

# Aus Litauen

Aufführungsrecht vorbehalten

*Klarinette.*

Max Laurischkus, Op. 23

## I Von Land und Leuten

*in B.*  
*Moderato maestoso. ♩ = 72*

The musical score consists of nine staves of music for a Clarinet in B. The key signature is B major (two sharps) and the time signature is 3/4. The tempo is Moderato maestoso with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, and *mf*. There are also articulation marks like *A*, *B cantabile*, and *C*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and phrasing marks. The piece concludes with a double bar line and a final key signature change to B minor.

*Poco più mosso.*

The musical score consists of 11 staves of music. The first staff begins with a dynamic marking of *p* and the tempo instruction *Poco più mosso.* The second staff features a dynamic marking of *p* and a large letter *E* above the staff. The third staff continues with *p* dynamics and includes a triplet of notes. The fourth staff marks the beginning of a new section with *F Tempo I.* and a dynamic of *p*, followed by a *cresc. e string.* marking and a dynamic of *f*. The fifth staff has a dynamic of *p* and a *mf* marking. The sixth staff has a dynamic of *p* and a *f* marking. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *p* and a *f* marking. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# II Abendstimmung

*in B.*  
*Andante con moto. ♩ = 80*

*p* *p* *cresc.* *f* *A* *B Poco animato.* *mf cantabile* *pp* *espr.* *poco rit.* *cresc.* *dim.* *pp* *C in tempo* *pp* *poco string.* *Tempo I.* *ff poco agitato* *tranquillo* *p* *rall.* *pp*

# III Daina (Litauisches Volkslied)

*in B.*  
*Allegro molto* ♩ = 160

*f*

*A*  
*p*

*mf* *Tempo II.* ♩ = 138 *cresc.* *poco rit.* *Vivo.* *in tempo*  
*mf* *p* *mf*

*rit.* *Vivo.* *cresc.*

*ritard.* *C Tempo I.*  
*f*

*Poco lento.* *sf cresc.* *poco sf a poco* *sf* *sf* *sf* *sf* *sf* *sf*  
*sf* *p* *rit.*

*in tempo animato*  
*f* *ff* *f*

ff p cresc. molto mf sf

### IV Dorfserenade

Moderato scherzando. 76-80

p rit. Tempo

*A* Poco più mosso.

cresc. sf f

*B* Tempo I. cresc. ed allarg. f p

1. 2.

3. poco rit. tempo ed

f cresc. sf

# V Metturgis (Kirmes)

*in B.*

*Allegro non troppo* ♩ = 120.

1 2 3 4 5  
6 7 8 9 10

*sf sf sf sf*

*A* 1 *mit Humor.*  
*sf sf p p*

1 *B*  
*sf p p*

*cresc. poco a poco*

*sf p*

*C* 1  
*sf sf*

3 1 2  
*p sf p*

Klarinette.

Musical staff 1: Treble clef, 4/4 time signature. Features triplet and quartet markings above the staff. Dynamics include *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Includes a double bar line with a repeat sign and a dynamic marking of *p*. The instruction *cresc. poco a poco* is written below the staff.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics include *ffp*.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics include *sf* and *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a dynamic marking of *p* and includes a triplet marking. The instruction *cresc. poco a poco* is written below the staff.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics include *sf* and *F*. Includes a triplet marking.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics include *f*. Includes a first ending bracket marked with the number 1.

Musical staff 8: Treble clef, 4/4 time signature. Includes the instruction *string. e cresc.* and *Molto Allegro.* Dynamics include *f sempre*.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics include *sf*.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics include *ff*.