

Fra Diavolo Overture

Daniel-Francois Auber

Violoncell.

Allegro maestoso.

Ein Vcl.

10 11 12 13

Trommel. Viol. I. *ppp*

2 Vcl.

4 Vcl.

p

A Alle Vcl.

p

1 2 3 4 5 6

cresc. poco a poco

7 8 9 10 11

più cresc.

ff

pizz.

p

arco

dim. poco a poco

4 Vcl.

C

2 Vcl.

pp

Auber — Fra Diavolo Overture

Violoncell.

ppp

Ein Vel.

ppp

1 2 3 4

Allegro. 1 2 3

Fag. (Alle Vcl.) pp

4 5 6 7 8 9

10 11 12 13 14 15

D

ff

ff

ff

ff

E

p

pizz. 1 2 3 4 5 6 7 8

p

9 10 arco

ff p

3

Auber — Fra Diavolo Overture

Violoncell.

4

Violoncell score for Fra Diavolo Overture by Auber, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics and articulations such as *pizz.*, *arco*, *ff*, and *p*. Measure numbers 1 through 15 are indicated above the staves. The score features several slurs, including a large slur from measure 9 to 15, and includes first endings (I) and second endings (II). The piece begins with a forte (*F*) dynamic and a *pizz.* (pizzicato) instruction. The first ending (I) is marked with a first ending bracket and a repeat sign. The second ending (II) is marked with a second ending bracket and a repeat sign. The score concludes with a *arco* instruction and a final measure.

Auber — Fra Diavolo Overture

Violoncell.

3 K pizz. 1 2 3

4 5 6 7 8 9 arco

2 L

ff *p* *pp* *p* *ff*

Presto.

12/8 *ff*

Più presto. div.

13/8 *ff*

unis.