

Daniel-Francois Auber  
Fra Diavolo Overture

Violoncell.

Allegro maestoso.

Ein Vcl.

10 11 12 13

Trommel. Viol. I. *ppp*

2 Vcl.

4 Vcl.

*p*

A Alle Vcl.

*p*

1 2 3 4 5 6

*cresc. poco a poco*

7 8 9 10 11

*più cresc.*

B.

*ff*

*pizz.*

*p*

*arco*

*dim. poco a poco*

4 Vcl.

C

2 Vcl.

*pp*

*ppp*

Ein Vel. 1

*ppp*

$\frac{1}{5}$  2 3 4 Allegro. 1 2 3

Fag. (Alle Vcl.) *pp*

4 5 6 7 8 9

10 11 12 13 14 15

*ff*

*ff*

*ff*

*ff*

*p*

pizz. 1 2 3 4 5 6 7 8

*p*

9 10 arco *ff* *p* 3

Auber — Fra Diavolo Overture

Violoncell.

4

Violoncell score for Fra Diavolo Overture by Auber, measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano). The score is divided into measures 1 through 15, with some measures containing fingerings (1, 2, 3, 4) and articulation marks (pizz., arco). Measure 1 is marked *pizz.* and *p*. Measure 9 is marked *arco*. Measure 10 is marked *ff* and *p*. Measure 11 is marked *ff*. Measure 12 is marked *G*. Measure 13 is marked *H*. Measure 14 is marked *I*. Measure 15 is marked *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncell.

3 K pizz. 1 2 3

4 5 6 7 8 9 arco

2 L

*ff* *p* *pp* *p* *ff*

**Presto.**

12 *ff*

**Più presto.**  
div. 15 *ff*

unis.