

Laird

R 2596/22

Basso

St. Sig Bohm 20

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and various annotations such as '6', '5', '98', and '100'.

Handwritten musical notation for the second system, starting with the tempo marking 'Allegro' and a 2/4 time signature. It includes treble and bass staves with notes, rests, and annotations like 'for:' and '100'.

Handwritten musical notation for the third system, continuing the piece with treble and bass staves, notes, rests, and annotations such as 'for:' and '100'.



60147 Mus.

Mus. 1254 Mus

Odder Mus.

Handwritten musical score consisting of seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Fingerings are indicated by numbers 1-5. Dynamic markings include "For." and "pizz.". Chord diagrams are written above the notes, showing fingerings for chords like 6/4, 6/3, 6/2, 6/1, 7/4, 7/3, 7/2, 7/1, 8/4, 8/3, 8/2, 8/1. Some staves have "Z." markings. The piece concludes with a double bar line and a wavy line.

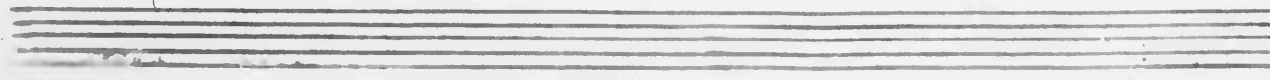
Volti sieque Rondeau

Three empty musical staves at the bottom of the page.

Rondeau Tempo di Minuetto

R. 2596/22

This is a handwritten musical score for a piece titled "Rondeau Tempo di Minuetto". The score is written on ten staves, each containing a single melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, *f*, and *ff*. Above the notes, there are numerous handwritten annotations, including numbers (e.g., 6, 4, 3, 7, 8, 9) and symbols (e.g., $\frac{6}{4} = \frac{7}{8}$, $\frac{8}{8} = \frac{4}{4}$) that likely represent fingerings or rhythmic transformations. The piece concludes with a double bar line and a repeat sign.



Handwritten musical score consisting of six staves. The notation includes various notes, rests, and fingerings. There are several annotations: "pp!" in the first staff, "ex" in the third staff, and "p" and "for:" in the fifth staff. The music concludes with a double bar line and a fermata on the sixth staff.

A Fine