

Passacaglia

Viola

Johann Sebastian Bach

Arranged for string quartet by Carl M. Bolstad
BWV 582

7
p

11
3
4

16
mp

21
A
f

26
mf

31
mp

35
f

39
mp *p* *crescendo poco a poco-*

44
f

48
B
mp

52
p *mp* *mf*

56
f

60 *mf* *mp*

64 *p*

67 *crescendo poco a poco*

70 *f* *mf* **C**

74

78 *mp*

83 *mp*

89 *mp*

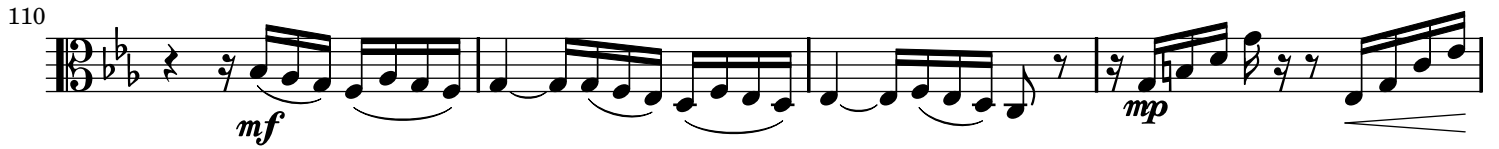
94 *f* *mf*

97 **D**

101

104 *mp* **2**

110 *mf* *mp*



114 *mf* **E**



117 **3** *mf* on the string



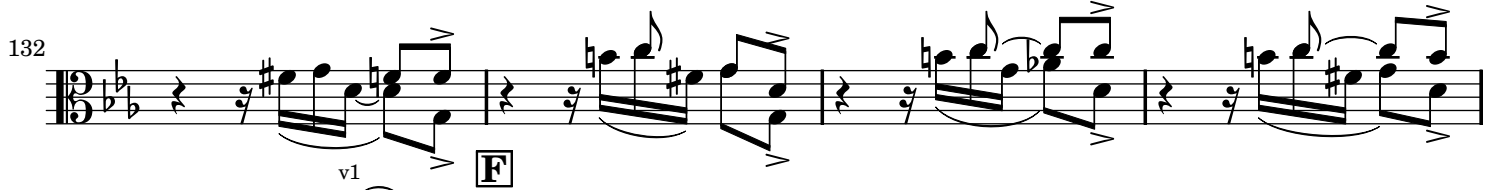
124



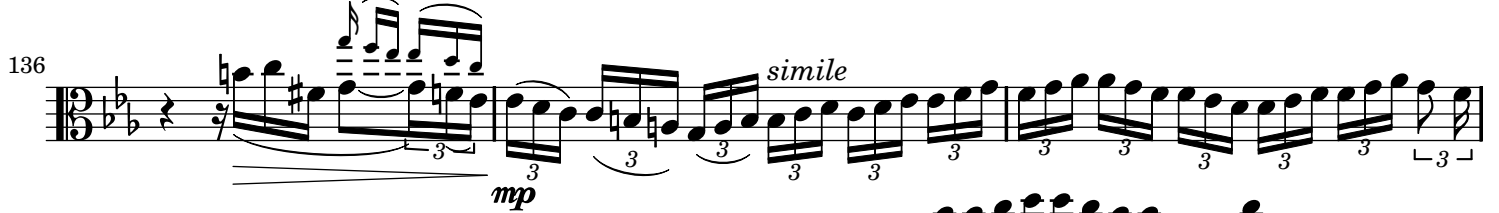
128 *f*



132 **F**



136 *mp* *simile*



139 *p*



142 *simile*



144 *mf*



148



152

Musical staff 152-155: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a continuous eighth-note pattern with slurs. Dynamics include *p* (piano) and *crescendo poco a poco* (gradually increasing volume).

156

Musical staff 156-160: Continuation of the eighth-note pattern. Dynamics include *f* (forte).

161

Musical staff 161-165: Continuation of the eighth-note pattern. A box labeled 'G' is placed above the first measure. Dynamics include *f* (forte).

165

Musical staff 165-172: Continuation of the eighth-note pattern. Dynamics include *ff* (fortissimo) and *rit.* (ritardando).

173

Musical staff 173-176: Continuation of the eighth-note pattern. A box labeled 'H' is placed above the first measure. Dynamics include *mf* (mezzo-forte).

173

Musical staff 173-176: Continuation of the eighth-note pattern. Dynamics include *mp* (mezzo-piano).

176

Musical staff 176-179: Continuation of the eighth-note pattern.

179

Musical staff 179-183: Continuation of the eighth-note pattern.

183

Musical staff 183-188: Continuation of the eighth-note pattern. Dynamics include *mf* (mezzo-forte).

188

Musical staff 188-193: Continuation of the eighth-note pattern. Dynamics include *p* (piano).

193

Musical staff 193-198: Continuation of the eighth-note pattern. A box labeled 'J' is placed above the fourth measure. Dynamics include *f* (forte).

198

Musical staff 198-202: Continuation of the eighth-note pattern. Dynamics include *f* (forte) and a fermata over the final measure.

212 *f*

216 *mf*

221 **K** *mp*

226

229 *mp*

233 *mf* *mp*

238 *mp*

241 *mp*

245 **L** *mf*

249 *f* *tr*

253 *mf*

257 *mp*

261 **M** *mf* *mp*

265 *p*

269 *tr*

274 **N** *mp*

278

283 *rit.* *f* *meno mosso* *à tempo*

288 *rit.* *ff* *Adagio*