

Quartett a-moll
(Wq 93)

Violoncello

C. Ph. Em. Bach

Andantino

The musical score is written for Violoncello, Klavier (Piano), and Flöte (Flute). It consists of ten staves of music. The Violoncello part is in the bass clef, the Klavier part is in the treble clef, and the Flöte part is in the treble clef. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (tr). Measure numbers are indicated in boxes: 10, 20, 30, 40, 51, 60, 70, 80, 90, and 100. The tempo is marked 'Andantino' and the key signature is one flat (a-moll).

Violoncello

Largo è sostenuto

60 *p* *f* *p* *f* *p*

70 *f* *p* *f* *p* *mf* *p* *pp*

Allegro assai

4 13 *f*

3 20 *f* *f*

4 32 *f*

4 40 *f* 1

1 50

f *f* 60 1

2 1 70 *pp* *f* *p*

4 80 *f*

f *f*

90 *f* *f*