

Violoncello

Quartett D-dur
(Wq 94)

C. Ph. Em. Bach

Allegretto

ten.

10 *f* *tr* 1 2 2

10 Fl. *f* *tr* 1

p *f* *tr* *tr*

20 *f* *ff* *p* 1 1

ten. 1 30 *f* *tr* *p* 1 *tr*

tr 2

Va. *tr* 40 2 *f* *f*

p *f* *ten.*

50 *p* *f* *tr* *tr* 1

Violoncello

ten. *f* 1 *f* *p* *f* *tr* 1

tr *tr* **60** *f* *tr*

p *f* *tr* *tr*

f *ff* *p* **70** 1

1 *ten.* 1 *f* *ff* *p* *attacca*

Sehr langsam und ausgehalten

mf 1

4 **13** *f* 4 **21** *f*

1 3 **32**

p 3 **40** *f*

4 **50** 1 *f*

4 **61** *f*

Allegro di molto

The musical score is written for a cello in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro di molto'. The score consists of ten staves of music, with measure numbers 1, 10, 20, 30, 40, 50, 61, 70, 80, 90, 100, 110, 120, 130, 140, and 150 indicated in boxes. The dynamics range from *f* (forte) to *p* (piano). The piece features several first endings (marked '1') and a first flute (marked 'Fl.') entry at measure 20. The notation includes various rhythmic values, slurs, and accents.