

Daniel-Francois Auber  
Fra Diavolo Overture

Horn I.

in D.  
Allegro maestoso.

23 Trommel.

24

25

26

27

28 A

pp

1 2 3 4

p cresc. poco a poco

\* H.III. 5 6 \* H.III. 7 8

più cresc.

9 10 11 B

ff

1 2 3 4 5 6

p

7 8 \* Fag. I. 1

p dimin.

C 16 17 18 Solo. ppp

6

Auber — Fra Diavolo Overture

2

Horn I.

Allegro.

15 16 17 18 **D**

Trp. *ff*

*ff*

*ff*

**E** *muta in A.* *p* **in A.** 5 \*H.III. 2 3 4 5

6 7 8 9 10 *ff*

3 **F\*H.III.** 2 3 4 5 6 7 8 *p*

9 *ff* **H. III.** *p cresc.* *ff*

**G**

16 17 18 19 20 *muta in D.* Trp.u. Clar.

**H in D.** *ff*

\* Pos. I. \* Pos. I.

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Horn I.

I      \*Pos. II.

5      1      2      3      4      5

6      7      8      9      10

3 K      1      2      3      4      5

6      7      8      9

\*H. III.      *cresc.*      *ff*      L

\*Pos. I.

**Presto.**  
\*Pos. I.

*ff*

1      1

*ff*

**Più presto.**

*ff*

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Horn II.

in D.  
Allegro maestoso.

23 Trommel.

24 25 26 27

28 A pp

1 p cresc. poco a poco

2 3 4 \* H.IV.

6 \* H.IV. 7 8 \* H.IV. 9 \* H.IV. 10 più cresc.

11 B ff

\* Pos.II. p

Fag.II.

p dimin. pp C

14 15 16 Solo. ppp

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Horn II.

Allegro.

15 16 17 18 **D**

Trp. *ff*

*ff*

*ff*

**E** 5 1

\* Pos.II. muta in A. \* H.IV.

2 3 4 5 6 7 8 9 10

\* Fag.I.

\* Fag.I. 3 **F** 1 2 3 4 5 6 7 8

\* H.IV.

9 Fag.I. \* Fag.I. \* H.IV.

*ff* *cresc.* *ff*

**G**

16 17 18

muta in D. Trp.u Clar.

19 20 **H** \* Pos.I.

*ff*

\* Pos.II.

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Horn II.

Musical staff 1: Treble clef, starting with a whole note G4, followed by eighth notes. A first ending bracket labeled 'I' spans the final five notes, which end with a double bar line and a repeat sign.

Musical staff 2: Treble clef, eighth notes. Measure numbers 1 through 9 are written above the staff. A dynamic marking of *p* is placed below the first measure.

Musical staff 3: Treble clef, eighth notes. Measure numbers 10 through 12 are written above the staff. Includes dynamic markings *ff* and *p*. Performance instructions include *\* Fag. I.* and *3 K 1 2*.

Musical staff 4: Treble clef, eighth notes. Measure numbers 3 through 9 are written above the staff. Includes a performance instruction *\* Fag. I.*

Musical staff 5: Treble clef, eighth notes. Includes dynamic markings *ff* and *ff*. Performance instructions include *\* Fag. I.* and *L*. A section marking *H. IV.* is placed below the staff, and *cresc.* is written below the notes.

Musical staff 6: Treble clef, eighth notes. Includes a performance instruction *\* Pos. II.*

Musical staff 7: Treble clef, eighth notes. Ends with a double bar line and a repeat sign. Measure numbers 12 and 8 are written below the staff.

**Presto.**

Musical staff 8: Piano part, 12/8 time signature. Includes dynamic marking *ff* and performance instruction *\* Pos. II.*

Musical staff 9: Treble clef, eighth notes. Includes dynamic marking *ff* and first ending brackets labeled '1'.

**Più presto.**

Musical staff 10: Treble clef, eighth notes. Includes dynamic marking *ff*.

Musical staff 11: Treble clef, eighth notes.

Musical staff 12: Treble clef, eighth notes. Ends with a double bar line.

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Fra Diavolo Overture

Horn III in D.

Allegro maestoso.  
28

A 4

Viol.

Musical staff 1: Horn III in D, measures 28-31. Includes 'Trommel.' and 'Viol.' markings.

Musical staff 2: Horn III in D, measures 32-35.

Musical staff 3: Horn III in D, measures 36-39. Includes 'p cresc.' and 'più cresc.' markings.

Musical staff 4: Horn III in D, measures 40-43. Includes 'B' and 'ff' markings.

Musical staff 5: Horn III in D, measures 44-47.

Musical staff 6: Horn III in D, measures 48-51. Includes 'p' marking.

Musical staff 7: Horn III in D, measures 52-55.

Musical staff 8: Horn III in D, measures 56-59.

Musical staff 9: Horn III in D, measures 60-63. Includes '12 C 18' and '4' markings.

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2

Horn III in D.

Allegro 13

Tromp.

14 15 16 17 18 D

*ff*

*ff*

*ff*

*ff*

E

5 1 2

*p*

3 4 5 6 7 8 9 10

3 F 1 2

*p*

3 4 5 6 7 8 9

3 G 1 2

*p* *ff*

3 4 5 6 7

1 2 3 4

5 6 7 16



Auber — Fra Diavolo Overture

Horn III in D.

17 18 19 20 H

Tromp. *ff*

Flöte. 13 14 15 16 17 *ff* 5 K 7

Flöte. 8 9 10 11 *ff* 1 *p cresc.*

L *ff*

Presto. 12/8 *ff*

1

*ff*

Più presto. *ff*

1

Detailed description: This page of a musical score for Horn III in D from Auber's Fra Diavolo Overture contains measures 13 through 20. The score is written for four staves. The first staff is for Trompe (Trombone), starting at measure 17 and marked *ff*. The second staff is for Flöte (Flute), starting at measure 13 and marked *ff*. The third staff is also for Flöte, starting at measure 8 and marked *ff*, with dynamics *p* and *cresc.* indicated. The fourth staff is for Horns, starting at measure 13 and marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes from *Presto.* to *Più presto.* around measure 12. The key signature is D major, and the time signature is 2/4.

Daniel-Francois Auber  
Fra Diavolo Overture

Horn IV in D.

Allegro maestoso.

28

A

4

Viol.

Musical staff 1: Horn IV in D, measures 28-31. Includes 'Trommel.' and 'Viol.' markings. Measure numbers 5 and 6 are indicated below the staff.

Musical staff 2: Horn IV in D, measures 7-10. Measure numbers 7, 8, 9, and 10 are indicated below the staff.

Musical staff 3: Horn IV in D, measures 11-14. Includes 'p cresc.' and 'più cresc.' markings.

Musical staff 4: Horn IV in D, measures 15-18. Includes 'B' and 'ff' markings.

Musical staff 5: Horn IV in D, measures 19-22.

Musical staff 6: Horn IV in D, measures 23-26. Includes 'p' marking.

Musical staff 7: Horn IV in D, measures 27-30.

Musical staff 8: Horn IV in D, measures 31-34.

Musical staff 9: Horn IV in D, measures 35-38. Includes 'C', '12', '18', and '4' markings. Measure numbers 12, 18, and 4 are indicated above the staff.

Auber — Fra Diavolo Overture

Horn IV in D.

Allegro.

This musical score is for Horn IV in D, measures 13 through 18. It is written in 6/8 time and begins with the tempo marking 'Allegro.' The score consists of ten staves. The first staff is labeled 'Tromp.' and contains measures 13 through 18. The key signature is D major, indicated by two sharps (F# and C#) and a 'D' with a greater-than sign at the end of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *p* (piano). The score includes fingerings (1-5) and breath marks (>). The key signature changes to E major (one sharp, F#) at measure 19, then to F major (one sharp, F#) at measure 20, and finally to G major (two sharps, F# and C#) at measure 21. The score ends with a double bar line at measure 16.

Auber — Fra Diavolo Overture

Horn IV in D.

17 18 19 20 H

Tromp.

13 Flöte.

14 15 16 17

Flöte.

8 9 10 11

I

5 K 7

1

*ff* *p* *cresc.*

L

*ff*

Presto.

12

*ff*

1

*ff*

Più presto.

*ff*