

# Aus Litauen

Aufführungsrecht vorbehalten

Oboe.

Max Laurischkus, Op. 23

## I Von Land und Leuten

*Moderato maestoso. ♩ = 72.*

The musical score is written for Oboe and consists of ten staves. The tempo is *Moderato maestoso* with a quarter note equal to 72 beats per minute. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) in the final section. The score includes various dynamics such as *f*, *mf*, *p*, *A*, *B*, *C*, *D*, and *P dolce*. There are also articulations like accents and slurs throughout the piece.

Oboe.

*E*

*p*

*p*

*cresc. e string.*

*F Tempo I.*

*f*

*p*

*mf*

*p*

*G*

*f*

*mf*

*p*

*H*

*f*

*mf*

*ff* *Horn.*

# II Abendstimmung

*Andante con moto. ♩ = 80*

4 *sf* *p espr.* 3

*p* *sf*

*cresc.*

*f* *p* *B* *Poco animato* 9

*α.* *pp* *poco rit.* *in tempo* *mf espr.*

*espr.* *espr. molto f* *cresc. e string.*

*Tempo I, poco agitato.* *tranquillo* *p*

*D 1* *p*

*sf*

*p* *rall.* *pp*

# III Daina

(Litauisches Volkslied)

*Allegro molto*. ♩ = 160.

First staff of music, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a dynamic marking of *f* and the instruction *marcato*. The melody consists of eighth and quarter notes.

Second staff of music, continuing the melody. It includes a tempo marking of ♩ = 138 and a dynamic marking of *f*.

Third staff of music, marked with a dynamic of *p* and the letter *A*. It features a change in time signature to 3/4.

Fourth staff of music, marked with a dynamic of *pp*. It includes a section labeled *B* with a tempo marking of *Tempo II* ♩ = 138.

Fifth staff of music, marked with a dynamic of *p*. It includes tempo markings of *poco vivo*, *tempo*, and *vivo*.

Sixth staff of music, marked with a dynamic of *mf*. It includes a *rit.* marking and a section labeled *C* with a tempo marking of *Tempo I*.

Seventh staff of music, marked with a dynamic of *f*. It features a change in time signature to 2/4.

Eighth staff of music, marked with a dynamic of *p*. It includes a *rit.* marking and a tempo marking of *Poco lento*.

Ninth staff of music, marked with a dynamic of *f*. It includes tempo markings of *poco sf*, *a poco sf*, and *cresc.*.

Tenth staff of music, marked with a dynamic of *f*. It includes a *rit.* marking and a tempo marking of *in tempo*.

Eleventh staff of music, marked with a dynamic of *f*. It includes a *rit.* marking and a tempo marking of *in tempo*.

Twelfth staff of music, marked with a dynamic of *f*. It includes a *rit.* marking and a tempo marking of *in tempo*.

# IV Dorfserenade

Moderato scherzando.  $\text{♩} = 76 = 80.$

*p* *P grazioso*

*in tempo* *A* *1* *P dolce* *p*

*cresc.* *f*

*B* *Tempo I.* *f* *P* *p*

*poco rit.* *in tempo* *animato* *p*

*f* *cresc.* *f*

# V Metturgis (Kirmes)

*Allegro non troppo. ♩ = 120*

*mit Humor.*

2 *Fag.* *p*

*sf* *sf*

*ff* *sf* *ff* *sf* *A*

1 8

*Clar.* *p* *B* *poco a poco cresc.*

*f* *p* *sf* *f*

*C* *ff* *sf* *sf* 1

2 *sf* *p*

Oboe.

7 *Fl. 8<sup>v</sup>* *p* *cresc. poco a poco*

*ff* *sf* *f*

*E* *sf* *p* *cresc. poco a poco*

*F* *sf* *f*

*string. e cresc.*

*Molto allegro.* *sf* *f* *sempre* *sf*