

# Aus Litauen

Aufführungsrecht vorbehalten

*Horn in F.*

Max Laurischkus, Op. 23

## I Von Land und Leuten

*Moderato maestoso. d = 72 non legato sempre*

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff has *p* markings. The third staff is marked *A* and *mf*. The fourth staff has *p* and *mf (weich)* markings. The fifth staff is marked *B* and *ff*. The sixth staff has a *mf* marking. The seventh staff has a *ff* marking. The eighth staff ends with a double bar line and a first ending bracket labeled *1*.

Horn in F.

*Poco più mosso.*

*f* *p* 1 2 3 4

1 2 3 4 *E*

1 2 3

4 *f* *Tempo I.*  
*cresc. e string.*

2 *cl.* *Ob.* *mf* *p*

*G* *f* *mf*

*p* *f*

*H* *più f*

*ff*

# II Abendstimmung

*Andante con moto. ♩ = 80*

*Solo.*

*p espr.*

*sf*

*A 6 os.*

*mf sf p*

*B Poco animato.*

*pp pp*

*p cantabile*

*poco rit.*

*C in tempo*

*espr.*

*p*

*cresc. - string.*

*Tempo I.*

*ff poco agitato*

*6 os.*

*tranquillo*

*sf p*

*rall.*

*p pp*

# III Daina

(Litauisches Volkslied)

*Allegro comodo.*

First staff of music, treble clef, 2/4 time signature. Dynamics: *f*, *sf*.

Second staff of music, treble clef, 2/4 time signature. Dynamics: *f*.

Third staff of music, treble clef, 2/4 time signature. Dynamics: *p*.

Fourth staff of music, treble clef, 2/4 time signature. Dynamics: *mf*, *cresc.*, *f*.

Fifth staff of music, treble clef, 2/4 time signature. Tempo markings: *Tempo I.*, *poco rit.*, *Vivo.*, *Tempo I.*. Dynamics: *sf*, *p*.

Sixth staff of music, treble clef, 2/4 time signature. Tempo markings: *poco rit.*, *Vivo.*, *ritard.*. Dynamics: *mf*, *cresc.*.

Seventh staff of music, treble clef, 2/4 time signature. Tempo marking: *Tempo I.*. Dynamics: *f*.

Eighth staff of music, treble clef, 2/4 time signature. Tempo marking: *cresc. poco a poco*. Dynamics: *p*, *sf*.

Ninth staff of music, treble clef, 2/4 time signature. Tempo marking: *II Poco lento.*. Dynamics: *sf*, *ff*, *p*. Includes *rit.* and *tempo ed* markings.

Tenth staff of music, treble clef, 2/4 time signature. Tempo marking: *animato*. Dynamics: *f*, *ff*, *f*, *ff*, *p*.

### IV Dorfserenade

Moderato scherzando ♩ = 76-80.

# V Metturgis

(Kirmes)

*Allegro non troppo. ♩ = 120*

The musical score is written for a single horn in F. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro non troppo' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score is divided into several measures, with some measures containing fingerings (1-5) and accents (>). Dynamics include piano (*p*), sforzando (*sf*), fortissimo (*ff*), and fortissimo piano (*fp*). Section A starts at measure 11, section B at measure 18, and section C at measure 25. The score concludes with a first ending bracket over the final three measures.

4 5 6 1 2 3  
sf

4 5  
sf

*D*  
sf cresc. poco a poco sf sf sf sf sf

sf sf sf

*E*  
sf sf sf p cresc. poco a poco

*F*  
sf Solo f

sf

sf string. e cresc. sf sf

f sempre

2 3 4 1  
sf