detailed description: This is a page of musical notation for the first violin part of J.S. Bach's Violin Concerto No. 1, BWV 1080, movement IX. The score is written in treble clef with a key signature of one flat (B-flat major) and a common time signature (C). The tempo is marked 'alla decima' with a quarter note equal to 120 beats per minute. The piece begins at measure 7 on this page. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout. A first ending bracket labeled '2' is present at the end of the first system. Measure numbers 7, 14, 22, 29, 35, 42, 50, 58, and 65 are indicated at the start of their respective lines. The page concludes with a final measure at measure 65.

73



82



90



99



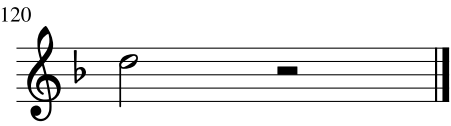
106



112



120



IX

Violin II

alla decima (♩ = 120)

The image displays a musical score for Violin II, BWV 1080-IX, in G minor, 3/4 time. The tempo is marked 'alla decima' with a quarter note equal to 120 beats per minute. The score is written on a single staff in treble clef. It consists of ten lines of music, with measure numbers 7, 17, 25, 40, 49, 60, 66, and 73 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with the number '3'. The key signature has one flat (Bb), and the time signature is 3/4. The score ends with a final cadence in the tenth line.

IX

Viola

alla decima (♩ = 120)

2

10

17

3

28

35

6

tr

49

56

5

68

75

82



88



95



102



110



117



IX

Violoncello

alla decima (♩ = 120)

6



12



18



23



32



39



44



52



59



65



73



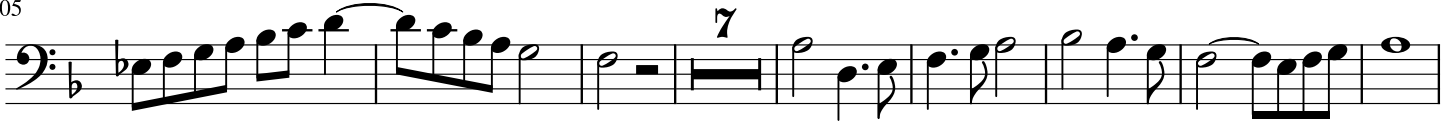
86



94



105



120



XI

Violin I

(♩ = 54) 4

f

A

B

mf

C

f

79

86

D 11 E 10 F

mf

114

121

127

G

f

133

139

146

H

153

I

159

167



173



179



XI

Violin II

(♩ = 54)

f

A

B

mf

C

78



Musical staff 78-83: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

84



84

D **E** **F**

11 10

mf

Musical staff 84-112: Treble clef, key signature of one flat. Chord boxes for D, E, and F are placed above the staff. The numbers 11 and 10 are written below the staff. The dynamic marking *mf* is at the end of the staff.

113



Musical staff 113-118: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

119



Musical staff 119-123: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

124



Musical staff 124-129: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

130



G

f

Musical staff 130-136: Treble clef, key signature of one flat. A chord box for G is placed above the staff. The dynamic marking *f* is at the beginning of the staff.

137



Musical staff 137-142: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

143



H

Musical staff 143-147: Treble clef, key signature of one flat. A chord box for H is placed above the staff.

148



Musical staff 148-154: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

155



I

Musical staff 155-159: Treble clef, key signature of one flat. A chord box for I is placed above the staff.

162



169



178



XI

Viola

(♩ = 54)



83

Musical staff 83-110. Chord markers **D** and **E** are positioned above the staff. Measure numbers 11 and 10 are also present above the staff.

111

Musical staff 111-117. Chord marker **F** is positioned above the staff. The dynamic marking *mf* is located below the staff.

118

Musical staff 118-125.

126

Musical staff 126-131. Chord marker **G** is positioned above the staff. The dynamic marking *f* is located below the staff.

132

Musical staff 132-140.

141

Musical staff 141-148. Chord marker **H** is positioned above the staff.

149

Musical staff 149-155.

156

Musical staff 156-161. Chord marker **I** is positioned above the staff.

162

Musical staff 162-169.

170

Musical staff 170-176.

177

Musical staff 177-183.

XI

Violoncello

(♩ = 54) 8

f

17 **A**

26 **B** 2 *mf* 2

38

46

53

60

67 **C** *f*

75

83 **D** 11 **E** 10

111 **F**
mf

118

126 **G**
f

132

141 **H**

148

156 **I**

163

170

177

XI

Contrabasses

(♩ = 54)

8



15

A



22

B

43



71

C



78



86

D

11

E

11

F

18

G

2



134



142

H

11



158

I

7

16



XIII

Violin

Canon alla duodecima in contrapunto alla quinta (♩ = 60)

8
6
6
14
6
19
25
6
31
6 6 6
37
42
6
48
6
54
6 6
60
6
67
6
73

XIII

Violoncello

Canon alla duodecima in contrapunto alla quinta (♩ = 60)

The image displays a musical score for the Violoncello part of the Canon alla duodecima in contrapunto alla quinta, BWV 1080 - XIII. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of common time (C). The tempo is marked as ♩ = 60. The score consists of ten staves of music, with measure numbers 6, 10, 15, 21, 26, 31, 36, 42, and 47 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many sixteenth notes and rests, and includes several sixteenth-note chords marked with a '6' below them. The piece concludes with a double bar line and repeat dots at the end of the final staff.

52



58



64



68



73



XIV

Violin

Canon alla decima in contrapunto alla terza (♩ = 76)

The image displays a musical score for a violin piece. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩ = 76. The piece is titled "Canon alla decima in contrapunto alla terza". The score begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. There are several trills and triplets indicated by the number '3' above the notes. The piece concludes with a double bar line and a final cadence.

46

52

55

60

62

65

69

72

76

78

80

cadenza

XIV

Viola

Canon alla decima in contrapunto alla terza (♩ = 76)

The image displays a musical score for Viola, titled "XIV" and "Canon alla decima in contrapunto alla terza (♩ = 76)". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 76. The score consists of ten staves of music, with measure numbers 7, 13, 16, 21, 23, 26, 30, 33, 37, and 39 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes trills and slurs. Above the first staff, there are markings for triplets: "3" over a group of three notes, followed by a bracket and "3" over another group of three notes. The score concludes with a sharp sign on the final note of the tenth staff.

41

46

50

56

59

64

66

69

73

76

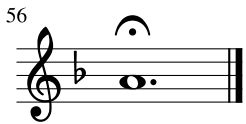
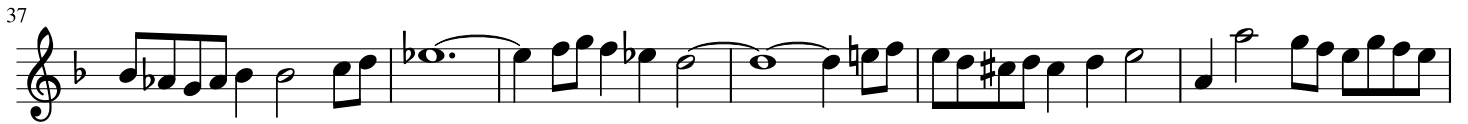
80

XVIII a

Violins

a) Rectus (♩ = 63)

13



XVIII a

Viola

a) Rectus (♩ = 63)

9
mf

17

23
tr

29

35

40

45

51

XVIII a

Violoncello

a) Rectus (♩ = 63)

mf

8 tr tr tr

14

19 tr

25

29

33 tr 5

42

47

51

56

XVIII a

Contrabasses

a) Rectus (♩ = 63)

mp

7 *tr* *tr* *tr*

13

18

23 *tr*

27

31

35 *tr* 5

44

49

53

XVIII b

Violins

b) Inversus (♩ = 63)

8

15

21

27

32

42

48

53

XVIII b

Viola

b) Inversus (♩ = 63)

4

12

19

25

33

39

44

49

54

4

XVIII b

Violoncello I

b) Inversus (♩ = 63)



Violins

XIX

Fuga a 3 soggetti (♩ = 112)

15 **A**

mf

27 **B**

38

51 **C**

63

74 **D**

f

85

93

105 **E**

5

121 *mf*

126

132 **F** **3**

Musical staff 132-141: Treble clef, key signature of one flat (B-flat). Measure 132 starts with a boxed letter 'F'. The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes in measure 141.

142 **G** *f*

Musical staff 142-148: Treble clef, key signature of one flat. Measure 142 starts with a boxed letter 'G'. The staff contains a sequence of eighth and sixteenth notes, with a forte (*f*) dynamic marking in measure 148.

149

Musical staff 149-153: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

154 **10**

Musical staff 154-173: Treble clef, key signature of one flat. Measure 154 starts with a boxed number '10'. The staff contains a sequence of eighth and sixteenth notes, ending with a ten-measure rest in measure 173.

174

Musical staff 174-182: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

183

Musical staff 183-192: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

193 **H** **7** *p*

Musical staff 193-208: Treble clef, key signature of one flat. Measure 193 starts with a boxed letter 'H' and a boxed number '7'. The staff contains a sequence of eighth and sixteenth notes, with a piano (*p*) dynamic marking in measure 208.

209

Musical staff 209-218: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

219 **2**

Musical staff 219-225: Treble clef, key signature of one flat. Measure 219 starts with a boxed number '2'. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

226

Musical staff 226-231: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

232

Musical staff 232-238: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

239

Musical staff 239: Treble clef, key signature of one flat. The staff contains a whole rest.

XIX

Violas I

Fuga a 3 soggetti (♩ = 112)

A

10

mf

Musical staff 10-22: The first staff of music, starting at measure 10. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

23

Musical staff 23-33: Continuation of the musical line from the previous staff, ending at measure 33.

34

B

Musical staff 34-47: Continuation of the musical line, ending at measure 47.

48

Musical staff 48-57: Continuation of the musical line, ending at measure 57.

58

C

Musical staff 58-67: Continuation of the musical line, ending at measure 67.

68

D

Musical staff 68-80: Continuation of the musical line, ending at measure 80. The dynamic marking *f* is placed below the staff.

81

Musical staff 81-91: Continuation of the musical line, ending at measure 91.

92

Musical staff 92-103: Continuation of the musical line, ending at measure 103.

104

Musical staff 104-111: Continuation of the musical line, ending at measure 111.

112

E

Musical staff 112-117: Continuation of the musical line, ending at measure 117. The dynamic marking *mf* is placed below the staff.

118

Musical staff 118-123: Continuation of the musical line, ending at measure 123.

124

Musical staff 124-131: Continuation of the musical line, ending at measure 131.

131 **F**

140 **G**

148 8

160

166

173

180 **H** 12

201 *p*

211

222

230

236

Viola II

XIX

Fuga a 3 soggetti (♩ = 112)

5

mf

A

17

B

30

40

6

C

56

D

67

2

f

81

90

103

E

F

113

19

mf

138

145

G

Musical staff 145-151. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing below the staff around measure 148.

152

Musical staff 152-161. Continuation of the piece with various rhythmic patterns and rests.

162

Musical staff 162-168. Continuation of the piece with various rhythmic patterns and rests.

169

Musical staff 169-176. Continuation of the piece with various rhythmic patterns and rests.

177

Musical staff 177-183. Continuation of the piece with various rhythmic patterns and rests.

184

Musical staff 184-190. Continuation of the piece with various rhythmic patterns and rests.

191

H

Musical staff 191-200. Continuation of the piece with various rhythmic patterns and rests. A dynamic marking of *p* (piano) appears below the staff around measure 192. A fermata is present over a note in measure 195.

201

Musical staff 201-210. Continuation of the piece with various rhythmic patterns and rests. A second ending bracket labeled '2' is shown at the end of the staff.

211

Musical staff 211-218. Continuation of the piece with various rhythmic patterns and rests.

219

Musical staff 219-225. Continuation of the piece with various rhythmic patterns and rests.

226

Musical staff 226-232. Continuation of the piece with various rhythmic patterns and rests.

233

Musical staff 233-239. Continuation of the piece with various rhythmic patterns and rests.

XIX

Violoncello

Fuga a 3 soggetti (♩ = 112)

11 *mf* **A**

23

35 **B**

47

56 **C**

68

77 **D** *f*

87 **2**

98 **2**

XIX

Contrabasses

Fuga a 3 soggetti (♩ = 112)

11

22

A

33

B

43

53

62

C

73

D

81

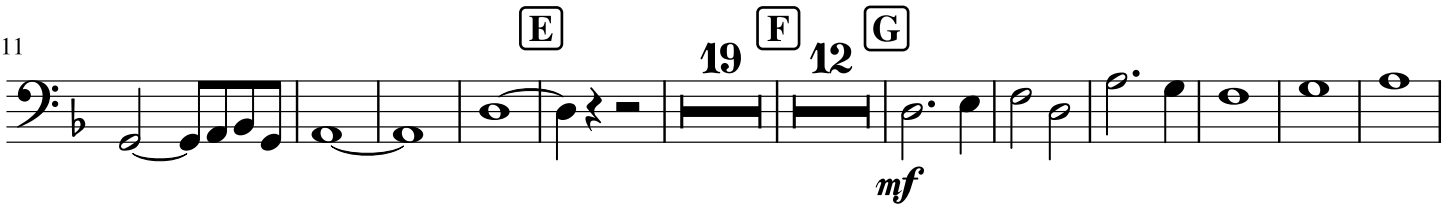
mf

94

101



111



153



159



165



173



180



184



189

