AN MISCHA ELMAN.

Tor Aulin

Vier Stücke

für

Violine mit Klavierbegleitung.

OP. 16.

No 1.	Barcarole	M. 2,—
No 2.	Impromptu	M. 2, 50.
No 3.	Märchen (Nocturno)	M. 2.—
No 4.	Etude	M. 2, 50.

Jul. Heinr. Zimmermann.
LEIPZIG. STPETERSBURG. MOSKAU. RIGA. LONDON.

Im gleichen Verlage erschien:

Tor Aulin, Op. 14. Violin-Concert No 3. C moll ..... no. M. 8.—

" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier

No 1. Toccata M. 2, 50 — No 3. Air ..... M. 2.—

No 2. Menuett M. 2.— — No 4. Gavotte et Musette M. 2, 50.

Lith v. F. M. Geidel, Leipzig.

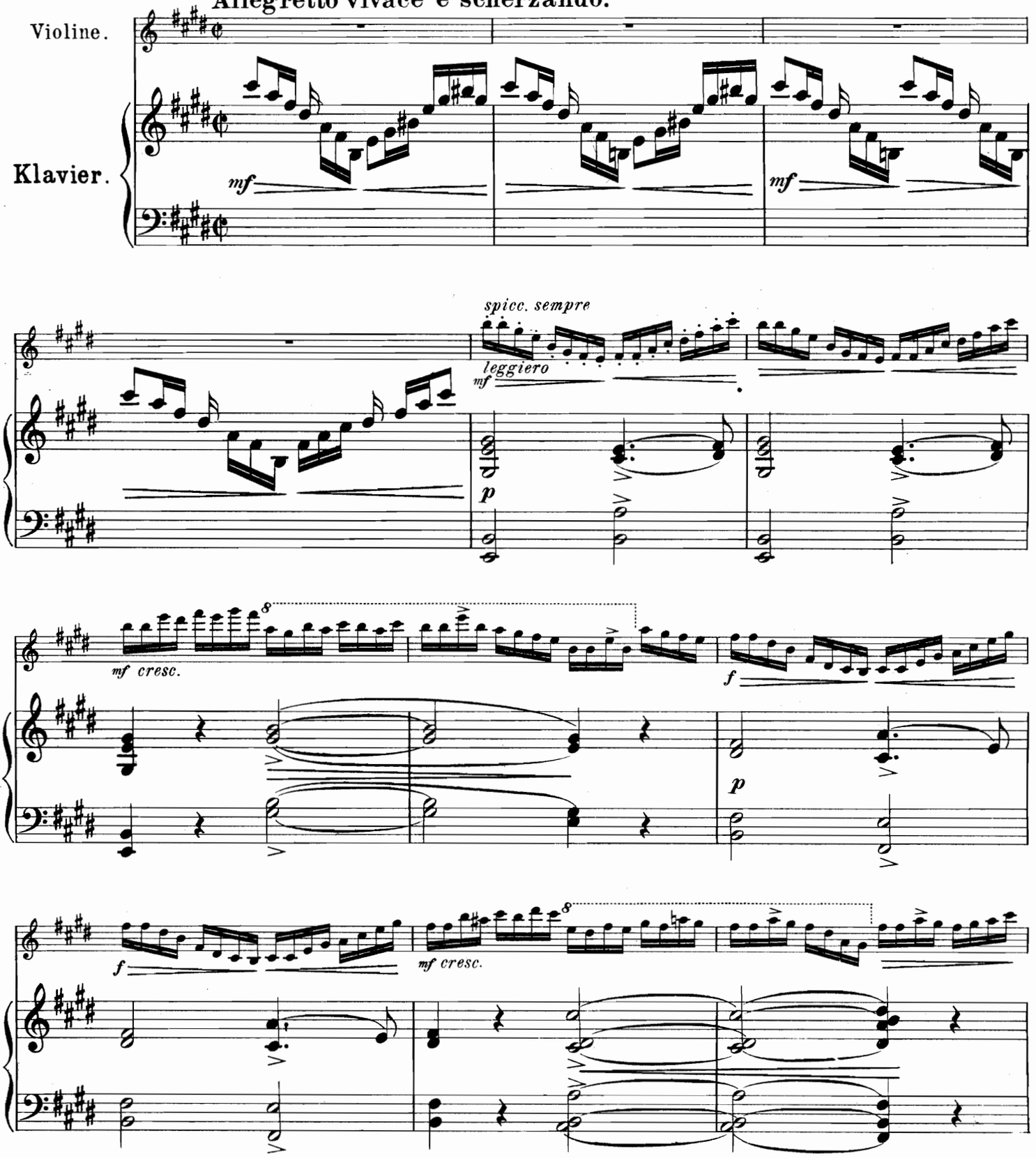
II. Impromtu.

Tor Aulin, Op. 16. No 2.

Allegretto vivace e scherzando.

Violine.

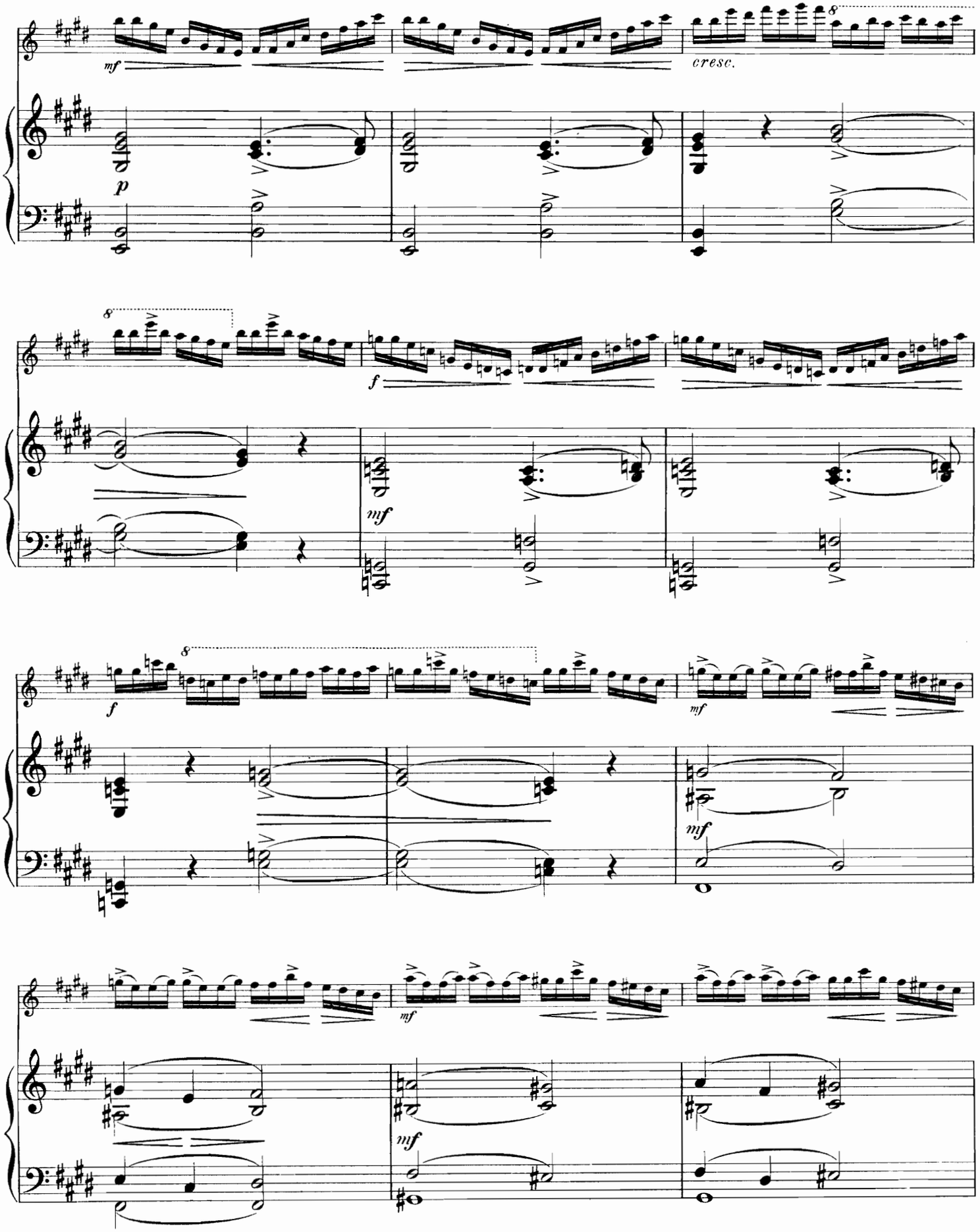
Klavier.

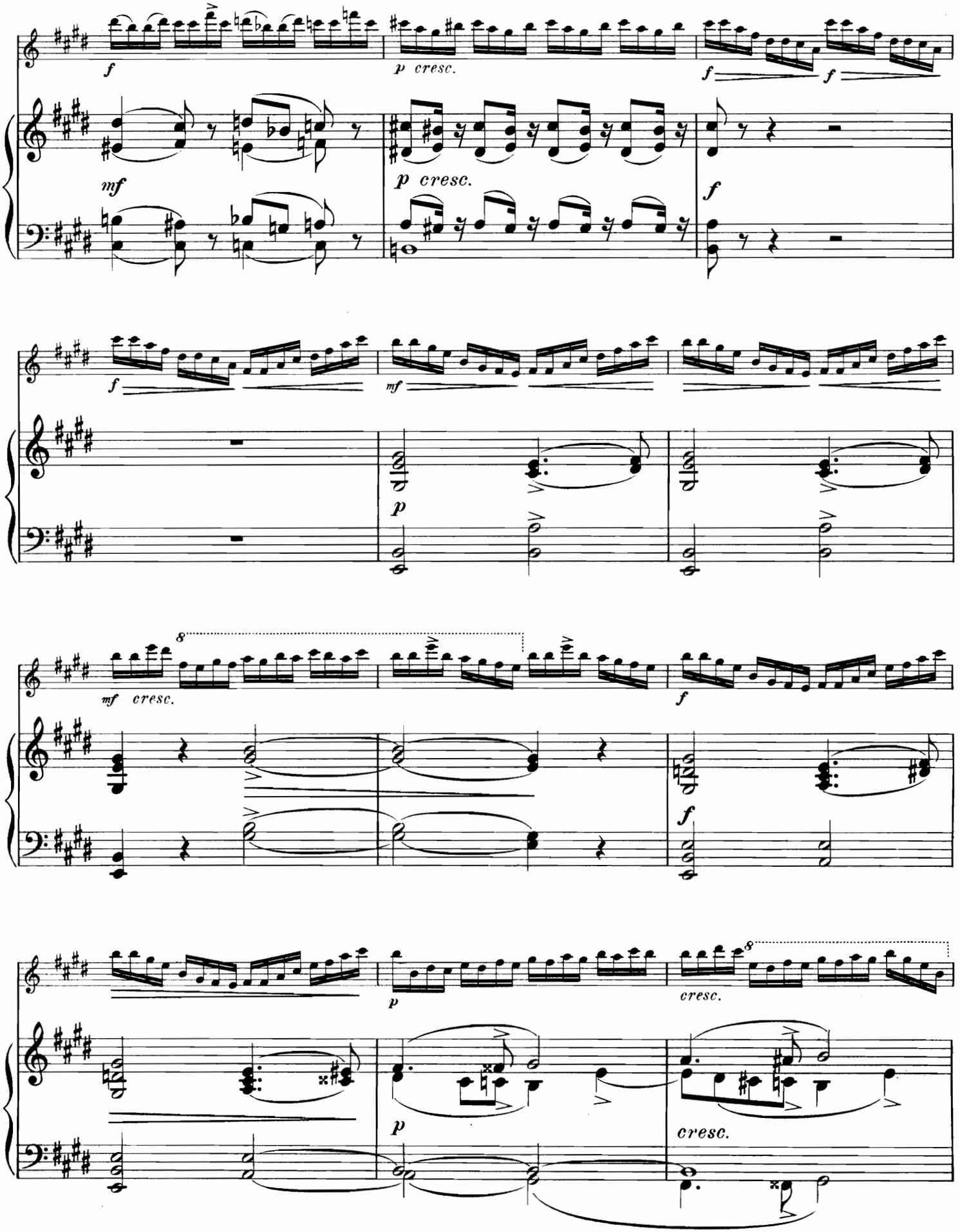


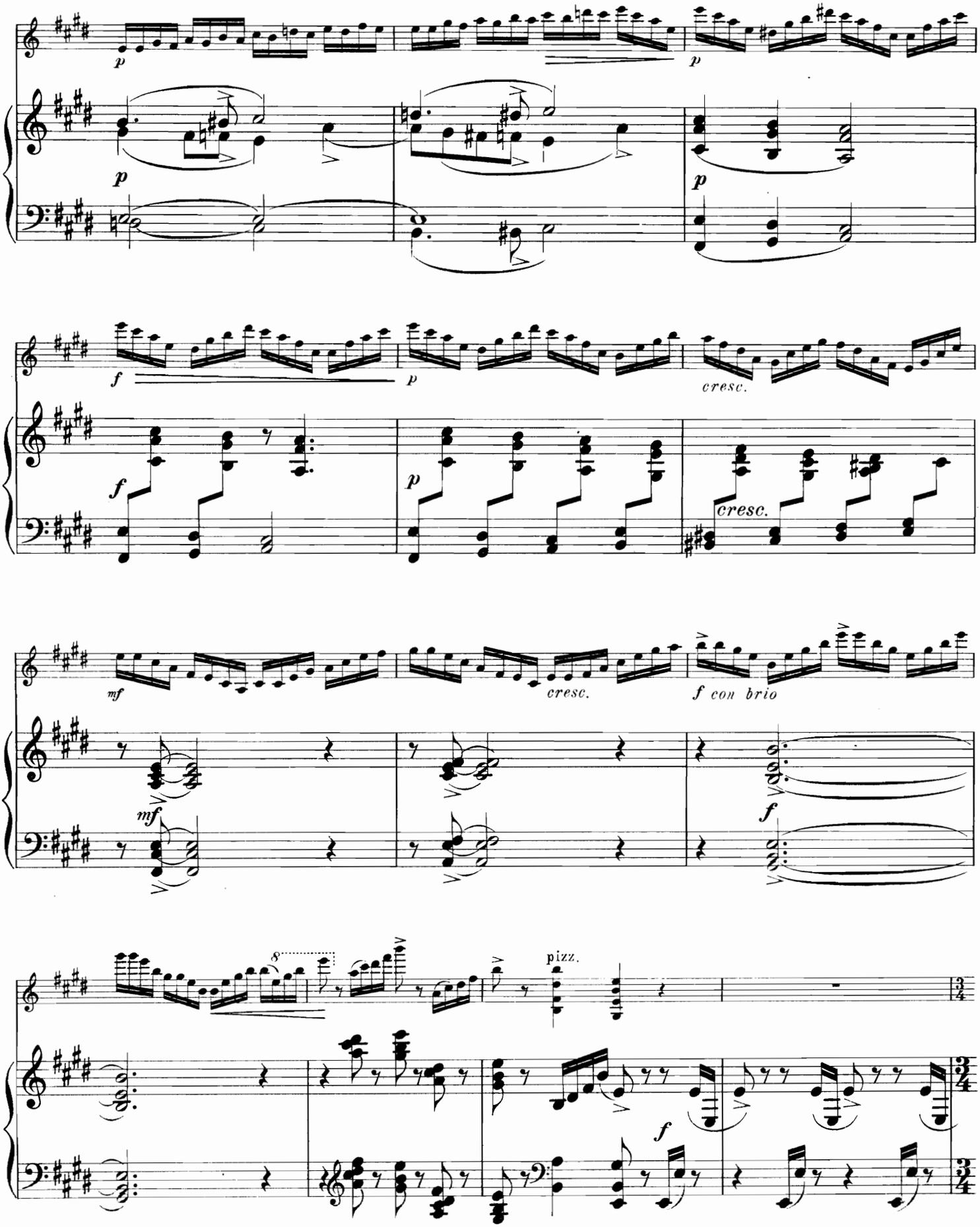
Copyright 1906 by Jul. Heinr. Zimmermann, Leipzig.

Z. 4246

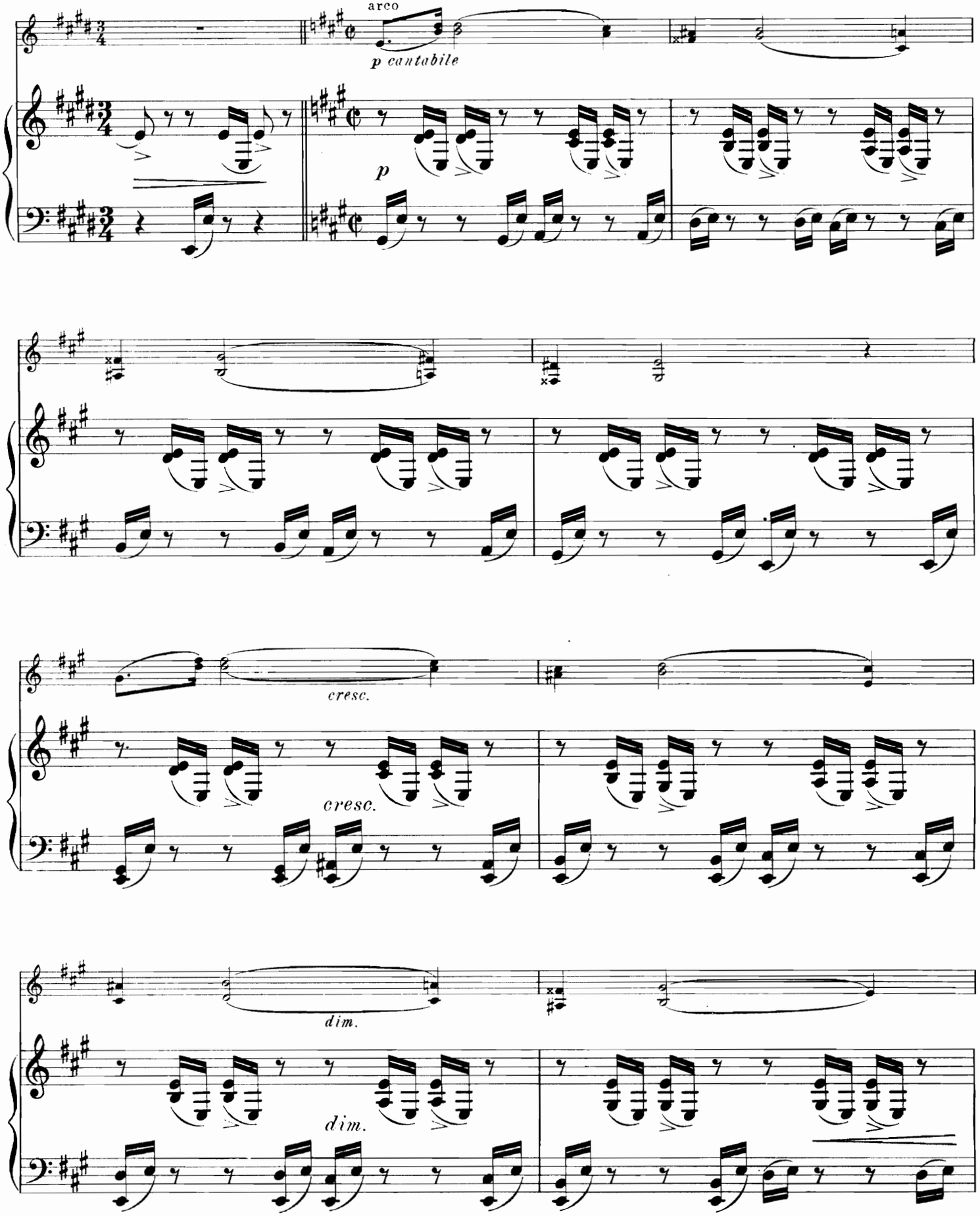
Stich und Druck von F. M. Geidel, Leipzig.

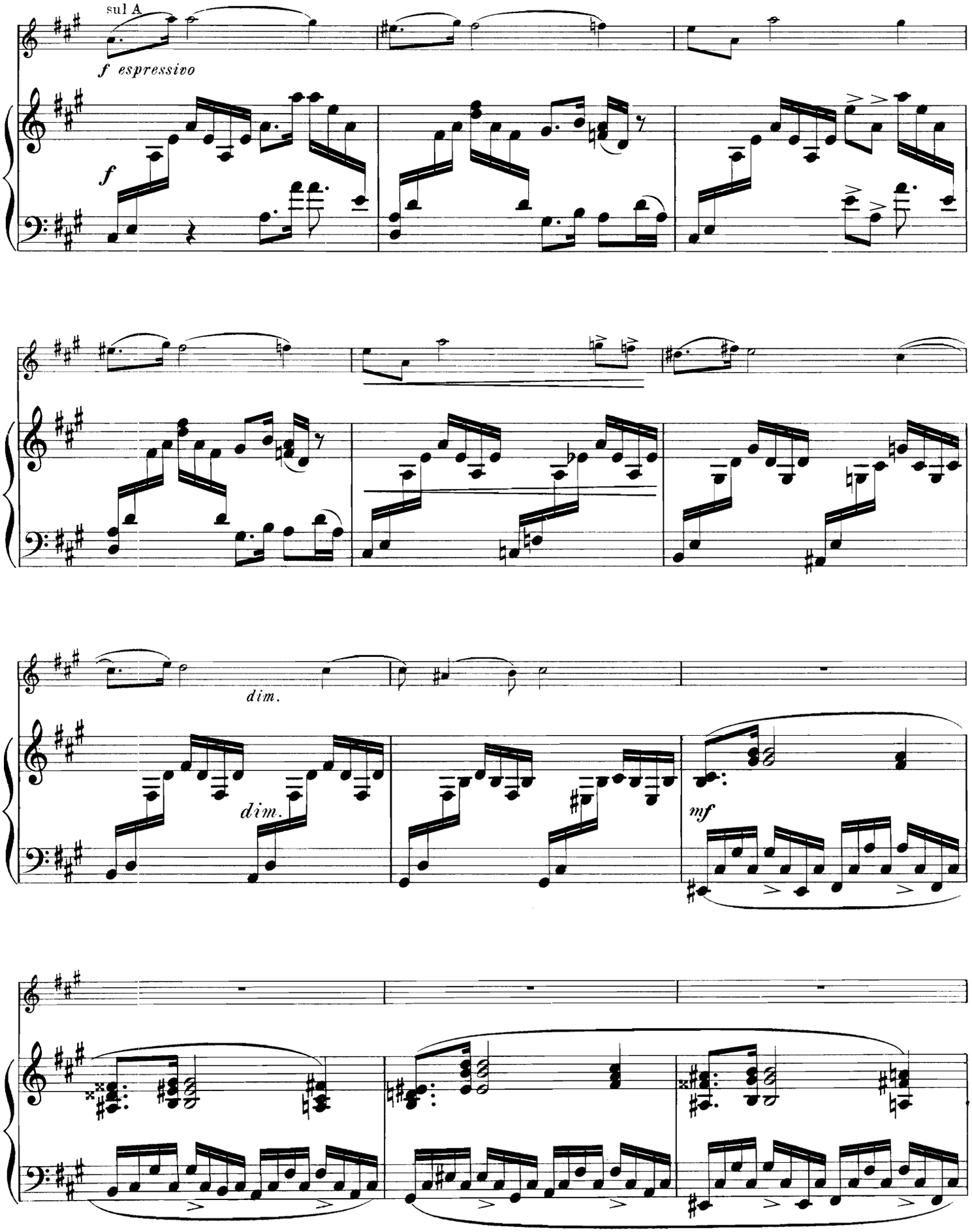

mf
cresc.
p
f
mf
f
mf
mf
mf
mf

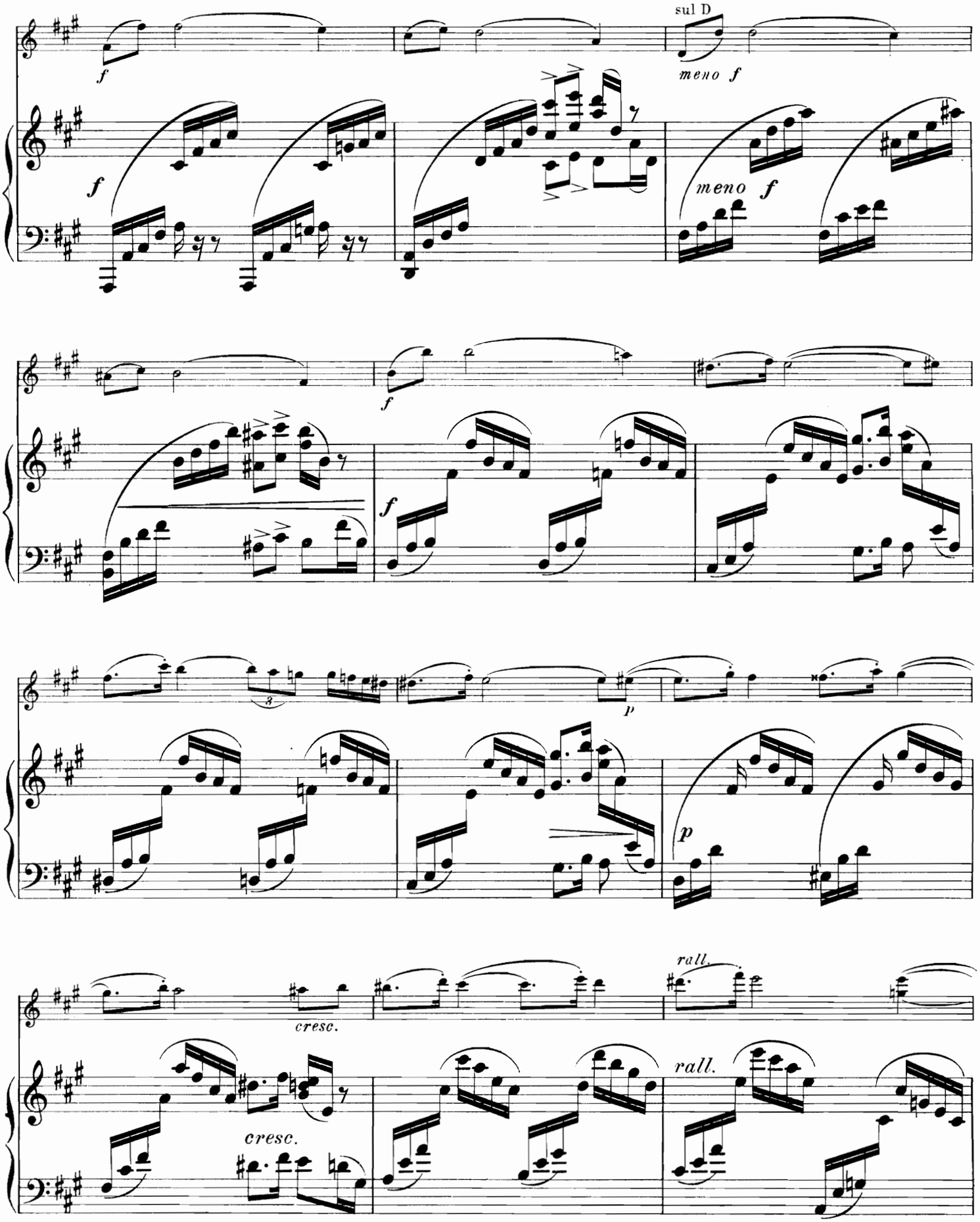

f
p cresc.
f
f
mf
p cresc.
f
f
mf
p
8
mf cresc.
f
f
p
8
cresc.
p
cresc.

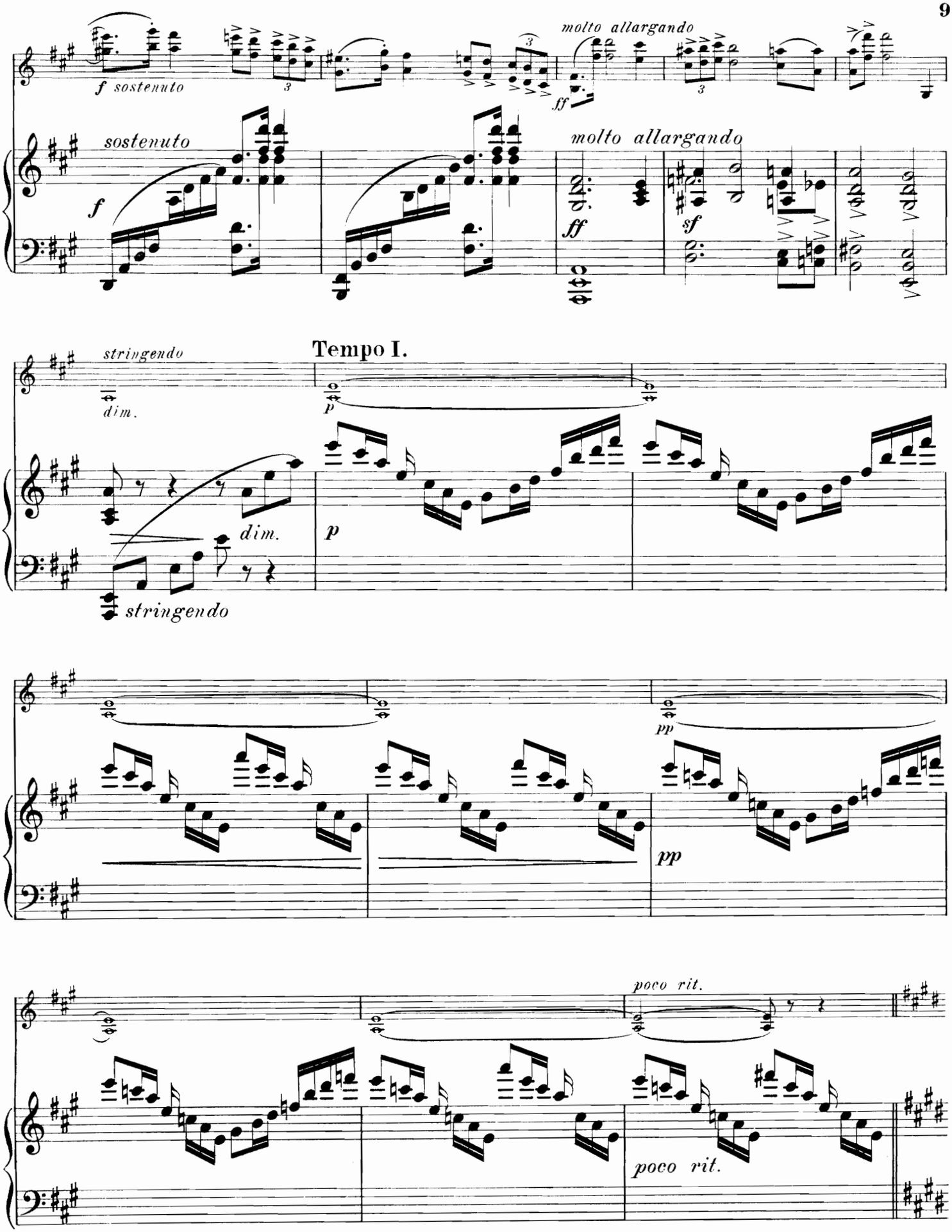

p
p
p
f
p
cresc.
f
p
cresc.
mf
cresc.
f con brio
mf
f
8
pizz.
f

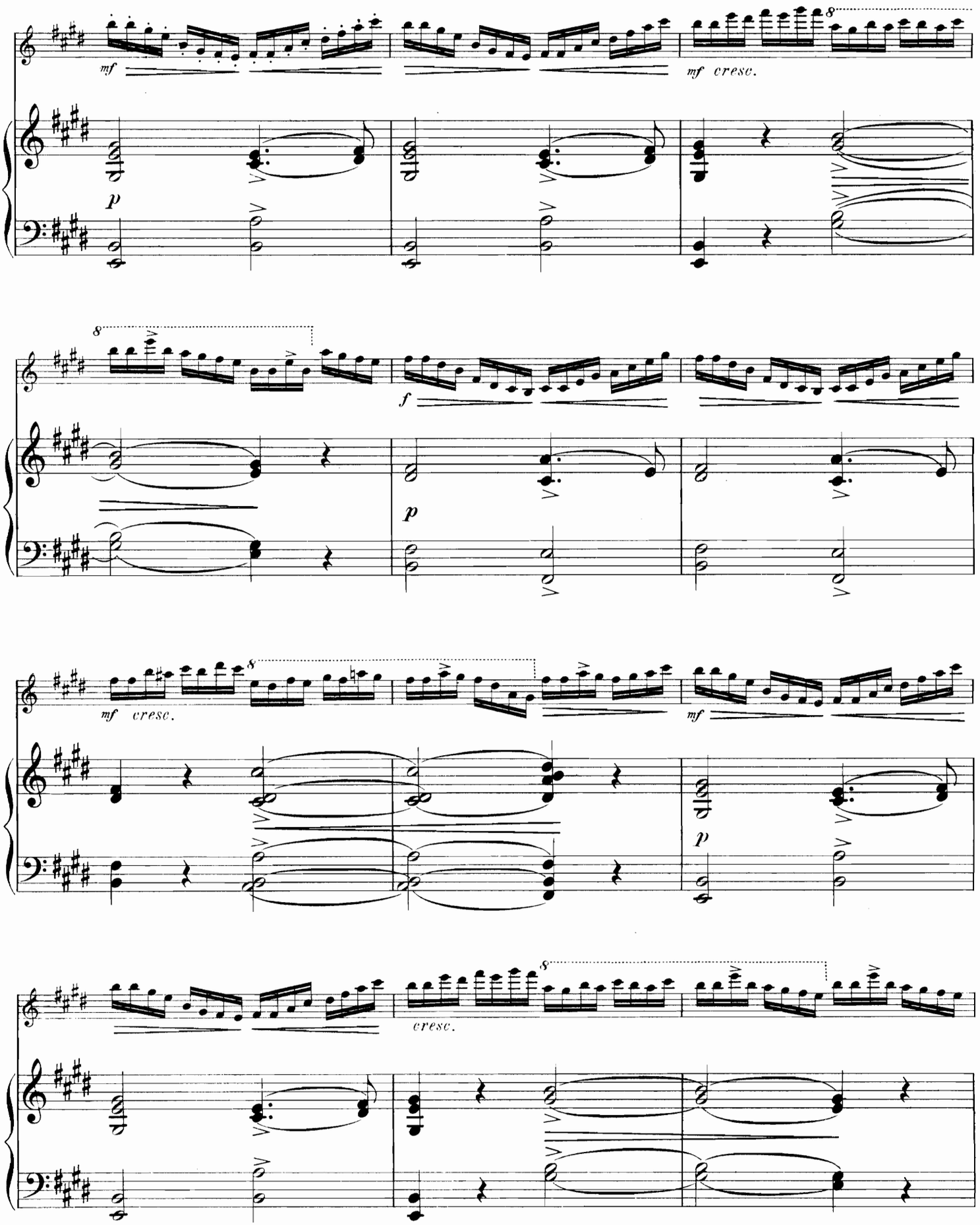
Poco meno vivace.

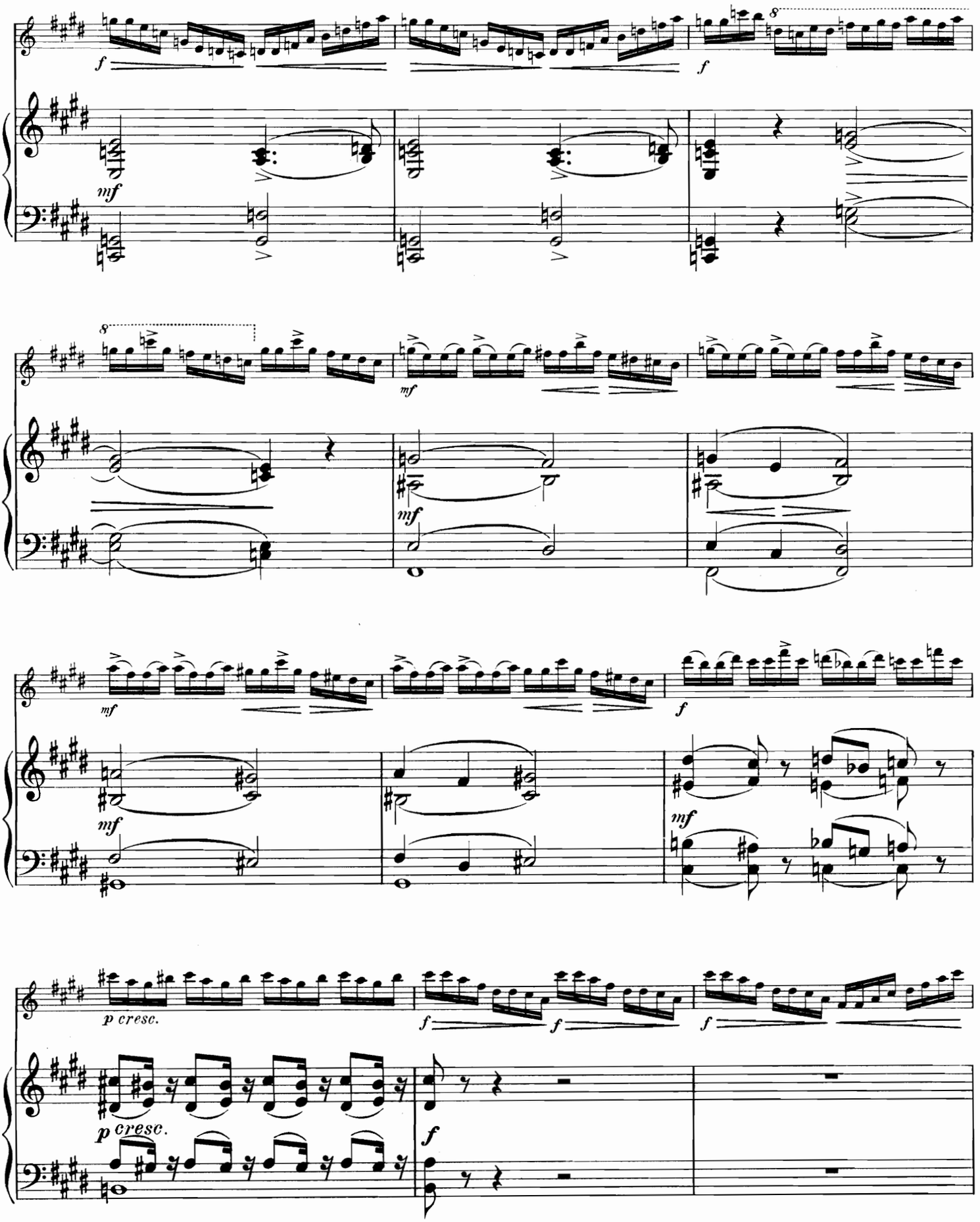


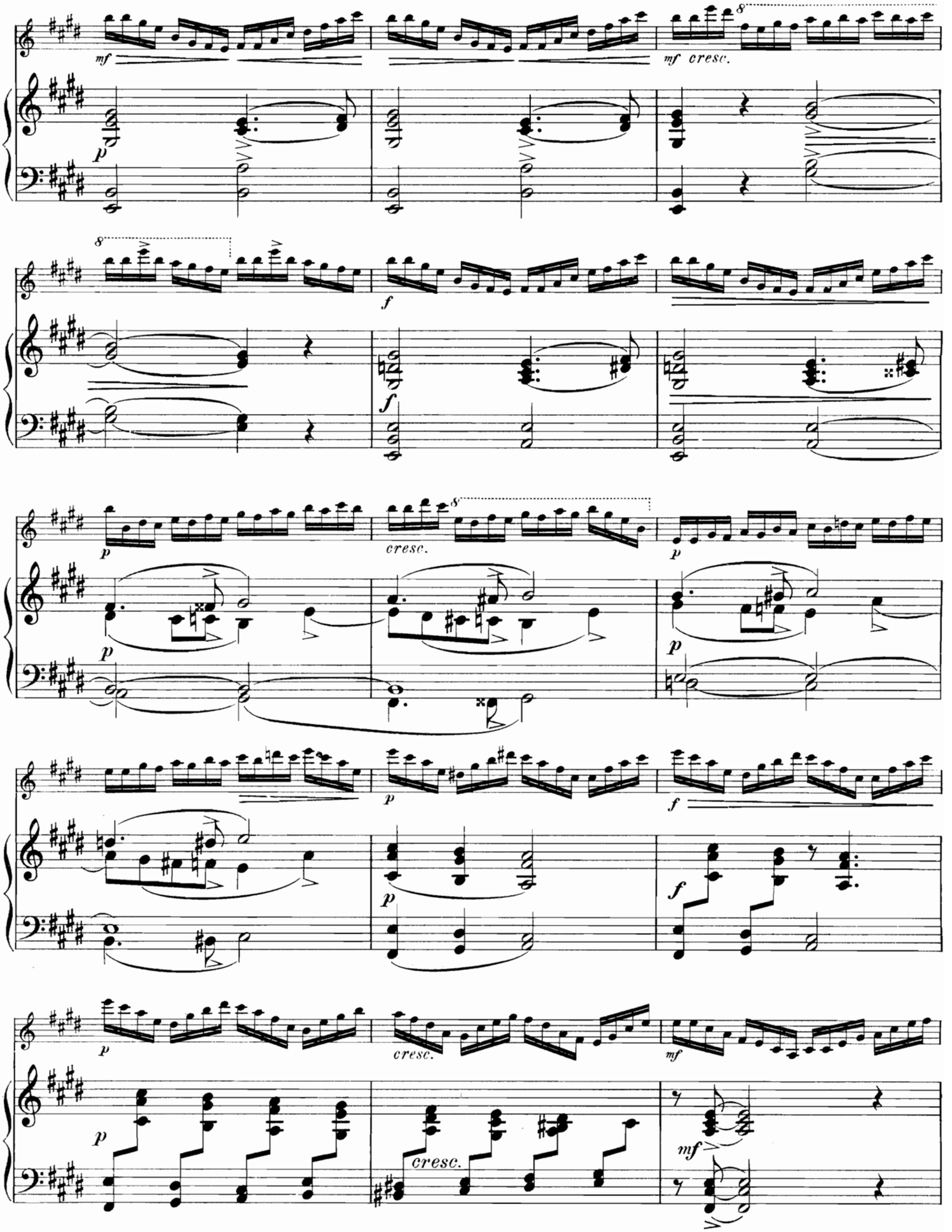

sul A
f espressivo
f
dim.
dim.
mf

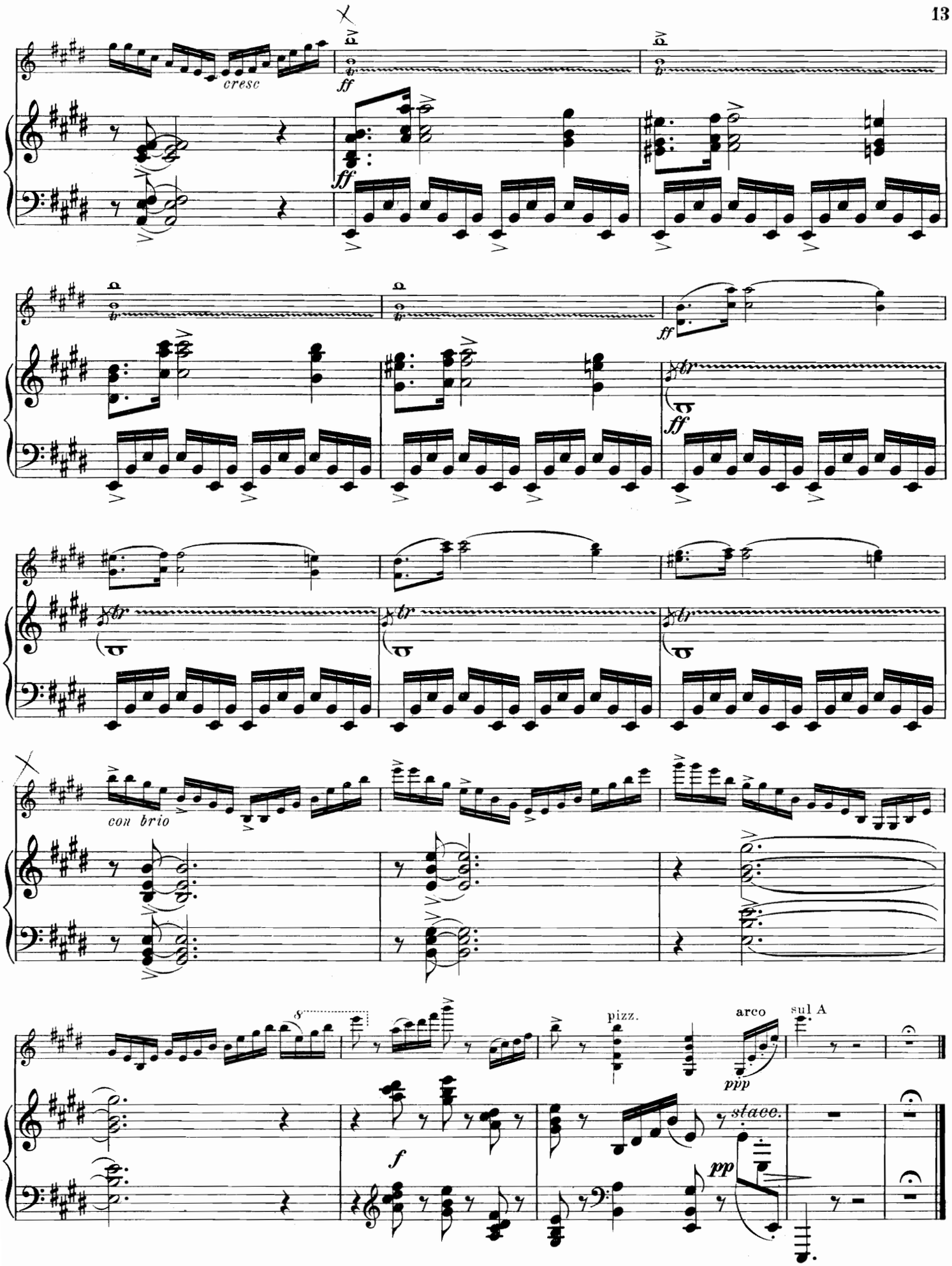

sul D
meno f
meno f
f
f
f
p
p
cresc.
cresc.
rall.
rall.


molto allargando
f sostenuto
ff
sostenuto
molto allargando
f
ff
sf
stringendo
dim.
Tempo I.
p
dim.
p
stringendo
pp
pp
poco rit.
poco rit.


mf
mf cresc.
p
f
p
mf cresc.
mf
p
cresc.


f
mf
f
mf
mf
mf
f
mf
mf
p cresc.
f
f
f
p cresc.
f


mf
mf cresc.
p
f
f
p
cresc.
p
p
p
p
f
p
f
p
cresc.
mf
p
cresc.
mf


cresc
ff
ff
ff
ff
tr
tr
tr
con brio
s
pizz.
arco
sul A
ppp
f
stacc.
pp

Konzertstücke für Violine

mit Klavierbegleitung.

	Mark.
Auer, Leopold, Deuxième Rêverie	2.50
——— Sérénade tirée du Ballet „Les Millions d'Arlequin" de Rich. Drigo	1.50
——— Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte de Joh. Seb. Bach transcrite	1.20
Aulin, Tor. Op. 14. Konzert №. 3. C moll netto	8.—
Für Violine mit Orchester Partitur netto M. 10.—, Stimmen netto M. 20.—.	
——— Op 15. Vier Stücke in Form einer Suite.	
No. 1. Toccata	2 50
No. 2. Menuett	2.—
No. 3. Air	2.—
No. 4. Gavotte	2.50
Bach, Joh. Seb., Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte transite par Leopold Auer	1.20
——— Aria extrait de la Suite d'Orchestre en ré Edition Pablo de Sarasate	1.50
Besekirsky, W, Op. 20. Legende 2.— Op. 22. Impromptu	2.—
Galkin, N., Op. 5. Drei Stücke in Form von Nationaltänzen.	
No. 1. Czardas	1.50
No. 2. Mazurka	1.50
No. 3. Tarantelle	1.80
Goepfart, O., Op. 22. Andante religioso	1.50
Grodzki, B., Op. 63.	
No. 1. Cavatine	1.20
No 2. Bagatelle	1.—
Hofmann, Rich., Op. 120. Drei Tonstücke.	
No. 1. Intermezzo	1.50
No. 2. Canzonetta	1.50
No. 3. Scherzo	1.50
Holländer, Gustav, Op. 60b. Andante cantabile	2.—
Kopylow, A., Op. 45. Feuille d'Album	2.—
Lewinger, Max,	
——— Op. 1. Tarantelle	3.—
——— Op. 2. Capriccio	3.—
——— Op. 3. Polonaise	3.—
——— Op. 4. No. 1. Chant polonais	2.—
——— Op. 4. No. 2. Mazurka	2.—
——— Op. 5. No. 1. Berceuse	2.—
——— Op. 5. No. 2. Chant polonais	2.—
——— Op. 6. No. 1. Dumka	2.—
——— Op. 6. No. 2. Cracovienne	2.—
——— Op. 7. Capriccio	3.—
——— Op. 8. No. 1. Märchen (Conte)	2.—
——— Op. 8. No. 2. Sérénade	2.—
——— Op. 9. Legende	3.—
Für Violine mit Orchester Partitur und Stimmen	*netto 6.—.*

Verlag von Jul. Heinr. Zimmermann in Leipzig,

St. Petersburg, Moskau, London.

No. 84a.