

*A second Sett of*  
*Six*  
C O N C E R T O S  
*For the*  
H A R P S I C H O R D  
*or*  
P I A N O F O R T E  
*WITH ACCOMPANIMENTS,*  
*For two Violins & a Violoncello*  
Humbly Dedicated To HER MAJESTY  
*Charlotta*  
QUEEN OF GREAT BRITAIN &c. &c. &c.

BY  
*John Christian Bach*

Opera VII

*By W. C.*

L O N D O N

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(19) *Violino Secondo*

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VIOLINO SECONDO

Allegretto

CONCERTO I

The musical score is written for the second violin part of the first concerto. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto'. The score contains 14 staves of music. Dynamics include piano (p), piano forte (f), piano molto (pm), and piano molto forte (pmo). Fingerings (1-5) and accents are indicated throughout the piece.

VIOLINO SECONDO

173/266

The first section of the score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff contains a melodic line with various ornaments and dynamics. The second staff features a more rhythmic accompaniment with dynamic markings like 'p' and 'f'. The third and fourth staves continue the melodic and accompanimental lines, with dynamic markings such as 'pmo', 'f', and 'p'. The fifth and sixth staves show further development of the themes, with dynamic markings like 'p', 'f', and 'p'. The seventh staff concludes the section with a double bar line.

Menuetto

The second section, titled 'Menuetto', is written in 3/4 time and begins with a treble clef. The key signature changes to one flat (Bb). The music is characterized by a light, dance-like quality. The first staff shows the beginning of the melody with a dynamic marking of 'p'. The second and third staves continue the melodic line with various ornaments and dynamics. The fourth and fifth staves feature a more rhythmic accompaniment with dynamic markings like 'p' and 'f'. The sixth and seventh staves show further development of the themes, with dynamic markings like 'p' and 'f'. The eighth staff concludes the section with a double bar line.

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VIOLINO SECONDO

CONCERTO II

Allegro con spirito

The musical score for Violino Secondo, Concerto II, page 4, is written in G major and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro con spirito'. The score consists of 15 staves of music. The first staff is the title line, followed by 14 staves of musical notation. The notation includes various rhythmic values, accidentals, and dynamics such as *p*, *f*, and *m.f.*. There are also performance markings like '1', '2', '3', '4', '5', and '6' placed above or below notes. The music is written in a single system, with each staff containing a line of music. The paper shows signs of age, with some discoloration and wear at the edges.

VIOLINO SECONDO

173/266

Tempo di Minuetto

Fine

VIOLINO SECONDO

Allegro con Spirito

CONCERTO III

Handwritten musical score for Violino Secondo, Concerto III, page 6. The score consists of 14 staves of music in G major and 3/4 time. It features various musical notations including dynamics (p, f, pmo), articulation (accents), and fingerings (1, 2, 3, 4). Measure numbers 8, 9, 10, and 11 are clearly visible.



VIOLINO SECONDO

7

The first system of the Violino Secondo part consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes, rests, and dynamic markings such as 'f' and 'p'. The middle and bottom staves provide accompaniment with rhythmic patterns and chords. The system concludes with a double bar line and repeat dots.

Allegretto

The second system begins with the tempo marking 'Allegretto' and a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamics like 'p' and 'pmo' are used throughout. The system ends with a double bar line and repeat dots.

VIOLINO SECONDO

Allegro giusto

CONCERTO IV

The musical score for Violino Secondo, Concerto IV, page 8, is written in G major and 3/4 time. The tempo is marked 'Allegro giusto'. The score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. Dynamics range from piano (p) to fortissimo (f), with some passages marked 'piano molto' (pmo). Fingerings are indicated by numbers 1 through 4. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

The musical score for Violino Secondo consists of 15 staves of music. The first section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro di molto' in 3/8 time. The score includes various musical notations such as slurs, accents, and dynamic markings including 'p' (piano), 'f' (forte), and 'pmo' (pianissimo). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

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VIOLINO SECONDO

CONCERTO V

Allegro di molto

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro di molto'. The score contains 18 staves of music. Key features include:
 

- Dynamic markings: *pmo* (piano molto), *p* (piano), *f* (forte), and *mf* (mezzo-forte).
- Articulation: Numerous slurs and accents throughout the piece.
- Rhythmic complexity: Frequent sixteenth and thirty-second note passages.
- Structural markers: Rehearsal marks with numbers 1, 3, 4, and 5.
- Performance instructions: Some staves include 'p' (piano) and 'f' (forte) markings.



VIOLINO SECONDO

Allegro

The musical score for Violino Secondo, page 12, is written in G minor (two flats) and 6/8 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. Key performance instructions include 'Pizzicati' (pizzicato) and 'F. col arco' (forced arco). Dynamic markings include 'F' (forte), 'P' (piano), and 'm.F.' (mezzo-forte). Measure numbers 4, 7, 8, 10, and 11 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

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Violoncello

The image shows a page of handwritten musical notation, likely a cello part, from a manuscript. The page is numbered '12' in the top right corner. At the top, the word 'Violoncello' is written in a cursive hand. The notation consists of approximately 15 staves of music, with notes, rests, and bar lines clearly visible. The paper is aged and shows some discoloration and wear.

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VIOLINO SECONDO

CONCERTO VI *All.<sup>o</sup>*

The musical score for Violino Secondo, Concerto VI, page 14, is written in G major and 3/4 time. The tempo is marked *All.<sup>o</sup>*. The score consists of 18 staves of music. The first staff is the title line. The subsequent staves contain the musical notation for the second violin part. The score includes various dynamics such as *p* (piano), *f* (forte), and *pmo* (pianissimo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 through 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 18th staff.



VIOLINO SECONDO

The page contains two musical movements for the second violin part. The first movement, *Andante*, is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a variety of textures, including melodic lines, arpeggiated patterns, and dense sixteenth-note passages. Dynamics range from *p* (piano) to *f* (forte), with markings for *Stac.* (staccato) and *p<sup>mo</sup>* (piano primo). The second movement, *Allegretto*, is in 2/4 time and starts with a treble clef and a key signature of one sharp. It is characterized by rhythmic patterns and triplet figures. Dynamics include *m.f.* (mezzo-forte), *p*, and *f*. The page concludes with a double bar line.

