

Aus Litauen

Aufführungsrecht vorbehalten

Fagott.

Max Laurischkus, Op. 23

I Von Land und Leuten

Moderato maestoso.

Fagotti.

Poco più mosso.

cresc. e string.

Tempo I.

non leg.

II Abendstimmung

Andante con moto. ♩ = 80.

3 *pp* *p* *A* *espr.* *cresc.* *f* *pp*

This section consists of three staves of music. The first staff begins with a triplet of eighth notes, followed by a series of quarter and eighth notes with dynamic markings *pp* and *p*. The second staff continues with similar rhythmic patterns and includes a first ending bracket labeled *A*. The third staff features a more active melodic line with dynamic markings *espr.* and *cresc.*, ending with a *f* dynamic.

B *Poco animato.*

pp *p* *dim. poco rit.*

This section consists of three staves of music. The first staff is a continuous eighth-note pattern starting with *pp*. The second staff continues this pattern with a *p* dynamic. The third staff concludes the section with a *dim. poco rit.* marking.

C *in tempo*

p espr. *espr. molto f*

This section consists of two staves of music. The first staff begins with a *p espr.* dynamic and features a melodic line with slurs. The second staff continues with a more expressive *espr. molto f* dynamic.

Tempo I e poco agitato.

cresc. e string.

This section consists of one staff of music featuring a rhythmic eighth-note pattern with a *cresc. e string.* dynamic marking.

tranquillo

p *f* 3

This section consists of two staves of music. The first staff begins with a *p* dynamic and a *tranquillo* tempo marking. The second staff concludes with a *f* dynamic and a triplet of eighth notes.

Fagott.

III Daina
(Litauisches Volkslied)

Allegro molto. ♩ = 160.

IV Dorfserenade

Moderato scherzando ♩ = 76-80.

p

1 2 3 4 5

poco rit. in tempo *p* *mf* *Poco più mosso.* 1

mf *p*

cresc.

mf *f*

B Tempo I.

f *mf allarg.* *sf*

1. 12.

rit. tempo *sf*

animato. *cresc.* *f*

The musical score is written for Bassoon (Fagott) in a 4/4 time signature. It begins with a tempo of Moderato scherzando (76-80 bpm) and a dynamic of piano (p). The first staff contains a series of eighth notes. The second staff includes five fingerings (1-5) for the notes. The third staff has a dynamic of p, followed by a mezzo-forte (mf) section with a tempo change to poco più mosso. The fourth staff starts with mf and ends with p. The fifth staff features a crescendo (cresc.) leading to a fortissimo (ff) section. The sixth staff is marked B Tempo I and includes dynamics of f, mf allarg., and sf. The seventh staff shows first and second endings. The eighth staff has a ritardando (rit.) leading back to tempo, with a dynamic of sf. The final staff is marked animato and ends with a crescendo (cresc.) and a fortissimo (f) dynamic.

Fagott.

V Metturgis
(Kirmes)

Allegro. non troppo (♩=120) *Solo* *mit Humor.*

1 marc.

1 2 3 4

ff *fp* *ff*

A

ff *fp* *p*

1 2 3 4

5

B

cresc. poco a poco

ff *f* *f* *ff* *fp*

C

3 *ob.*

ff

Fagott.

f

cresc. poco a poco

sf *ffp* *sf*

ff *p cresc. poco a poco*

F *sf* *f*

Molto allegro

string. e cresc. *sf* *sf* *f sempre*

ff