

Passacaglia

Violin 1

Johann Sebastian Bach

Arranged for string quartet by Carl M. Bolstad

BWV 582

7

p

11

16

mp

21

2

2

tr

f

mp

26

mf

31

mp

35

2

3

4

2

1

2

2

1

1

f

39

3

3

2

3

tr

tr

mp

p

crescendo poco a poco

43

1

4

tr

1

2

0

3

tr

4

2

2

f

47

1

3

tr

mp

A

B

51 

56 

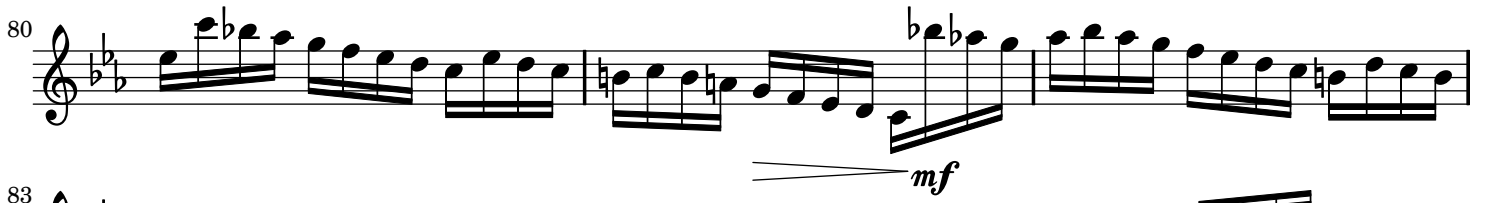
60 

64 

68 

71 

76 

80 

83 

86 

96 **D**
f

104 *mp*

109 *p mp*

113 *mf*

118 **E**
on the string
mf

122

126 *f*

130

136 **F**
mp
simile 1
tr

Detailed description: This page of a violin score contains eight staves of music, numbered 96 to 136. The key signature is B-flat major (two flats). Measure 96 features a boxed letter 'D' above the staff and a forte (*f*) dynamic. Measure 104 has a mezzo-piano (*mp*) dynamic. Measure 109 includes piano (*p*) and mezzo-piano (*mp*) dynamics. Measure 113 is marked mezzo-forte (*mf*). Measure 118 has a boxed letter 'E' above the staff, the instruction 'on the string' below it, and a mezzo-forte (*mf*) dynamic. Measure 126 is marked forte (*f*). Measure 136 has a boxed letter 'F' above the staff, a mezzo-piano (*mp*) dynamic, and the instruction 'simile 1' above the staff. The final measure of 136 includes a trill (*tr*) and a first finger (*1*) marking. The score uses various articulations such as accents, breath marks, and slurs. Fingering numbers (1-4) are indicated above notes in measures 130 and 136.

139 *p* *simile*

142 *mf* *tr*

145

149 *p*

153 *crescendo poco a poco*

157 *f*

161 *ff*

165 *rit.* **H** 4

173 *mf* *mp*

179

182 3 4 3 *p*

186

189 *tr* *mp* *p*

192 *mp*

196 **J** *tr*

199

202 *mf*

206 *mp*

210 *f*

215 *p*

219 **K**

222 16

violin 2:

241 

246 

251 

254 

259 

263 

268 

279 

284 

288 

cello: 