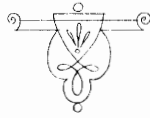


AN MISCHA ELMAN.



Tor Aulin

Vier Stücke

für

Violine mit Klavierbegleitung.

OP. 16.

- Nº1. Barcarole M. 2. —
Nº2. Impromptu M. 2, 50.
Nº3. Märchen (Nocturno) M. 2. —
Nº4. Etude M. 2, 50.



Jul. Heinr. Zimmermann.

LEIPZIG. ST. PETERSBURG. MOSKAU. RIGA. LONDON.

Im gleichen Verlage erschien:

- Tor Aulin. Op. 14. Violin-Concert Nº3. C moll no. M. 8. —
" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier
Nº1. Toccata M. 2, 50 Nº3. Air M. 2. —
Nº2. Menuett M. 2. — Nº4. Gavotte et Musette M. 2, 50.

I. Barcarole.

VIOLINE.

Tor Aulin, Op.16. N° 1.

Andante grazioso, quasi Allegretto.

p e dolce

p

sul D

sul A

mf

pp

poco rubato

cresc.

poco sost.

dim.

a tempo

pp

sul D

sul D

rall.

a tempo

p

ritard.

pp

mf

Poco agitato.

sul G

mf

sul D

sul A

poco f

pp

p

VIOLINE.

poco a poco cresc.

animato

rall.

a tempo

f appassionato

a tempo

poco sost. ff

sul A

p e tranquillo

espressivo

mf

p

cresc.

mf

dim.

rall.

Tempo I.

pp

un poco animato

cresc.

a tempo

pp

sul D

molto rall.

pp

sostenuto

rit.

Flag.

morendo

II. Impromptu.

VIOLINE.

Allegretto vivace e scherzando.

Tor Aulin, Op.16. N° 2.

spicc. sempre

4

mf leggiero

mf cresc.

f

mf cresc.

mf

cresc.

f

f *p*

mf

f *p cresc.*

f

VIOLINE.

mf

mf *cresc.*

f

p *cresc.*

*p*₁

p *f*

p *cresc.*

mf *cresc.*

f con brio

pizz. *arco* *Poco meno vivace.* *p cantabile*

cresc. *dim.* *f espressivo* *dim.*

dim.

VIOLINE.

sul D

f *meno f* *f*

p *molto allargando* *cresc.* *rall. f sostenuto*

ff *spicc. sempre* *dim. p* *pp*

poco rit. *mf leggero*

mf cresc.

f

mf cresc.

mf

cresc.

f

f

mf

p

mf

Detailed description of the musical score: The score is for a violin part, starting with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff begins with a forte (*f*) dynamic and includes the instruction *sul D*. It features a melodic line with various ornaments and dynamics, including *meno f* and *f*. The second staff continues the melody with dynamics *p*, *molto allargando*, *cresc.*, *rall.*, and *f sostenuto*. The third staff introduces a double bass line with dynamics *ff*, *spicc. sempre*, *dim. p*, and *pp*. The fourth staff continues the double bass line with *poco rit.* and *mf leggero*. The remaining staves (5-13) consist of multiple staves of double bass lines, each with its own dynamic marking: *mf cresc.*, *f*, *mf cresc.*, *mf*, *cresc.*, *f*, *f*, *mf*, and *mf*. The score includes numerous fingering numbers (1-4), slurs, and accents throughout.

VIOLINE.

The score consists of 12 staves of music in G major (one sharp). The dynamics and performance instructions are as follows:

- Staff 1: *f* (first measure), *p cresc.* (second measure)
- Staff 2: *f* (first measure), *f* (second measure), *f* (third measure)
- Staff 3: *mf*
- Staff 4: *mf* (first measure), *cresc.* (second measure)
- Staff 5: *f*
- Staff 6: *p* (first measure), *cresc.* (second measure)
- Staff 7: *p* (first measure)
- Staff 8: *p* (first measure), *f* (second measure)
- Staff 9: *p* (first measure), *cresc.* (second measure)
- Staff 10: *mf* (first measure), *cresc.* (second measure), *ff* (third measure)
- Staff 11: *ff* (first measure), *con brio* (second measure)
- Staff 12: *pizz.* (first measure), *arco* (second measure), *sul A* (third measure), *ppp* (fourth measure)

III. Märchen.

VIOLINE.

Tor Aulin, Op. 16. N^o 3.

Lento e semplice. *sul D*

The score is written for violin and consists of nine staves. It begins with the tempo and mood marking "Lento e semplice." and the instruction "sul D". The first staff starts with a triplet of eighth notes, followed by a series of eighth notes with slurs and fingerings (1, 4, 3). The second staff continues with eighth notes and includes a triplet of eighth notes, a dynamic marking of *p*, and a *pp* marking. The third staff features a long slur over a triplet of eighth notes and another triplet, with a *pp* dynamic. The fourth staff is marked "sul D" and "con sentimento", starting with a triplet of eighth notes and a dynamic of *p*. The fifth staff continues with triplets and slurs, marked with *mf* and *p*. The sixth staff begins with a triplet of eighth notes, marked *p*, and ends with a triplet marked *mf*. The seventh staff is marked "sul D" and "poco rall. a tempo", starting with a triplet of eighth notes and a *dim.* marking. The eighth staff continues with triplets and slurs, marked *p*. The final staff is marked "sul G" and includes dynamics of *cresc.*, *mf*, *dim.*, *p*, and *mf*.

VIOLINE.

Poco più mosso e agitato.

musical staff 1: *mf e poco marcato*, *sul G*, *sul D*

musical staff 2: *p*, *sul G*

musical staff 3: *dolce*, *cresc.*

musical staff 4: *p dolce*, *cresc.*, *mf*

musical staff 5: *poco rit.*, *a tempo*, *p*, *cresc.*

musical staff 6: *poco a poco sost.*, *cresc.*, *ff*

musical staff 7: *Adagio.*, *accel.*, *f*, *lento string. e più cresc.*

musical staff 8: *sul G*, *allarg.*, *longa*, *dim.*, *mf*

musical staff 9: *Tempo II.*, *sul G*, *con dolore*, *f*, *p*

VIOLINE.

animando *molto rit.*
f *p* *fp* *fp*




Tempo I.
p



pp



pp *p* *sul D con sentimento*



cresc. *f e con molto espressione*



animando *cresc.*



ff allarg. *dim.* *rall.*



a tempo *p* *cresc.* *fp*



Poco più lento. *mf* *dim.* *rall.* *p* *morendo* *sul A* *sul G*



IV. Étude.

VIOLINE.

Allegro appassionato.

Tor Aulin, Op. 16. N° 4.

The musical score is written for a single violin in 2/4 time. It begins with a first measure containing a whole rest. The tempo is marked 'Allegro appassionato'. The score includes several dynamic markings: *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), and *restez.* (rest). There are also markings for *rit.* (ritardando) and *a tempo*. The piece is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings (1-4) and bowing techniques (trills) are indicated throughout. The score is divided into measures, with some measures containing multiple slurs for complex rhythmic patterns. The key signature is one sharp (F#), and the piece concludes with a final measure containing a whole note G4.

VIOLINE.

The score is written for a single violin. It begins with a *cresc.* marking and a *fp* dynamic. The first staff contains a series of eighth notes with various accidentals, including a trill marked with a '1' and a dotted eighth note. The second staff continues with eighth notes and a *cresc.* marking. The third staff features a series of eighth notes with a *p* dynamic followed by *fp* dynamics and a triplet of eighth notes. The fourth staff continues with eighth notes and *fp* dynamics. The fifth staff has eighth notes with *fp* dynamics and a *p* dynamic. The sixth staff shows eighth notes with *fp* dynamics and a *cresc.* marking. The seventh staff continues with eighth notes and *fp* dynamics. The eighth staff features eighth notes with *fp* dynamics and *cresc.* markings. The ninth staff has eighth notes with *fp* dynamics and *cresc.* markings. The tenth staff concludes with eighth notes and *fp* dynamics and *cresc.* markings.

VIOLINE.

spiccato
ff

saltato ad lib.
poco sostenuto

a tempo **Più animato.**
p *p*

cresc. *p*

p *cresc.* *p* (b)

mf appassionato cresc.

f *mf* *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *f*

marcato *p* *cresc.* *f*

mf

f *mf* *dim.* *p* *pp*

VIOLINE.

Tempo I. *rit.* *a tempo*

1 *ff* *fp* *cresc.* *f* *fp* *cresc.* *f* *fp* *cresc.* *restez.* *fp* *cresc.* *f* *fp* *cresc.* *fp* *cresc.* *fp* *cresc.* *fp* *cresc.* *fp* *cresc.*

VIOLINE.

Violin score page 5, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *fp*, *cresc.*, *ff*, *poco sost.*, and *a tempo*. Performance instructions include *saltato ad lib.* and *ff spiccato*. Fingerings (1-4) and bowings (0, 3, 4) are indicated throughout the piece.

VIOLINE.

Violin score for page 6, featuring various musical notations such as *animando*, *cresc.*, *p*, *ten.*, *ff*, *ff con brio*, *cresc.*, *rall.*, and *a tempo*. The score is written for violin and includes dynamic markings, articulation, and fingering instructions.

The score begins with *animando* and a 4-measure phrase. It then transitions through various dynamics and textures, including *cresc.*, *p*, *ten.*, and *ff*. The piece concludes with *rall.* and *a tempo* markings.

Ossia: