

# Passacaglia

## Violin 2

Johann Sebastian Bach

Arranged for string quartet by Carl M. Bolstad

BWV 582

7 *p*

12 *mp*

17

22 **A** *f*

27 *mf*

32 *mp*

37 *f* *mp* *p*

41 *crescendo poco a poco*

45 *f* *tr* **B** *mp*

49 *p*

53 *mp* *mf* *f*

57



61



*p*

65



*cresc. poco a poco - -*

68



*f*

72

**C**



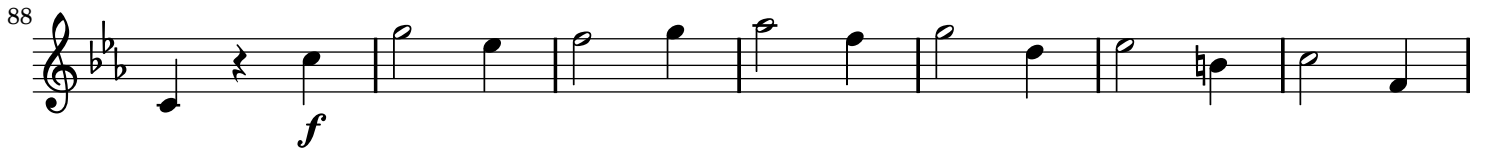
77



82



88



95

**D**



100



103

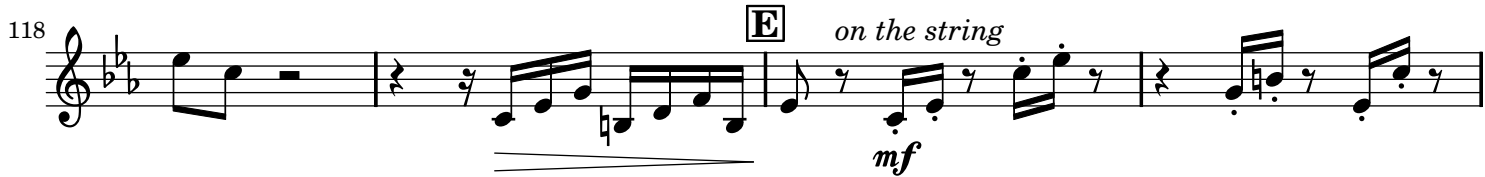
*mf* Theme



107

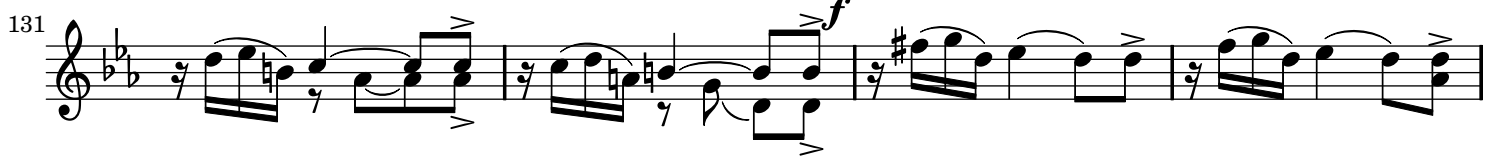


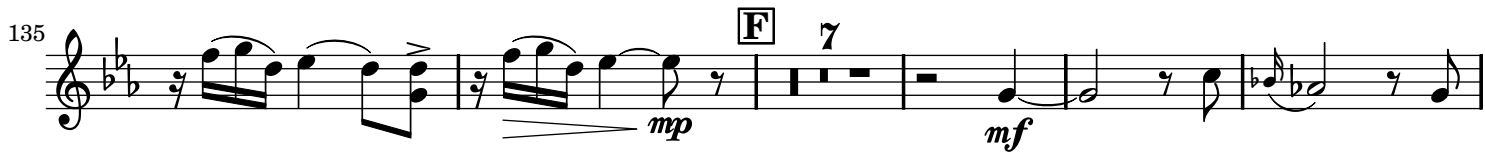
113 

118 

122 

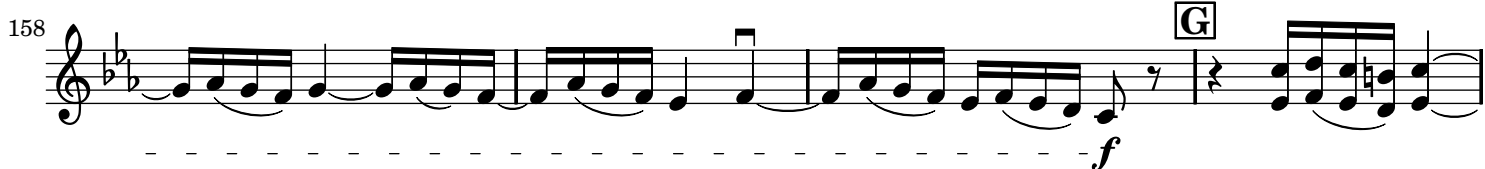
126 

131 

135 

147 

152 

158 

162 

166 

**H**

*Thema fugatum*

*mf* *mp*

174

177

180

183

186

190

*mf*

194

**J** *mp*

198

201

**4**

208 *f*

214 *p*

218

**K**

221 *mp*

225

229 *mp*

233 *p*

236 *mp*

239 *mp*

243 *mf* **L**

247 *f*

252 *mf*

257 *f*

Detailed description: This page of a violin score contains 14 staves of music, numbered 208 to 257. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *simile* and hairpins for crescendo and decrescendo. Section markers **K** and **L** are placed at the beginning of measures 221 and 243, respectively. The score concludes with a final *f* dynamic marking at measure 257.

262 **M**  
*mf* *mp* *p*

266 *tr* *mp*

270 *tr*

275 **N**  
*mf*

281 *rit.* *f*

285 *meno mosso* *à tempo*

289 *rit.* *ff* *vcl.* *Adagio*

Detailed description: This page of sheet music for Violin 2 contains measures 262 through 289. The key signature is B-flat major (two flats). Measure 262 features a dynamic range from mezzo-forte (mf) to piano (p), with a 'M' marking above the staff. Measure 266 includes a trill (tr) and mezzo-piano (mp) dynamics. Measure 270 also features a trill. Measure 275 has a 'N' marking and mezzo-forte (mf) dynamics. Measure 281 shows a ritardando (rit.) leading to a forte (f) dynamic. Measure 285 transitions from meno mosso to à tempo. Measure 289 begins with a ritardando (rit.) and fortissimo (ff) dynamic, followed by a section marked Adagio with a violin (vcl.) part indicated below the staff.